# Bay Area Reporter

VOL. XXIV NO. 47 November 23, 1994

395 NINTH ST., SAN FRANCISCO, CA 94103



Stephen Bolema

### Have You Seen This Man?

by Dennis Conkin

A Santa Cruz area gay man is listed as a missing person and is the suspected victim of foul play, but the local sheriff's department is closing its active investigation of the case a little more than a month after the man's car was found abandoned in the Santa Cruz mountains on October 14.

The circumstances surrounding the disappearance of 45-year-old Stephen J. Bolema, a sales official for the Japanese electronics firm Ricoh, are suspicious, Santa Cruz Sheriff's spokesman Sergeant Joseph Hemingway told the Bay Area Reporter. According to Hemingway,

(Continued on page 5)

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## **Court Agrees Jordan Was Right To Fire Lumpkin**

U.S. District Court Judge Fern Smith ruled on Friday, November 18 that Mayor Frank Jordan had the right to fire the Reverend Eugene Lumpkin for his controversial anti-gay comments last

Jordan booted Lumpkin from the San Francisco Human Rights Commission in August 1993, after months of controversy involving the Baptist minister's anti-gay sentiments.

Lumpkin sued the mayor earlier this year, charging that his termination was illegal and a violation of his constitutional First Amendment rights.

The controversy began during last year's Gay Pride Week, after Lumpkin said that he believed that homosexuality is "an (Continued on page 26)



#### **Healing Hands**

Rev. Maggie Tanis receives the traditional laying on of hands from her fellow church members during her installation at the Metropolitan Community Church last Sunday. She will serve as the associate pastor for the church in the Castro.

## **AIDS Epidemic Growth Slows**

Even So, "It's Not a Reason To Declare Victory"

by Larry Schuster UPI Science and Technology Editor

WASHINGTON - The annual growth of the AIDS epidemic in the United States slowed last year to the lowest levels since tracking of the disease began in 1981, federal health officials said Thursday, November 17.

The number of newly diagnosed cases grew by three percent from 1992 to 1993, compared with a growth of approximately ten percent in 1990, about 20 percent in the late 1980s, and 150 percent in the early and mid-1980s.

(Continued on page 14)

### At Presstime...

Late-Breaking News Stories from Around the Country

#### Steffan Faces Setback: Court Upholds Military's Gay Policy

#### **United Press International**

WASHINGTON - A federal appeals court ruled Tuesday, November 22 that the military's current policy on gay and lesbian servicemembers - the so-called "don't ask, don't tell, don't pursue" constitutional.

Constitutional.

The 7-3 decision of the full court reversed an appeals court panel that ordered the Navy to commission Joseph Steffan, who was kicked out of the Naval Academy in 1987 for admitting that he is

Steffan is expected to appeal.

#### Gav-Killing 'Most Wanted' **Fugitive** Nabbed

#### **United Press**

WASHINGTON FBI said Tuesday, November 22 that its latest addition to the "10 Most Wanted" list of fugitives has been cap-

of tugitives has been cap-tured in Florida, only four days after he was added. Gary Ray Bowles, 32, of Virginia is accused of mur-dering gay men in Maryland, Georgia, and Florida earlier this year.

#### 'Joey Stefano' Dead of Overdose in Los Angeles

The gay porn star known as Joey Stefano was found dead in Los Angeles of an apparent drug found dead in Los Angeles of an apparent drug overdose early Tuesday, the *Bay Area Reporter* learned at press time.

The well known Stefano, 26, had recently done several movies and videos for Catalina Productions

Productions.

A spokesman for Catalina confirmed Stefano's death, and said his true name was Nicholas Iacona, and that he was born in 1968.

lacona, and that he was born in 1968.

Medical investigators in Los Angeles County confirmed that Iacona died of a drug overdose, apparently in Hollywood, but they declined to release more specific information.

Details were very sketchy in initial reports, as police and medical examiners had not yet completed their investigations.

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#### **COMMUNITY NEWS**

### There's Strength in Diversity, And Here's Diversity in Action

Although violence and strife sometimes erupt Anthough violence and strife sometimes clupt in San Francisco's urban neighborhoods, the city is well-known for its great tolerance and diversity.

And although the city is justly proud that so many of its citizens have learned how to get along

with others who are different from themselves in terms of sexual orientation, race, age, gender, class and ability, there are many more who are still

Toward that end, criminal justice professionals and community organizers got together here Monday and Tuesday, November 21 and 22, to exchange ideas and views at a statewide conference on multiculturalism.

The first-time conference at the Miyako Hotel, billed as "Multiculturalism in the '90s – A Different Look at Diversity," featured panelists and speakers who discussed steps California residents can take toward reconciling divisions based

Several members of the gay and lesbian community participated in a workshop that dealt with the criminal justice system and the politics of gender and orientation, including Lester Olmstead-Rose, executive director of Community United Against Violence (CUAV), and Kiki Whitlock, a bicavual Elizing American post-parenties male to bisexual Filipina-American post-operative male to female transsexual, transgender program coordiransgender Task Porce of the San Francisco
Human Rights Commission advocating for antidiscrimination legislation for transgender people.
Other participants included Lani Ka'ahumanu, a Other participants included Lain Ka anumania, a longtime civil rights activist who currently serves on the Lesbian/Gay/Bisexual Transgender Committee to the San Francisco Civil Rights Commission and is co-chair of the Bay Area Bisexual Network, a member of the Asian Pacific Bisexual Network, a memoer of the Asian Pacific Lesbian/Bisexual Network, a published writer and poet, and an HIV educator; and Officer Sally DeHaven, who has been a member of the San Francisco Police Department for almost 15 years. and has worked patrol, served on the pickpocket detail on the municipal transit system, acted as a decoy for pickpockets in the Street Crimes unit, and served as gay community liaison at Mission



Lester Olmstead-Rose

Station.

A groundbreaking film on race relations in America – as seen through the eyes of eight men of various ethnicities – *The Color Fear*, produced by Berkeley resident Lee Mun Wah, was followed by a workshop conducted by the filmmaker on developing a truly multicultural society.

The Conference was funded by the California State Office of Criminal Justice Planning and was co-sponsored by the office of San Francisco Mayor Frank Jordan, the San Francisco Police Department, and San Francisco (SAFE), Inc., a nonprofit community crime prevention agency.

### Come to the Cabaret, Old Chums, Come and Help Fight the Epidemic

It appears that everything's definitely up to date

With what may be the first venture of its kind in the nation for a Chamber of Commerce group – and with a positive attitude of doing something helpful for the community – the Foster City Chamber of Commerce is giving the San Mateo County AIDS Program a significant boost.

One of the members of the Foster City Chamber of Commerce AIDS Education Committee is the Hillbarn Theatre, which will contain a programme of the work of Commerce AIDS.

host a special performance of the musical *Cabaret* to raise money for the San Mateo County AIDS

Program.

Cast members are putting on the special performance as their contribution in a three-way cooperative community effort.

Dina Goetz, administrative assistant at the Foster City Chamber, said the chamber was anxious to "add to the knowledge" about AIDS, and chamber board members hoped to help defeat dis-crimination against HIV positive people by unin-

formed persons.

The Foster City Chamber is one of the very few Chambers of Commerce in the nation to have an AIDS Education Committee.

The special performance of the musical is scheduled for Thursday, December 1, which is World AIDS Day.

The Hillbarn Theatre is located at 1285 East Hillsdale Boulevard in Foster City. *Cabaret*, in case anyone is unfamiliar with it, is based on the writings of openly gay author Christopher Isherwood, and tells of his journeys to Berlin just before the advent of World War II.

The benefit gets underway at 6:30 p.m. with

wine and cheese, and the curtain rises at 7:30 p.m.
Ticket costs vary with \$75 onstage Cabaret seating, \$50 for preferred seating, and \$25 for general seating. Those holding \$50 and \$75 tickets are invited to meet the cast after the performance for a private party in the Green Room.

A section of the NAMES Project ALDS Quilt

will be on dis-



play at the theater that night, Goetz said. Each said. Each piece of the quilt section was made by a Foster City resident.
The San

Mateo County AIDS Program is the only multi-service AIDS agency in that county.

Founded in 1985, the

agency includes the only comprehensive AIDS clinic in the county, a client drop-in center, a community-based prevention program, and AIDS education services for youth.

cation services for youth.

During the past year, over 900 persons were served with health and social services and over 37,000 individuals were reached with prevention services. The AIDS program is committed to maintaining administrative costs at ten percent or less of budget.

### Wellcome Mat Rolled Out for Two Bay Area Men

A University of California San Francisco Center For AIDS Prevention Studies researcher and a member of the board of directors for Project Inform are among the new members of the controversial Burroughs Wellcome HIV Community Advisory Board. Ron Stall, Ph.D., MPH, of CAPS, and Project Inform board director Joel Thomas will join five returning members and three additional new members when the board reconvenes in 1995. "We're extremely fortunate to add such dedicated and talented individuals to our HIV Community Advisory Board," among the new members of the

Community Advisory Board," said Fred Gregg, a Burroughs

said Fred Gregg, a Dunougus Wellcome spokesman.
"We look forward to work-ing with them in continuing our development of programs that truly have impact on the lives of people affected by HIV dis-

AZT maker Burroughs Wellcome created the multi-ethnic board in 1990, and says it frequently uses the board's recommendations in the develop-ment of education and HIV community activities. Even so, some AIDS activists have charged that it was only trying to buy the group's silence over price gouging, AZT patent rights, and clinical trials issues. Following angry charges by AIDS activists that the drug

company was profiteering on the sales of AZT, the firm reduced the price of the drug and developed initiatives to help cash-strapped people with AIDS access the company's pharmaceuticals.

Since 1987, Burroughs Wellcome has contributed more than \$10 million to national and Burroughs community-based organizations that provide HIV-related ser-

vices and programs.

Stall told the Bay Area
Reporter that a key area of
interest during his two-year
tenure on the HIV Community Advisory Board will be the development of resources for HIV seropositive men who are not accessing care for their ill-

"A lot of seropositive men

aren't getting any care at all," he told the *Bay Area Reporter*, "and about 40 percent of all gay men don't know their sero-sta-

"Of the men who are seropositive, a third aren't accessing any care at all," Stall said, because they have no ongoing relationship with physicians, t-cells aren't monitored, and they fail to receive prophylaxis for diseases such as PCP or toxoplasmosis.

And, even though some people with HIV firmly believe that AZT is poison, Stall said, that should not mean they do nothing to care for their health.
"I hope that BW can start

developing campaigns more like the Living with HIV camlike the Living with HIV campaign, with specific components that say, 'Here are your options, here are ways to talk to your physician, here's how to deal with depression.' That's my interest," Stall said.

Danny Jenkins of Los Angeles and Marie St. Cyr and Pablo Colon DPM both of

Pablo Colon, D.P.M., both of New York City, were also appointed to the board. ▼

### FreeWheelers Plan Future **Fundraiser for Future Outings**

by Kent Brandley

Next February's Art and Orchids 1995 black tie and auction to benefit FreeWheelers tion to benefit FreeWheelers Association, Inc., providers of "Day on the Town" outings for PWAs and other people in wheelchairs, has already moved past the planning stages and is getting down to the nitty-gritty of donation collection. Currently, Art and Orchids organizers are soliciting art-work to auction at the event as a way of raising funds for the

work to auction at the event as a way of raising funds for the FreeWheelers. The non-profit community service agency serves the special needs of people in the Bay Area who are dependent upon wheelchairs because of permanent physical disabilities disabilities

The organization is very lesbian and gay friendly, and its openly gay executive director, Ron Sommer, "guesstimated" for the B.A.R. that about 20 percent of its clients are gay or les-bian. The organization also pro-Home Hospice, he said. However, he made it clear, sexual orientation is "totally irrelevant" to FreeWheelers, and there is no way of knowing for sure the exact number of gay

and lesbian people served.
"Our program was founded
17 years ago and exists solely to
enhance the physical, mental,
and social welfare of people in our community who are wheel-chair dependent, breaking their chair dependent, breaking their isolation by providing them with 'Days on the Town' rehabilitative outings. FreeWheelers furnishes everything necessary—transportation, expenses, companions, and organizational resources—to accompany guests beyond the walls of their



Turkey trot: Ronald M. Sommer (left), executive director of Freewheelers, and friends greet one member of the animal support team at Laguna Honda Hospital as the Freewheelers take hospital residents on an outing for a pancake breakfast.

confinement to participate in and enjoy the Bay Area and surrounding county communities,"

event co-chair Ann Alvarez said. According to Alvarez, there are at least 7,000 people in San are at least 7,000 people in San Francisco – some in convales-cent hospitals, some in inner-city hotels, and some at home – who could use the services offered by FreeWheelers.

The November 25 fundraiser will be held at the Neiman Marcus Rotunda on Union Square in the city, and will fea-

ture "exquisite" food, Sommer said. It will also include an open bar, for those who drink, he added. Tickets are priced at \$130 each, but in an effort to encourage a younger crowd to attend the annual event, persons under 35 can buy two tickets for \$150. ▼

If you'd like to lend a hand, make a contribution to the FreeWheelers General Fund, or make reservations for Art & Orchids well in advance, call Sommer at (415) 759-3322.





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#### **COMMUNITY NEWS**



#### **Fashion Faux Pas**

The staff at the Mark Hopkins Hotel on Nob Hill has been working without a contract since August 15. Here Local 2 strikers drag diva Fred Slater (left) and Claire Jackson (right) protest outside the hotel November 12, urging people attending a fashion event at the Mark to go elsewhere and boycott the premises.

### Magazine Announced For Deaf Gays

A big improvement for America's deaf lesbians and gays is in store in January, when Coming Together Newsletter goes magazine-style.
The new and

The new and totally revamped *CTN Magazine* will go to press in January, 1995,

go to press in January, 1795, according to Dragonsani Renteria, its editor.

After a year of reorganizing and planning, Renteria told the B.A.R., CTN Magazine will go from a 12-page newsletter to a 22-page magazine, filled with 32-page magazine, filled with pictures and news about what deaf lesbians and gays are doing throughout the country.

"We will be keeping our name and simply changing the 'N' from 'newsletter' to 'news,'" Renteria said, and CTN will be published on a quarterly basis, instead of bimonthly.

Renteria said the magazine will continue as a nonprofit community publication, published by an all-volunteer staff. All subscription fees will go toward production and printing

CTN Magazine will be the national magazine for deaf, hard-of-hearing, and hearing-signing lesbians, gays, and bisexuals. Subscription rate will be \$30 for four issues within the U.S., and if subscribers sign on by January 1, 1995, they can take \$5 off the subscription and get a \$10 classified advertisement free, Renteria announced. The offer is good for new subscribers in the U. S. only. Subscription rate is \$45 for organizations and individuals outside the United States.

For statistical purposes potential subscribers are asked to indicate which of the following best describes them: lesbian, gay, bisexual, straight, or confused. ▼

Contact CTN Magazine at P. O. Box 14431 San Francisco, CA 94114; e-mail: CTN MAG@AOL.COM

### Charity's Plush Bear Honors Memory of S.F. Gay Designer

by Kent Brandley

Elephants always remember,

and sometimes people do, too.
The Helpers of the Mentally Retarded still fondly remember Max Robert, a gay man and award-winning composer and painter, who died of AIDS in 1990 at the age of 38. Robert was the head designer for Helpers Homes for over ten

Helpers Homes for over ten years, and friends there such as Alfredo Pedroza say "his spirit is forever with collectors and with those of us who love him."

This year, the private non-profit corporation prominently features the work of Robert in the bazaar "Elephants Always Remember," now open daily from 10:30 a.m. to 5:30 p.m. on the second floor of the Cocoa Building at Ghirardelli Square in the city. The bazaar – their 28th – is presented by residents of Helpers Homes every year to of Helpers Homes every year to raise money to serve mentally retarded clients.

A whole clan of elephants designed by Robert include twins designed by Robert include twins

Emery and Emily and their proud
parents: they will all be displayed, as will Max the Bear,
which specifically honors
Robert's memory. Max was





Max the Bear, left, created to honor the life and spirit of Max Robert, right.

and was originally made in wood. A new rendition of his original design has been reinterpreted in soft white felt with suede ears, mouth, hands, and feet.

mouth, hands, and feet.

Max the Bear wears a red velvet AIDS ribbon which, according to a slick color brochure advertising the bazaar, "honors that spirit in each of us which is eternal and which desires nothing less than to be healed."

The brochure offers two

versions of the five-and-a-halfinch bear: one with a red velvet ribbon at \$18.95, and the other with a velvet ribbon studded with red Czechoslovakian rhinestones at \$22.95 each. ▼

For more information on the bazaar, or to place an order, contact Helpers of the Mentally Retarded at 2626 Fulton Street, San Francisco, CA 94118, or call (415) 387-

### **December UCSF Symposium** To Focus on Practical Issues of AIDS

Hundreds of practicing physicians from across the physicians from across the nation are expected here next month for a three-day sympo-sium on the clinical care of AIDS patients, hosted for the fifth year by Francisco. UC

Francisco.

The symposium is scheduled for December 8 through 10 at the Sheraton Palace Hotel in the city.

San Francisco General Hospital Medical Center and UCSF spokeswomen Carol Fox and Alice Trinkl said the conference will focus on practice. conference will focus on practi-cal issues in managing the care of patients infected with HIV at

of patients infected with HIV at all stages of the disease.

UCSF faculty who are leaders in AIDS research and patient care will serve as program faculty, as well as colleagues from around the U.S.,

Trinkl said in a statement

announcing the conference.

The symposium is intended for practicing physicians, including family practitioners, internists, infectious disease

specialists, and other primary care physicians.
Objectives are to make the

practicing physician aware of current issues in the diagnosis and treatment of HIV and its related diseases, to provide a better understanding of the possible strategies in caring for patients, to investigate some of the ethical, legal, social and the ethical, legal, social and political issues related to AIDS patients, and to review the appropriate use of antiretrovi-rals, Trinkl explained.

Some of the topics to be addressed include current trends in the epidemiology of HIV, guidelines and initial work-up of the infected patient, gender-specific issues in HIV, current strategies of antientropical. antiretroviral therapy, endocrine dysfunction and wasting in AIDS, psychological support for the HIV-infected patient, and dealing with alternative therapies for HIV, Trinkl said. Trinkl said.

Workshops will be offered

on what's new in HIV vac-cines, health care worker exposure and infection case

studies, practical management of obstetrical and pediatric AIDS, and caring for HIV

HMOs and fee-for-service.

Among the doctors speaking will be John D. Stansell on caring for terminally ill HIV infecting for terminally ill HIV infected persons; Philip C. Hopewell on tuberculosis and HIV; John P. Cello on AIDS associated gastrointestinal disease; and Harry Hollander on guidelines and initial work-up for the infected patient; among many others.

The program is presented the Department of by the Department of Medicine and the AIDS Program at San Francisco General Hospital, under the direction of Merle Sande, M.D., and Paul Volberding, M.D., Trinkl said.

The symposium is sponsored by the Office of Continuing Medical Education, UCSF School of Medicine. ▼

For information about the program, call (415) 476-5208. To register by phone, call (415) 476-5808.



Photo: Rick Gerharter

#### **Tails of the City**

Some of the contestants strut their stuff at the return of an old favorite: the Wet Jockey Shorts Contest at The Endup. Time to break out those water balloons and practice your aim!

#### Missing

(Continued from page 1)

deputies were called to a logging route near Highway 9 and Skyline Boulevard when and skyfille bottlevard when a forestry worker noticed that Bolema's black 1988 Mustang had not been moved in the week following its ini-tial discovery there.

An investigation of the area near the car turned up personal items and effects belonging to Bolema.

Although the area was technically in San Mateo County, Santa Cruz County officials conducted an intensive foot and horseback search and rescue of the rugged terrain near the car, Hemingway said. Canine units and a National Guard helicopter were also used. "A lot of effort went into

A fot of effort went into the search. Foul play is a def-inite possibility," Hem-ing-way said.

There were no signs of

struggle or violence in the

area.

According to Hemingway, the Santa Cruz Sheriff's Department is closing its active investigation of the case and sending the information to San Mateo County follow-up or further

"We've done all we can down here," Hemingway said. "If he's up there, it's further from the vehicle than the area searched."

the area searched."

Hemingway said that the search and rescue was of a 500-yard perimeter of "very rugged terrain."

Because Bolema was known to visit several South of Market area gay bars on trips to San Francisco, posters have been distributed in the area.

Call Santa Cruz Co. Sheriff's Office at (408) 454-2311 with any leads.



#### B.A.R.

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#### AREA REPORTER

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EDITORIAL

### **Double Whiplash**

his issue of the B.A.R. is hitting the streets a day early, to allow our presspersons and distributors to have a Thanksgiving holiday. Because of the change, it covers three significant days of observence: the Milk March, Thanksgiving, and World AIDS Day. The juxtaposition of a day of giving thanks with the commemorations of AIDS and violence, two epidemics that take the lives of so many gays, creates a double whiplash of shifting emotions. Still, it's probably a good thing for our sanity that it's there.

ty that it's there.

This way, at least, we are compelled to stop and reflect on the many good things we have here in San Francisco, USA, Planet Earth this November. We have a city government that, more often than not, stands up for the human rights of its inhabitants and others, for which we are grateful. Moreover, we have an electorate that supported qualified lesbian and gay candidates in the last election, giving our board of supervisors the greatest concentration of homosexual lawmakers it has vet seen, and we're very grateful about that.

yet seen, and we're very grateful about that.

Plus we're grateful that Sheila James Kuehl succeeded in her bid to be our state's first gay or lesbian Assembly person and is already attending sessions and getting to know her way around Sacramento.

On a national level, we're glad that the FBI added a killer of gay men, Gary Ray Bowles, to its Ten Most Wanted list last Friday, and extremely gratified that it caught him so quickly

Unfortunately, the murders Bowles committed remind us of all the reasons to attend this weekend's remind us of all the reasons to attend this weekend's Harvey Milk/George Moscone memorial candlelight march. (Last week's editorial may have confused people: one "this year" and one "next weekend" in the copy somehow wound up as two "this weekends," so we apologize for the inconvenience any gays or lesbians may have experienced as a result of needlessly arriving in the Castro on a Sunday evening.) Anyway, the march is this Sunday, November 27, and we hope to see an enormous showing at the 7 p.m. step-off at



Harvey Milk and George Moscone

Castro and Market, and at the City Hall rally to follow The violence that killed Milk and Moscone is a prob-lem that is worse today than ever, and unfortunately it doesn't look as though tomorrow will be much better.

Finally, we would prefer that World AIDS Day, a fairly new day of commemoration, never had any reason to exist. But since there is the epidemic, it's good

son to exist. But since there is the epidemic, it's good that every December 1 the world is reminded of the terrible toll the disease has taken and continues to take.

Of course, as Reverend Mitulski of the Metropolitan Community Church observed, "Every day is AIDS Day to some extent," particularly here in San Francisco. We, like most of our readers, will be spending the day remembering far too many friends who cannot share this Thanksgiving with us.

#### **GUEST OPINION**

### CUAV: We're Here All Year Long

Lester

Rose

Executive Director, Community United Against Violence

CUAV is

located at 973 Market Street,

Suite 500, in San Francisco,

CA 94103. It can be

reached by tele-phone at (415) 777-5500 or by fax at (415) 777-5565.

CrisisLine: (415) 333-HELP.

Olmestead-

e all wish, as columnist Michael Botkin must, that there were a community agency that could stop all anti-les-bian/gay violence. No one feels that more acutely than those of us at CUAV who are on the front-lines of this violence. We know that what we do lessens the violence cing our community.

No matter what our best efforts are, though, the vio-

No matter what our best efforts are, though, the violence will continue for the foreseeable future. While CUAV works with the community to prevent violence, we also provide "first aid" to individuals who have been victimized in attacks. While we have not yet ended hate violence, we have accomplished a tremendous amount:

• Our Speakers Bureau made presentations to over 6,000 young people last year, breaking down anti-gay stereotypes in San Francisco high schools and, for the first time, in half the public middle schools. Since 50 percent of anti-lesbian/gay assailants are youth, this is the best place to be if we are to stop bashings.

• Our hate violence advocates – 25 volunteers on the crisis line and one full time staff person – talk with 400

• Our hate violence advocates – 25 volunteers on the crisis line and one full time staff person – talk with 400 victims of anti-lesbian/gay violence every year. Some require very limited help. Others need advocacy with the police or the District Attorney, or they need help finding post-trauma counseling or legal representation. Our 24-hour crisis line (415/333-HELP) is a saving link for many of the hundreds who call year-round. While I cannot speak directly to Mr. Botkin's experience using our crisis line I can speak confidently to the community that we train our volunteers to work with callers to identify their most immediate needs (i.e., safety), and then to help identify what the caller wants and

ty), and then to help identify what the caller wants and to act as advocates for our clients. If Mr. Botkin did not need counseling after his incident, I cannot imagine that

need counseling after his incident, I cannot imagine that any harm was done by recommending it. It is common that people do need counseling after experiencing violence and it is often good advice for our counselors to recommend that they seek help.

• Our Gay Men's Domestic Violence program helped 300 men last year who were in violent relationships. We helped them get restraining orders against abusive partners, helped them develop a plan for personal safety, or find a place to stay (there are no shelters for abused men).

Working with five other agencies, we run a one-of-a-

Working with five other agencies, we run a one-of-a

kind lesbian/gay/bisexual/questioning-youth job training program – providing onsite training in a gay-friendly environment for young people who will be running our agencies in the future. The collaborative agencies have trained 50 in the first year of the program. We have continued to distribute hundreds of whistles annually, compiled and released statistics on hate violence, begun intensive one day self-defense seminars (at a competitive size of the program of the p

compiled and released statistics on hate violence, oggin intensive one-day self-defense seminars (at a competitive cost – we subsidize the program from other funds). CUAV is seeking to expand the work we do. Our top program priorities are to create specific outreach to lesbians – through funding a lesbian community organizer and beginning a lesbian domestic violence program in collaboration with WOMAN, Inc. and the Asian Women's Shelter – and to hire a community organizer to improve our prevention efforts, response to incidents. to improve our prevention efforts, response to incidents, and public information activities.

and public information activities.

There is no doubt that safety monitoring at Halloween this year did not take place the way we wanted or planned. We are working aggressively with the Sisters of Perpetual Indulgence and others involved to understand what went wrong and what needs to be fixed. However, CUAV is here 365 days a year, and should be judged on our total efforts – not just on what happened one year on one (very important) night. We've successfully provided volunteer monitors for a dozen years now, and the experience at Halloween this year is a wake-up call for us to re-evaluate, again, what works and doesn't work at this extremely difficult

CUAV continues to encourage the community to call us if you are attacked – by a stranger or a loved one. Our services are available 24-hours a day at 415/333-HELP. We welcome, as always, thoughtful community input into our efforts. We also continue to make our financial

records open to the public.

We also encourage anyone who wants to volunteer to contact us – we put volunteers to work as speakers, crisis line volunteers, office workers, and, yes, safety mon-

[Editor's note: For more on the Halloween controversy, see the letters section that follows.]

#### Sodom Revisited

"King Jamesians" and "Fundies" aside, it is now pretty much accepted by reputable Biblical scholars that the sin of Sodom was not homosexuality, but Sodom's lack of hospitality and charity not just to the two "angels" that God sent to Lot, but to its poor and disenfranchised visitors traveling through etc. air short all who were "airen" to ing through, etc. - in short, all who were "alien" to

So, here we are near the close of the 20th century, and the citizens of the State of California have passed Proposition 187, a mean-spirited and inhospitable law that for its lack of charity makes

pitable law that for its lack of charity makes Sodom look like a piker.

It's a damned good thing we're not living in an epoch of a wrathful and vengeful God, lest the fate of Sodom be visited upon our late-great-State.

On second thought, I wouldn't want to under-

write fire insurance

Ross Morgan San Francisco

#### **Fangs For The Memories**

As a gay man, I found the thinly veiled depictions of gay vampires in *Interview with a Vampire* unsettling. I saw a Saturday matinee performance at the Grand Lake in Oakland and left the theater wondering, "What's the point? The public already sees us as vampires."

The film plays upon every vicious stereotype of

The film plays upon every vicious stereotype of gays imaginable. Dressed in elaborate costumes amidst glorious sets, promiscuous, serial-killing, Child-corrupting vampires cruise the streets of New Orleans, Paris, and (surprise!) San Francisco in search of their next victim, often young males. A Lou Sheldon anti-gay video could not have been

A Lou Sheldon anti-gay video could not have been more inflammatory.

Although the film laid on gay overtones thickly with chocolate syrup (right down to the danger of becoming infected with someone's blood), I found the film's lack of candor frustrating. Sometimes I wished Lestat would just turn Louis over and fuck him. That's what the film wants to be about, but

him. That's what the film wants to be about, but lacks the courage to do so.

I usually go to films to escape reality, not to be stalked by it. Instead of forgetting, I remembered what stalked me outside the theater: AIDS, Jeffrey Dahmers, gay bashers, the religious right, and Jesse Helms (now that's a monster far more frightening than Lestat!). Interview made me remember that I don't need fangs to frighten society.

Andre Le Mont Wilson

#### **Kudos for JACL**

[The following letter was sent to Denny Yasuhara, President, Japanese American Citizens League.]

At its regular meeting held November 10, the Human Rights Commission voted unanimously to commend the Japanese American Citizens League for its recent stand in favor of the right of same-sex

couples to marry.
This was an historic, courageous decision, and the Commission is aware of the painful struggle that led to the resolution. The JACL has shown compassion, understanding, and above all, leadership in moving the civil rights agenda forward in this country. Our Commission has worked for many years to achieve and protect the rights of les-bians, gay men, and bisexuals, and we have recog-nized the inability to legally marry as an example of discrimination against that community. In 1989, the Commission held a public hearing

to investigate discrimination against alternative families, especially domestic partners. We have been a significant player in the achievement of domestic partner benefits for San Franciscans, but we recognize that those benefits are limited, and

we recognize that those benefits are limited, and that same-sex couples are severely disadvantaged by our present marriage laws.

The JACL's resolution in favor of same-sex marriage, along with Representative Mineta's stirring words supporting the resolution, have made a significant contribution in the struggle for human rights for all San Franciscans and, indeed, for all Americans. Further, the JACL's action recognized the presence and contributions of leshian gave and the presence and contributions of lesbian, gay, and bisexual Japanese-Americans, which helps destroy the myth that all lesbians, gay men, and bisexuals

Again, thank you for your leadership and example for all of us who are working for a discrimination-free America.

> Lucille Abrahamson Chair, Human Rights Commission San Francisco

#### When an Eagle Soars to New Heights

It is rare when one has the opportunity to discover an exquisite jewel during a lifetime. It is even rarer when that very jewel takes the love of a community, refracts that love through his very being and returns it ten-fold. I feel very blessed that during our short stay here on this earth we are exposed to such people who not only embrace the ideals of brotherhood and community service but very existence sets an example that we all can follow

can follow.

I can vividly remember the day I met Terry
Thompson. I was at the S.F. Eagle on a chilly night
in March when I was introduced to this manager
who in a split second welcomed me to San Francisco, bought me a drink and, most importantly, made me feel right at home. It's funny how small kindnesses like that touch people in ways they will never know. It was these small kindnesses that Terry extended to our community that were in essence the brilliant refractions of love I have mentioned, love in the form of fundraisers, bene-

fits and downright support for our leather family.

As the soul of the S.F. Eagle soars to a new height high above this earth maybe it would be a good time to reflect on the ideals and goals this man practiced during his lifetime: honor, decency and love for a community he placed before all others. We will miss you, Terry. The bright slivers of light you have showered on our community will forever live in our hearts of leather pride.

With A Deep and Saddened Heart,

Frank Nowicki Mr. Mid-Atlantic Leather 1993 Arlington, VA

#### Jaworowicz Remembered

You are to be commended on the recent articles by Dennis Conkin on the murder of Joe Jaworowicz. Once again your publication has performed a service to the community by providing us

formed a service to the community by providing us with details of the murder, descriptions of the assailants, and honoring Joe for a life of giving.

Unfortunately the article contained incorrect statements: There are two separate Bingo Games being run at Most Holy Redeemer Parish. Most Holy Redeemer Bingo is held every Sunday starting at noon. It benefits Most Holy Redeemer Parish. Coming Home Hospice Bingo is held every Thursday at 7 p.m. and benefits Coming Home Hospice and two other charities (currently the Godfather Service Fund and Maitri Hospice).

Janet Spellman is a nurse at Coming Home Hospice, not a volunteer.

While the senseless death of our friend and

Hospice, not a volunteer.

While the senseless death of our friend and mentor robbed the community of a great asset, your coverage and concern have reconfirmed for me the value of two other assets: the Bay Area Reporter and Mr. Conkin's writing.

Dan Gillmore CHH Bingo Volunteer Co-Chair San Francisco

#### Mixing with Mixner

The B.A.R.'s article about David Mixner's lobbying against Proposition 186 noted that ANGLE was preparing to mail its slate card throughout California, "using the largest lesbian and gay data-

California, "using the largest lesbian and gay database in the country."

That isn't quite the case. Strubco has a database of approximately one million gay and lesbian-involved households and individuals. It is not being used by ANGLE, nor would it have been made available to any group opposing Proposition 186.

Several years ago, I shared my expertise (on a consulting basis) in database creation with David Mixner and members of ANGLE. I suspect that it was the selection criteria and voter file analysis my firm pioneered that has enabled ANGLE to identi-

firm pioneered that has enabled ANGLE to identigay and lesbian households otentially California.

I am saddened that such a powerful tool for the community has been used against the interests of those of us with AIDS.

Sean Strub New York, NY

#### He Might Catch the Flue?

I would like to suggest to Vince Roccero [Letters, November 10, 1994] that if he has indeed slept with thirty different men in the past six months, whether or not their fireplaces work should be the least of his worries.

David Brown San Francisco

(Continued on page 8)



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#### **LETTERS**

(Continued from page 7)

#### Out of the Castro

Regarding Michael Botkin's Queer Watch column "Too Scary," I am in agreement that the "Official" Halloween has to go from the Castro. I'm not interested in bashing CUAV or any other gay organization, but I think it's time to get the thousands of uncostumed heterosexuals who come thousands of uncostumed neterosexuals who come to gawk or bash out of our neighborhood. I don't see any practical or non-discriminating way to accomplish this except for Mr. Botkin's idea to move the celebration from the Castro to some place like the Civic Center

place like the Civic Center.

Certainly there can still be an unofficial spontaneous costumed gathering in the Castro. But the "Official" gathering either needs to be moved or cancelled. Some good organizations might lose money from the change, but I think our safety and neighborhood come first. If other people have better ideas. I here but something must be ideas I hope we hear them, but something must be done to stop what this "celebration" has turned into.

Peter Di Giulio San Francisco

#### Back to the Marina

I was glad to read, in Michael C. Botkin's Queer Watch column last week, his recommendation that the Halloween celebration be moved to another the Halloween celebration be moved to another neighborhood. My personal favorite suggestion is the Marina. Then the gawking, hateful hordes can be pushed into the Bay, if things get out of hand. Our neighborhood has enough events throughout the year (Pink Saturday, Bad Cop No Donut, Castro Street Fair, the weekend). Would it be so bad to lose an event that brings in drunk, disrespectful and often violent people? I, and many of my friends, don't think so.

Sisters, you dear sweet good intentioned men

Sisters, you dear sweet good intentioned men, please give up on a formal Halloween celebration in the Castro before more harm and destruction

forces the closure.

Debra Miller San Francisco

#### Pepper, You're Going Undercover...

As a regular reader of the Bay Area Reporter and columnist, Mr. Michael C. Botkin, I have a few

and columnist, Mr. Michael C. Botkin, I have a few comments about his Queer Watch column of November 10 entitled "Too Scary."

The option of carrying Pepper Spray or Mace is still available to the law-abiding public. Part of the reason Pepper Spray was removed from the pet stores was to prevent kids from purchasing the spray. As of March 1, 1994 you must take a Department of Justice recognized course to legally carry Pepper Spray. If your current license was obtained before March 1, 1994 for Mace only, you must take the additional training to purchase OC Pepper Spray. Possessing tear gas weapons, such as a canister for personal defense without a license, is a crime which can be a misdemeanor that can lead to jail or fines.

is a crime which can be a misdemeanor that can lead to jail or fines.

As far as automatic rifles, the California Penal Code specifically makes it illegal to carry a loaded firearm on one's person'or in a vehicle while in any public place, on any public street, or in any place where it is unlawful to discharge a firearm (12031(a)PC). To obtain a firearm for home or business, you must take the California Department of Justice Basic Firearms Safety Test with a passing grade. Following this there is a 15 day waiting period between purchase and delivery of almost all firearms in California.

After reading Mr. Botkin's column, I believe

firearms in California.

After reading Mr. Botkin's column, I believe every person who cares about his personal well-being should take the Mace/Pepper Training held at Fort Mason Center by the Security Training Institute. They can be reached at 433-1123 to check out their schedule of classes. In my opinion, OC Pepper Spray is the best defense. Short courses in hand to hand defense can be helpful, but unless you are willing to devote thousands of hours to Martial Arts training, you must look to more to Martial Arts training, you must look to more immediate solutions to an immediate problem on our streets

our streets.

As Conference Moderator of the Gay Self Defense Conference on STUDS BBS, San Francisco, I am pleased to say there is a growing interest in self-protection and the many options available. But let's not just think about protecting ourselves. Whistles may have worked ten years ago, but today we must become more conscious of our surroundings and prepare to defend ourselves

> Michael T. Roper San Francisco

#### **Heterosexual Madness**

Until a few years ago I thought being heterosexual had to do with being sexually attracted to and bonding with members of the opposite sex, for the ultimate purpose of establishing families. Another myth has been shattered, not by homosexual persons, but by those who breed.

Halloween 1994 was an evening of terror. Heterosexual persons invaded the Castro District much like the Barbarians swarmed into ancient Rome, bringing their filth, urine, shit, and worse. This must end.

the Barbanans swarmed into ancient Rome, bringing their filth, urine, shit, and worse. This must end.

I do not know what causes heterosexuality, whether it is genetic or the result of early childhood trauma. But, the more I see of their dreadful, pathological behavior, I am convinced that the American Association of Psychiatry needs to address this pathology for what it is – a terrible, terrible sickness. rible sickness

I am not kidding. Imagine gay/lesbian persons going into a predominantly heterosexual neighborhood, and attempting to act out life-threatening behaviors! It simply does not happen. We live and let live. Heterosexuals do not.

The fear they have of their own dysfunctional

value-system, knowing for their entire lives how false it is, transfers to self-hatred, and this selfhatred again transfers to scenarios such as were played out Halloween 1994 in the Castro District. I would like to think that we are all on the same

planet, that we are all children of God, and that people who inhabit the Castro District won't have to put with the likes of those who come from outside with the intent to harm. Unfortunately, heterosexual people are hell-bent upon acting out their negative way of being.

Until such time as these things change, self-

admitted persons of such persuasion should stay home and leave the rest of us alone.

**Thomas Outt** San Francisco

#### Remember the Monitors

I've just read the November 10 issue and I find the commentary "Too Scary" not completely correct. I don't know what Safety Team Mr. Botkin was on or the event(s) he worked, I assume he has been a volunteer, but his impression of Safety is a bit off bit off.

I've been a Safety Monitor, and of late a team leader, for CUAV for about seven years. To my knowledge, no one associated with SAFETY has ever used the word "security" to identify us – and if someone should refer to us as security, they are quickly corrected.

It has been my experience that "safety" is to prevent situations from taking place, through preventive means: we confiscate items that could cause physical injury, keep suspicious acting people under observation, escort trouble makers out of the area, perform crowd control during medical and other situations, act as human barricades, stop illegal activities, and do a number of other minor tasks.

gal activities, and do a number of other minor tasks.

Being a safety monitor is pretty much a thankless job: the hours are very long, you're on your
feet most of the time, you miss most of the event
because you're busy watching the crowd, a good
percentage of the public may not cooperate with
you, beer cans may be thrown at you, and of course
there will be some complaints.

Lyolumber not to best people around — I don't think

there will be some complaints.

I volunteer not to boss people around – I don't think I've done that – but to meet new people, help someone from time to time, and make sure that people have a safe time. The pay-off is when someone does notice that in a very discreet way you headed off a situation, preventing someone at some point from being injured, and says thank you; then I've earned my T-shirt.

These are my feelings and are not an official

and says thank you; then I've earned my I'-shirt.

These are my feelings and are not an official stand of CUAV and/or SAFETY.

As for the protest, for my part, it was not a protest. There were just not a sufficient number of volunteer safety monitors to make our presence of any value, considering the ratio of team members and number of teams to the number of spectators, as well as the area to be covered. There was also as well as the area to be covered. There was also the consideration of the team members, should a situation get out of control.

In closing: if safety is going to be there, people have to volunteer to do it.

Wynston V. Margrave Berkeley

#### Halloween Demystified

Halloween in the Castro: 300,000 straight folks frantically searching for six drag queens wearing Joan Crawford "CumFuckMes." Why do we continue to do it?

> John-Michael Olexy San Francisco

### **Counting Our Blessings**

he national gay and lesbian community actually made some fairly impressive gains November 8 that will go far in helping elect future homosexual office seekers. Though some office seekers. Though some Republicans attempted to make the sexuality of gay and lesbian candidates an issue (most notably in New York, where GOP leaders repeatedly referred to the lesbianism of Democratic

Commentary

attorney general nominee Karen Burstein, and in Virginia where Ollie North viciously blasted gays), in most cases the sexuali-ty of gay and lesbian candidates

ty of gay and lesofan candidates did not become an issue.

In fact, all gay/lesbian incumbents were re-elected, some newcomers won, and ballet the second of the second of

Gerry Studds and Barney Frank of Massachusetts won, and Representative Steve Gunderson (R) of Wisconsin, who now only

measures opposing gay ts were defeated. More specifically, openly gay Democratic House members Gerry Studds and Barney Frank bian, in most cases, will not make a difference when quali-fied homosexuals are on the ballot, and it will only be a matter of time until our community does indeed elect statewide can-

Politics and people
One bright spot in the
November 8 election: the reelection of Senator Dianne
Feinstein. There's not a more hard-working, qualified, loyal member in the U.S. Senate, and though I am sometimes criti-cized for being too "pro-DiFi," I'm delighted she made it. Besides, it goes a long way in proving that a U.S. Senate seat cannot be bought – not even for \$30,000,000, Mr. H.

Willie Brown - you can say

what you want about this guy – but he is, first of all, a San Franciscan who did very well for this city. Will he get the boot as speaker when the Assembly convenes December 5? Probably, since the GOP apparently has a one-vote plurality in that chamber, but don't count Willie out just yet. The guy can

Willie out just yet. The guy can wheel and deal with the best of

them, and I wouldn't be at all surprised if he talks a couple of Republican Assembly members

Republican Assembly members into backing him. In two years when he is forced out by term limits, look for Willie to run for Milton Marks's (also out because of term limits) state senate seat and very quickly become president of that body.

become president of that body.

Mike Housh, a longtime gay rights activist, will go to City Hall in January as administrative aide to newly elected Supervisor Tom Ammiano. (Good choice, Tom.)

A national gay studies conference held last week at the University of Iowa in Iowa City drew over 1,000 participants, and was the first ever held in the Midwest.

Kathleen Brown

admits to having a male com-panion but is expected to pub-licly announce his homosexualilicly announce his homosexuality after the 104th Congress is sworn in in January, was also a victor. Gays were elected to state legislatures for the first time in California, Arizona, Missouri, and Oregon, and to judgeships in Los Angeles, Chicago, Miami, and San Diego. While we admittedly have a long way to go, the election two weeks ago boosted to 113 the number of gays and lesbians who will soon be holding office. There might even be a glimmer of hope in the new GOP-controlled Congress since

Representative Gunderson is said to be close friends with House Speaker-designate Newt Gingrich, though it stretches the imagination somewhat to think that Gingrich would ever doing anything for gays and lesbians. We'll have to wait and see.

The highest-profile losses for the company company to the compan

The highest-profile losses for our community, however, were in California, where Acting Secretary of State Tony Miller got edged out by less than 35,000 votes in the GOP landslide, and in New York, where Karen Burstein's campaign got derailed thanks to the anti-Cuomo vote. It's worth noting that both Miller and Burstein are thought to be likely candidates for future office.

for future office.

Despite the losses for the two, most political observers now agree that being gay or les-

A lot of hard feelings beneath the political surface at the cam-paign Kathleen Brown put on (with the help, of course, of the "brilliant" Clint Reilly). She damn near sank the entire party ticket, and some Democratic ticket, and some Democratic strategists are now openly blaming her and her campaign for costing the party the loss of the Assembly and several statewide constitutional offices. As Rick Rosengarten's highly regarded Calpeek newsletter put it this week, "When pundits in the future refer to the Browns, it will likely be the good, the bad, and the pathetic." and the pathetic."

And re Mr. Reilly, one local

Democratic wag commented, "If Clint Reilly were a real estate agent and handled a client's money the way he handled the resources of Brown's campaign, he would be sued and convicted for criminal malfea-sance – the guy should at least be tried for political malprac-tice"

One City Hall insider told me that both president-elect Kevin Shelley and runner-up Carole Migden are looking seriously at the two Assembly seats that Willie Brown and John Burton will be forced to give up in two

Also at City Hall, the guess-ing game has started as to who Mayor Jordan will appoint to replace Katherine Feinstein on the Police Commission. Feinstein becomes the new boss at the Mayor's Criminal Justice Council, and Jordan couldn't have made a better selection.

Both management and labor

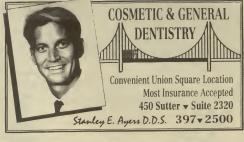
are praising the mayor for help-ing in the recent newspaper strike. One labor negotiator

strike. One labor negotiator reportedly told the mayor that "your help made the settlement possible and we won't forget."

The national media (N. X. Times, Washington Post and Wall Street Journal) are all calling Pete Wilson a "leading contender" for the "96 GOP presidential nomination, despite his insistence that he isn't interestinsistence that he isn't interest-(Are you reading this, Gray

Incidentally, the governor's chances won't be hurt at all by the fact that the 1996 Republican convention is headfor his home town of San

Diego.
Locally, seldom have I heard so many people advocating that the big Castro Halloween street party should be done away with. Last month's fete was apparent-ly a disaster. "This is a powder keg waiting to blow. It gets more and more serious with each year," one gay bar owner told me, despite the enormous profits (Continued on page 18)













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#### PAGE 10-BAY AREA REPORTER-November 23, 1994

#### **COMMUNITY NEWS**



#### **Martina Bears It**

The presentation of this giant stuffed animal was just part of the tribute recently paid to tennis great Martina Navratilova on the occasion of her last Bay Area singles appearance. The retiring champ remarked while here that "I feel I have sort of transcended the sexuality part, and people just take me for who I am and appreciate the kind of tennis that I play and what I stand for."

#### **DYKEOTOMY**

### Must-Read for the Marginalized

by Elissa Perry

ired of lesbian fiction (my past counterbalance to academic theo

ance to academic theory), I have been rediscovering a childhood reading passion: young adult fiction.

As a young person, I devoured books that had characters my age. I read Louise Fitzhugh, Judy Blume, and countless other writers of young adult fiction. I was desperate to know how to be in the young adult fiction. I was de-perate to know how to be in the world and, at the same time, to know that I wasn't the only per-son unlike everyone else son unlike everyone else depicted in mass media. There

was always something missing.
It was difficult to find black
girls in literature with important girls in literature with important roles – let alone black girls experiencing the development of sexuality in the way that I was. It still isn't a piece of cake, but there's a young adult writer on the scene today whose work represents traditionally marginalized people from the inside alized people from the inside looking out. Her name is Jacqueline Woodson, and her work is a must-read for every-

one.
Woodson, an AfricanAmerican lesbian, is taking on
the world through her fiction.
Her most recent book, I Hadn't
Meant to Tell You This
(Delacorte Press, \$14.95), tells
a story that confronts issues of race, class, and sexual abuse head-on through the friendship of two girls.

of two girls.

The main characters are Marie, a black girl of comfortable means, and Lena, a poor white girl. Both live with their fathers, and Lena with her younger sister as well. Marie's father neither touches nor shows any affection toward her, while Lena's is way too affectionate – he is sexually abusive. The two girls become friends, despite discouragement from Marie's friends and father, in Marie's friends and father, in the predominantly black Ohio

town where they live.

The writing in this novel

comes alive with the first sentence. The interactions between the two girls and their attitudes, feelings and questions about the world drew me directly back to junior high, as if I were on a

#### Commentary

I was pulled back to a way of thinking I had all but forgotten. These girls were dealing with subjects not only without the language of adults but also without the jaded quality that so many "othered" people devel-op. Without these two things, op. Without these two things, the girls grow to love each other and are able to support each other both because of and in spite of their differences.

ew vision Each of Woodson's five young adult novels published to

I HADN'T MEANT TO TELL YOU THIS Jacqueline Woodson

date delves into complex issues and then begins to clarify them She does not answer questions but asks them in a way that makes people think about the world with a new, rebalanced

For her art, Woodson has

won the Kenyon Review Award for Literary Excellence in Fiction and two American Library Association awards. Her first adult novel will be released in March 1995. The novel, Autobiography of a Family Photo (Dutton, \$17.95), is narrated by an unnamed black girl coming of age in the Brady Bunch/Vietnam era.

The chapters of this book are complete stories within themselves that deal with the death of a sibling, the separation of

of a sibling, the separation of the narrator's parents, and the adolescent's own budding sexuality. Simply by telling this girl's story, Woodson gives other young girls someone with whom they can realistically identify. She also debunks the false notions perpetuated by preachers of "traditional family values" that families are, or at least should be, like the ubiqui-tous Bradys, with two parents, a maid, a dog, and a cat. Sometimes the narrator is

intensely attracted to boys, and other times she feels the same way toward her girlfriends, with way toward her girlfriends, with whom she kisses and explores sexual feelings. The way in which Woodson deals with these issues – with the honesty, frankness, and confusion of an adolescent girl and the insight of an adult – is unprecedented. It is high art and stark reality at the same time.

Woodson has yet another book coming out next spring, From the Notes of Melanin Sun. This young adult novel

This young adult novel (Scholastic Books) tells the story of an adolescent boy and his mother, who comes out as a lesbian.

I am waiting for this one and the reactions to it with bated breath. I hope that you are now

for Jacqueline Look Woodson's work in the young adult section of your favorite bookstore, if not for yourself, for your kid or niece or nephew. You won't be disappointed and neither will they. ▼

#### GLAAD

#### Do Condoms Kill Catholics?

by Tom di Maria

The National Minority AIDS Council (NMAC) and many other AIDS organizations around the country are up-in-arms over the recently released advertising campaign from the Catholic League for Religious and Civil Rights. The anti-condom ads, currently appearing on buses in Washington, D.C., read, "Facts About Condoms. Some Break. Some Leak. Some Are Damaged. We put warning labels on cigarettes. We put warning labels on cigarettes. We put warning labels on beer. So why not on condoms?"

Gregory Adams, NMAC's Director of Public Affairs, responded by saying, "These ads completely misinterpret all recent studies that when used correctly and consistently, latex condoms do work. In fact, even under extreme conditions, condoms reduced exposure to the HIV virus by 10,000 times!"

Perhaps you might like to relate your own experiences with condoms to the Catholic League. To do so, write Dr. William Donahue, President, The Catholic League, 1011 First Avenue, New York, NY 10022. You may phone Dr. Donahue at 212-371-3191.

You may also wish to voice your opinion about whether these bus ads improve the health and safety of Washington, D.C. residents. You can do so on the D.C. Metro Transit Authority Complaint Line at 202-637-1328.

Vanity unfair

Vanity unfair

In the current issue of Vanity Fair (December 94), you might be surprised to see a potentially defamatory comment on page 178. In his "Vanities" column, writer George Wayne asks former Oakland Raiders star Howie Long, "Do you think there are any homos playing football?" Long responds, "Well, I read an article once where they said one out of every ten individuals is homosexual. So I was sitting in the locker room one day, and there were 55 guys there, so I go, One, two, three, four, five, six ... but I've never been approached. Look, I told you before: I don't care what you do — if you can play defensive tackle, please line up."

don't care what you do — if you can play defensive tackle, please line up."

George Wayne then asks this vapid follow-up: "How about tight end?" Howie Long, apparently taken aback by this inquiry, replies, "Well you're diving into a whole new area. I have no frame of reference."

Readers might be surprised to learn that Mr. Wayne is gay. His baited questions do little to dispel the stereotypes about gay men and sports. On the other hand, Mr. Long is to be commended for dignifying Mr. Wayne's questions with thoughtful, courageous, and open-minded responses.

Send your comments to: George Wayne and/or Graydon Carter, Editor-in-Chief, Vanity Fair, 350 Madison Avenue, Fourth Floor, New York, NY 10017. Telephone: 212-880-8800.

Time Out

The October 10 issue of *Time* magazine featured a cover story on openly gay dancer-choreographer Bill T. Jones. The ten-page feature also highlighted the phenomenal growth of African-American artistic and cultural movements.

The article on Jones explored his unique style, his varied artistic influences, the ways in which his sexual orientation and HIV-positive status influence his art, and his longtime lover and collaborator, Arnie Zane, who died of AIDS in 1988.

While *Time* has certainly let the lesbian/gay/bisexual community down in the past, send your supportive letters to *Time* and ask that they publish more articles concerning the diverse artistic and creative accomplishments of our community. Write: Jason McManus, Editor-in-Chief, *Time* Magazine, Time & Life Building, Rockefeller Center, New York, NY 10020. You may also fax your letters to 212-522-0601.

#### **AFA Redux**

AFA Redux

The American Family Association (AFA), one of the richest and best-organized right wing hate groups, recently released the results of a six-month television monitoring effort. The report lists 34 "offensive" programs that presented homosexuality "as a normal, acceptable, alternative lifestyle."

The AFA claims that "the largest advertisers on television have taken up the radical homosexual movement, sinking millions of dollars into sponsorship of TV programs pushing the homosexual agenda." (Funny, but we hadn't noticed this thanks AFA). The Tupelo, Mississippi-based fundamentalist group then goes on to identify Proctor & Gamble and PepsiCo as the leading advertisers on "pro homo" TV shows. AFA members are being encouraged to bombard these companies with calls and letters demanding that they withdraw sponsorship from "homosexual advocacy episodes" of popular TV shows.

Help send a different message to these sponsors. Write: Chrm. D. Wayne Calloway, Pepsico, 700 Anderson Hill Road, Purchase. NY 10577; Fax 914-253-2070; Chrm. Edwin L. Artzt, Proctor & Gamble Company. P.O. Box 599, Cincinnati, OH 45201; Fax 513-562-4500.

Some column material contributed by the GLAAD national office. ▼

We must confront the media's homophobia in order to cure it! To notify the Gay & Lesbian Alliance Against Defamation of any defamatory or affirmative media coverage call our 24-hour Media Watch Hotline at 415-861-4888, or write to GLAAD/SFBA, 1360 Mission Street, Suite 200, San Francisco, CA 94103; fax, 415-861-4893; e-mail glaad sfba@aol.com.

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### SoCal Dyke Goes to Sacto—

### **Kuehl Meets Her Colleagues**

For years California lesbians and gays have been striving for a seat at the legislative table. And now, finally, when the new state Assembly convenes in January, open lesbian Sheila James Kuehl will take her place there – as an esteemed col-league, and a human face into which the radical right must look when complaining about the homosexual agenda.

about the homosexual agenda.

Eventually.

Before that day comes, as the absentee ballots of the November 8 election gradually settle the still-unresolved state races, Kuehl's life as a newly-elected represen-tative mostly includes meetings and more meetings in Sacramento. It doesn't sound too glamorous, because politics isn't. The very day after the election, Kuehl told the *B.A.R.* in a November 20 interview, she B.A.R. in a November 20 interview, she flew to Sacramento to take part in a decidedly unglamorous lame-duck Assembly vote over whether to continue paying Capitol staffers until a budget is determined. Budget determination is a long way off, after which it must be allocated by the new Assembly Speaker, who will be chosen after absentee ballots determine those races.

Thus, new members such as Kuehl are told not to hire anyone until they know their budgets - and to be prepared for

Kuehl says she could feel the "insta-bility of the Speakership" as Speaker Willie Brown, who has run the Assembly for 14 years, may find himself without his former power. Meanwhile, she said, the Republicans "were just ecstatic."

"And like ecstatic and angry people, they are full of themselves. Feeling their oats. Predicting victory and really sort of chortling in advance," she observed.

"I think it's a lot of posturing."

Tunnk it's a lot of posturing."
Kuehl expects to pursue her legislative priorities in the area of domestic violence, family law, and child support. She is looking forward to working with newly-elected Superintendent of Schools Delaine Eastin to secure funding for education, and intends to work with the Natural Resources committee and the Clean Air Coalition to focus on environmental Coalition to focus on environmental issues important to her own district, which includes the Santa Monica Mountains and a large chuck of the coast line. Also of particular interest are the new technology industries that are springing up – many starting with small businesses in her San Fernando Valley district.

Kuehl doesn't expect her colleagues – other than "overt

homophobes who might have trouble shaking hands with me" - to be any-thing but cordial to

Shelia Kuehl

her. But then, she hasn't met every-one yet – including the "New Turks" swept into office by the Republican tidal wave. And, she acknowledged, "there are a num-ber of ultra right

Assembly who will very likely want to influence the larger agenda in the next two years. ... It will be extremely difficult to get a Domestic Partnership Bill through the new Assembly."

Kuehl said that even Newt Gingrich, expected leader of the House of Representatives, has recently "tempered his original crowing" about getting his "Contract with America" agenda passed in the first 100 days. "Reality sets in very quickly," she said.

"You can't just walk into power and walk your agenda through."
Nonetheless, Kuehl is on the march.

Wherever she goes, she introduces herself and shakes hands with the mostly male colleagues with whom she will be work-ing next year. Some of them have been very helpful in return, she said.

Fresno Republican State Senator Ken Maddy, for instance, sat across the aisle from Kuehl on the post-election flight. They discussed "the kinds of issues both parties are interested in, and how the budget is the one piece of legislation that takes up an enormous amount of time in the spring," Kuehl recalled, and said he told her "how people work on things."
"Everybody is being very helpful," she

said with great appreciation, since incoming officials will not get an organized orientation until after they are sworn in.



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### Huffy Huffs, Miller **Blasts Over Claims** of Voter Fraud

**United Press International** 

SACRAMENTO - On Monday, November 21 California's acting secretary of state accused U.S. Senate candidate Michael Huffington of near "demagoguery" by suggesting that massive voter fraud had influenced the November elec-

Tony Miller said he has seen no credible evidence that illegal voters had tipped the balance in favor of Huffington's Democratic opponent, U.S. Senator Dianne Feinstein. ▼

### Gay Group To Meet To Discuss Prop 187

by Kent Brandley

Gay and lesbian immigrants and their friends are working to pick

Gay and lesbian immigrants and their friends are working to pick up the pieces after the passage of Proposition 187 on November 8. The Lesbian and Gay Immigration and Asylum Rights Task Force is a somewhat new – but rapidly growing – organization, both in California and across the nation.

The organization seeks to give support to lesbian and gay people who are in relationships where one of the individuals is a U. S. citizen and the other is not. If they were heterosexual they could marry and solve the problem, but no similar option exists for gay people under existing U.S. law; the establishment of a legal solution for gay men and lesbians is one of the group's foremost goals.

Gordon Scott, a member and spokesman for the group, said the next meeting is scheduled for Thursday, December 1, at 7 p.m. in Room 1213 of the Flood Building, located at 870 Market Street. Members will discuss the negative ramifications of Proposition 187 on the gay and lesbian community and how to counteract it.

Only a dozen people attended the group's first San Francisco meeting in October, but the figure shot up to 45 at the November meeting, and more are anticipated in December.

The organization originally began in New York, where it still has

The organization originally began in New York, where it still has the largest chapter, said Shannon Minter, chair of the San Francisco group. Other similar organizations are active in Los Angeles, Seattle, and Washington, D. C., she told the *B.A.R.*She said the organization also tries to help lesbian and gay people

from abroad who are in America and who are afraid to return to their

Persons interested in joining LGIARTF, or in obtaining information, can contact Shannon Minter at (415) 392-6257.

## NoCal Dyke Goes to Washington-

## Birch to Head HRCF

Northern Californian Elizabeth Birch will become the next executive director of the Human Rights Campaign Fund Human Rights Campaign Fund (HRCF), the largest gay and lesbian political organization in the world. She was chosen at the board of directors' November 19-20 meeting in Washington, and will take over in early January when Tim McFeeley steps down after more than five years at the helm years at the helm.

Birch, a 38-year-old attorney,

BITCh, a 30-year-old autoritey, will be leaving Apple Computer in Cupertino, where she has served as the company's chief litigator. She was influential in the firm adopting domestic partner benefits and other policies symmathetic to gave sympathetic to gays.

Her principal work within

the lesbian and gay community was serving for six years on the board of directors of the National Gay and Lesbian Task Force (NGLTF), the last two as its co-chair.

Don McCleary, the HRCF board member who headed up the search committee, did not return a phone call by deadline for this article. Nor was HRCF spokesman Gregory King able to identify another member of the committee authorized to speak on the record to discuss principal criteria in making the

#### **Birch's Record at NGLTF**

The past two years at NGLTF have seen a revolving door of leadership in the executive director's office, a bingeing and purging of budget and staff, and parigning of budget and start, and several examples of question-able political judgment. It has led some to question Birch's aptitude for this new job at HRCF.

Birch was the patron who brought Torie Osborn in as executive director of NGLTF, starting a full three months after the former director left, leaving

the organization without a leader during that time.

In an interview last year Birch acknowledged that in September 1992 the board spent "a lot of time discussing the impact" of leaving the Task Force with an acting director for several months because of Osbom's deferred starting date. She said that its impact "ended one said that its impact "ended up being neutral to slightly negative." However, those discussions apparently focused solely upon internal administrative dynamics of the organization.

There appears to have been little realization of, or consideration for the political timetable associated with a presidential election, especially one with the potential and later realization of a monumental change in presi-dential leadership. Considera-tion of those extraordinary politiical dynamics seems to have been inexplicably absent.

A second example of ques-

tionable political judgment was in scheduling the board strategic planning "retreat" for July 16-17, 1993 in California. The session was planned after Osborn arrived in Washington in midarrived in Washington in mid-March. By that time President Clinton had long since made his temporary truce with sam Nunn on the military ban issue. The gay and lesbian community knew the truce would expire on July 15. The issue would come to a head about that time. Meanwhile the issue would dominate the community's attention and consume our

national organizations.

Neither Osborn nor Birch seemed to have factored this into scheduling their West Coast "retreat." When asked if anyone

"retreat." When asked if anyone raised concerns that perhaps it was not the best weekend to schedule it, Birch said, "Well, no. But now that you mention it, you're probably right."

It was as if a light bulb had flashed on in her head, then back off, as Birch continued, "But probably because you are sitting in D.C. and you probably thought, what a bizarre thing that they have their executive director out in San Francisco."

### NGLTF September 1993 Board Meeting

Osborn abruptly announced



Elizabeth Birch

her resignation after less than six months on the job. The September 1993 NGLTF board meeting was notable for

three things:
• Peri Jude Radecic was quickly named executive direc-tor. She resigned that position after nine months on the job.

 The board created a "Campus Project" based in Los Angeles and hired Curtis Shepard to run it. The NGLTF press release did not mention press release du not memori that he had been hired without a job search, or that until being hired, Shepard had been Birch's co-chair on the Task Force board. Subsequent anticipated funding and assistance for the program has not materialized.

• The board adopted a \$4.3 million budget, the first prepared while Birch was co-chair. That budget was subsequently reduced, in three increments, to \$2.6 million, a 40 percent reduction in just 12 months. Significant program activities – Lesbian Health, Anti-Violence, Workplace Organizing, Sodomy Reform – were reduced or cur-tailed during the year, personnel

tailed during the year, personnel were let go.

The bylaws of NGLTF include term limitations and Birch would have had to step down from the board and as codown from the board and as co-chair of NGLTF in September of this year. She resigned a few months early, reportedly to avoid any conflict of interest in applying for the job with HBCF.

About the same time, probably before Birch resigned, the NGLTF board decided to bring in Melinda Paras as acting deputy director. Many outside the organization saw Paras as a controversial figure because of her past political activities and because of her resignation from Shanti Project in San Francisco, after auditors raised questions about accounting irregularities. ▼



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### Ways To Mark World AIDS Day VII

by Kent Brandley

World AIDS Day – so designated by the World Health Organization in Geneva, Switzerland in 1988 – will be observed around the world again

next Thursday, December 1.

The day will be marked in a variety of ways in the Bay Area: by religious groups in tune with gay and lesbian concerns, by museums, universities, and institutes, and even with an offi-

cial groundbreaking.
"Every day is World AIDS
Day to some extent," says
Reverend Jim Mitulski, senior
pastor at Metropolitan pastor at Metropolitan Community Church (MCC) of San Francisco. But, he adds, it is important for diverse communi-ties to come together to mark to come together to mark the annual occasion.

The MCC congregation at 150 Eureka Street, serving the lesbian and gay Christian com-munity, will join with Congregation Sha'ar Zahav, a reform congregation with a spe-cial outreach to gay and lesbian Jews, to pray for healing and to remember loved ones at 7 p.m. in the MCC sanctuary December in the MCC sanctuary December
1. They will be joined by
Bethany United Methodist
Church, which welcomes gay
and lesbian people. Also joining
the unprecedented gathering in
support of people with HIV and
everyone affected by HIV will
be the Union of American
Hebrew Congregations Northern
California AIDS Committee, the
AIDS project at Jewish Family
and Children's Services, and the
Jewish Healing Center. Jewish Healing Center.

"Prayers for healing and for

remembrance are an essential dimension of our spirituality that is shared by Judaism and Christianity, and we are proud to come together on World AIDS Day," said Rabbi Yoel Kahn of

Congregation Sha'ar Zahav.
The Lesbian and Gay Chorus
of San Francisco will provide
music. Candles will be lighted
for the fifth night of Chanukah, for the fifth night of Chanukan, and laying-on-of-hands prayer for anyone present desiring prayers of healing for mind, body, or spirit will be offered.
"Our spirituality is one of the greatest assets we have in confronting HIV, and it enables us the bridge to each other as a sign."

to bridge to each other as a sign of unity and strength," said Mitulski. "True religion does not foster division." A new photo exhibit, "AIDS

and Mitzvot: A Jewish Response to AIDS," will also be on display at the interfaith ceremony.

Kerry Enright, executive director for The AIDS Memorial Grove in Golden Gate Park, says after an 11 a.m. official groundbreaking, a crane will place a nine-ton, five-cubic-foot, moralith. Signar grapite foot monolith Sierra granite boulder to mark the main entrance to the 15-acre site.

Thanks mainly to dedicated vol-unteers who have labored on monthly workdays after a design plan for the Grove was approved in 1992, the pastoral spirit of long-neglected de Laveaga Dell has been reclaimed. Now Enright describes the Grove as "much like the Vietnam Memorial in Washington. D.C. It is a living memorial to the thousands of Americans lost to AIDS" and to those living with the disease, and their families, friends,

Becoming Visible: Art by Women Affected and Infected by Women Affected and Infected by HIV, a special exhibition, will open at the M. H. de Young Memorial Museum in Golden Gate Park. The exhibition may be seen from 10 a.m. to 5 p.m., in the museum's Gallery 27 until December II. It features works on paper, installation pieces, and the diaries of a performance artist who is now too ill to perform, calling attention to the fastest growing and least-studied

AIDS population group: women.
"The language of art is a powerful vehicle for expressing the

experience of the AIDS pandemic, both for those who are HIV positive and for those who are intimately affected by it in other ways," says Barbara Traisman, spokeswoman for The Fine Arts Museums of San Fraciaca. experience of the AIDS pande Museums of San Francisco.

The exhibition is presented in conjunction with *Day Without* Art, an international response to the AIDS crisis on the part of over 5,000 arts institutions every

UC San Francisco will mark the day by focusing on "AIDS and Families." From noon to I p.m. UCSF Assistant Clinical Professor Margaret Poscher, M.D., and Cindy Perlis, director of the UCSF/Mount Zion "Art for Recovery" program, will discuss the special needs of PWAs' family

members, the ways they are affected, and programs that are designed to help patients and families.

The free program will take place in Herbst Hall, at UCSF/Mount Zion Medical Center, located, at 1600. located at Center,

Divisadero Street.

Later in the afternoon, from 3:30 to 5, two AIDS quilts created by UCSF/Mount Zion employees to remember col-leagues who have died of AIDS dedicated UCSF/Mount Zion Lobby.

The School of Healing Arts at the California Institute of Integral Studies in the city is also sponsoring a month-long display of some of the NAMES Project AIDS Memorial Quilt panels as part of the school's special 199495 focus on AIDS Awareness. The full quilt now includes more than 28,000 individual memori-als, representing 13 percent of all U. S. AIDS deaths.

In San Mateo County, Dr. A Gene Copello, director of the AIDS program, said San Mateo County AIDS Program and AIDS interfaith Ministry of San Mateo County would hold the annual AIDS Memorial Vigil at 5:30 p.m. at Westside Church of Christ, located at 603 Monte Diablo. All faiths are welcome, he said.

are wetcome, he said.

In addition to the vigil, over 30 places of worship in San Mateo County are participating in World AIDS Day by devoting some or all of their regular worship services to the needs of families living with HIV/AIDS. ▼

### **Photo Essay Pinpoints Direct Action Healthcare Dangers**

by Mary Ann Swissler East Bay Correspondent

A planned photo exhibit about the ongoing needle exchange efforts in Oakland will show the grit-ty realities of hands-on AIDS prevention, and the heart and spirit of volunteers behind it, when it opens Thursday, December 1.

The exhibit documents every aspect of the work done by the Alameda County Exchange (ACE) a band of medical para-professionals who give clean needles to IV drug users, including how needles are collected and given out, arrests by the Oakland police, court hearings, HIV testing, and counseling. Photographer Scott Braley and KPFA journalist Julie Light spent nine months on the streets of East and West Oakland with ACE, researching the vital yet persecuted volunteers.

The show will run from December 1 through The show will run from December 1 through 16, and January 17 through 30, at the William High Memorial Gallery at Laney College. Viewing hours are from 9 a.m. to 2 p.m. Monday through Friday, and from 9:30 a.m. to 1:30 p.m. on Saturdays. Laney College is located at 900 Fallon Street in Oakland, adjacent to the Lake Merritt PAPT Station and serves from the Henry L. Keiser Street in Oakland, adjacent to the Lake Merritt BART Station, and across from the Henry J. Kaiser Convention Center. An opening reception at the Laney College Photography Department is scheduled from noon to 2 p.m. December 1.

Braley, a freelance photographer, said that the project began as a collaborative effort with Light, who has been researching an article on the topic.

The Laney College Photography Department then asked him to do the show. It will include an array of photos and interviews, including one with an HIV-positive recovering addict — who is now an AIDS counselor and needle exchange volunteer — and her

counselor and needle exchange volunteer – and her daughter, who has organized a condom distribution program at the community college in Oakland.

Braley said that it's important for people to care about the spread of infection among IV drug users, but many times they don't because of the prejudices towards addicts. He told the B.A.R. that several charges against ACE workers are still pending through the district struggers office.

through the district attorney's office.

Mike Shaw, director of Education and Prevention in the County's Office on AIDS, and that needle exchange is an effective deterrent to infection through intravenous drug use. He dis-



ACE member Ricky Bluthenthal with 200,000 used syringes collected by that group. The needles are now being tested for HIV to track transmission and infection rates in Oakland.

agreed with criticisms that have kept the programs agreed with criticisms that have kept the programs illegal in most states. "Studies have not shown that needle exchange encourages drug use. In fact, studies have shown just the opposite," said Shaw. "The County Health Department is very sup-

"The County Health Department is very sup-portive of that strategy towards assisting with the reduction of the spread of HIV," he told the B.A.R. Oakland police have continued their arrests, because the exchange of syringes without a pre-scription is illegal.

Shaw added that the county AIDS office is involved in a number of very important activities surrounding – but not directly involved in – needle exchange; they include referrals to drug treatment programs and the distribution of other materials like bleach, bottles, cotton swabs, and condoms. like bleach, bottles, cotton swabs, and condoms.

For further information about the photo exhibit call (510) 464-3239.



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#### **AIDS Rate** (Continued from page 1)

"It's the smallest rate of growth we've reported from one year to another," said Dr. John W. Ward, chief of the AIDS surveillance branch at the federal Centers for Disease Control and Prevention in Atlanta.

"That's a cause for optimism, but it's not a reason to declare victory. We're still talking about a large epidemic," Ward told United Press International. Continuing the trend from recent years, the fastest rate of

growth of all AIDS cases result-ed from heterosexual contact,

while the rate of growth resulting from gay and bisexual contact dropped slightly, Ward said. From 1992 to 1993, the num-

ber of AIDS cases resulting from heterosexual contact grew by 23 percent, to about 7,500 cases. The number of AIDS cases. The number of AIDS cases among homosexual and bisexual men decreased one percent, resulting in about 30,300 cases in 1993.

The slower growth was a result of "multiple factors," Ward said, including an aware-

ness among the homosexual and bisexual population of unsafe sexual practices.

Transmission, however, continues among young gay men, he said, adding, "prevention programs remain very, very important."

Even though the growth of AIDS among homosexual and bisexual men has flattened, Ward bisexual men has flattened, ward noted, "They're still the single largest group" infected with AIDS. "Although the epidemic is growing at a slower rate, we are still talking about a large epidemic that has no sign of going away at the present time."

In 1993, 105,990 AIDS cases were reprotedd; that is one guar-

were reported: that is one quarter of all cases reported in the United States since reporting began in 1981. As of September 1994, more than 424,000 cases were recorded by the CDC. ▼

### **ACT UP To Hold World AIDS** Day Vigil at Pete Stark's Office

by Mary Ann Swissier East Bay Correspondent

ACT UP East Bay has sched-ACT OF East Bay has sched-uled a vigil at Congressman Pete Stark's Hayward office on Thursday, December 1 to protest Stark's opposition to the AIDS Cure Act.

John Iverson, of ACT UP East Bay and the AIDS Cure Coalition in Oakland, told the Bay Area Reporter the group has targeted Stark for the World AIDS Day protest because of the congressman's refusal to join 21 co-sponsors in a bill that would create a research institute dedicated to curing AIDS. Iverson said the program's \$350 million

said the program's \$350 million annual cost is a pittance compared to the billions already spent each year.

Stark's position, added Iverson, could have been affected by medical industry PAC donations, a charge that Bill Vaughn, a legislative assistant in Stark's Washington office yebernetity.

legislative assistant in Stark's Washington office, vehemently denied. "That is absolutely wrong and that is an outrageous statement," he told the B.A.R. Vaughn acknowledged that Stark has received medical industry PAC funding, but denied it resulted in any special treatment. He emphasized that the office also received funding from the Human Rights Campaign Fund, and that Stark has been repeatedly endorsed by has been repeatedly endorsed by virtually every existent gay and

"That's fine," Iverson responded, "but they're really treating AIDS as business as usual and not as an emergency."

Passage of the act, the spon-



Rep. Pete Stark

sors of which include Representatives Ron Dellums (D-Oakland) and George Miller (D-Martinez), plus the Alameda County board of supervisors and the mayors of Berkeley and Oakland, is important, said Iverson, because progress against the disease through research at the National Institute of Health has been slow and is mired in conflicts of interest between doctors and the pharmaceutical industry.

"The project would simply cast a wider net and test possible treatments which are

treatments which are unpatentable, unprofitable, held by smaller companies unable to come up with the \$100 million necessary to go through the process or those shelved—topotecan by SmithKline and a TAT inhibitor/Trental combo by Paceka". Unstreamy unstrain. treatments which Roche," Iverson wrote in

October 18 letter to Stark.

The Congressmen's ultimate vote, said Vaughn, is not set in stone. "We haven't gone through the hearings yet, and it's way too premature to draw that conclusion," he said.

However, Vaughn had plenty to say about the bill's shortcomings: he pointed out the

ings: he pointed out the Congress that has just been elected will be targeting the elected will be targeting the National Institutes of Health for massive budget cuts, and suggested the AIDS community might better serve itself by lobbying for an increased budget rather than for passage of the AIDS Cure Act, which would create a new bureaucracy.

Iverson said the December 1 vigil will begin at noon, at the orners of Foothill Boulevard and City Center Drive near Centennial Hall in downtown Hayward. The Reverend Lee Williamson, of the Wesley United Methodist Church in Hayward and president of the Hayward and president of the Ecumenical Peace Institute, will be a featured vigil speaker. At 12:30 p.m. the delegation will proceed to Stark's office, where a small group will attempt to meet with him about co-sponsorship of the bill. ▼

For further information call (510) 568-1680.



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### **Vigil Planned To** Spotlight AIDS in the African-American Community

by Mary Ann Swissler East Bay Correspondent

Education about HIV infection and treatment of current AIDS patients is the purpose behind an evening candlelight vigil on Thursday, December 1 at Oakland's African-American AIDS Support Services & Survival Institute (AMASSI). The entire community is invited to join the 7 p.m. vigil at AMASSI offices, located at 3419 Martin Luther King Jr. Way in Oakland.

Spokesman Joe Hawkins said the need to recognize the impact of AIDS on the African-American community, locally and worldwide, is vital. Of the 15 million cases reported around the world, over nine million of these are of African descent, according to AMASSI.

In California, African-Americans make up just seven percent of the total population, according to 1990 state census figures, yet the number of people who have contracted AIDS is much higher. In Oakland alone, 40 percent of AIDS cases are African-American; statewide, 15 percent are infected. These statistics do not include the number of people living with HIV who have not developed full-blown AIDS, according to AMASSI.

Call (510) 601-9066 for more information.

The Metropolitan Community Church of San Francisco Congregation Sha'ar Zahav **Bethany United Methodist Church** Union of American Hebrew Congregations - Northern California AIDS Committee The AIDS Project of Jewish Family and Children's Services The Jewish Healing Center

invite you to a

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> Metropolitan Community Church of San Francisco 150 Eureka Street (near 18th Street) in the Castro for more information call (415) 863-4434

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#### COMMUNITY NEWS

### Where To Spend a Family-Style Tha

Thanksgiving, America's first holiday, dating back to the Pilgrims and Native Americans of New England, has always been a big family occasion.

In the lesbian and gay community, "family" has taken on new meaning. Our expanded family here includes all of those

we love and care about, whether or not it includes a blood connection.

A number of churches and community

organizations will extend a family invita-tion to others in sharing the tradition this Thursday. There is no need for any gay or lesbian person – or anyone else – to go hungry or to be alone on Thanksgiving.

The Metropolitan Community Church of San Francisco invites B.A.R.

readers to celebrate Thanksgiving Day at the church. A Festival Service of Holy Communion with special music will take place in the sanctuary at 11 a.m., followed by a community potluck dinner at noon in Les Bates Social Hall. MCC serves the lesbian and gay community, and all are welcome. The church is located at 150 Eureka Street, between 18th and 19th Streets in the Castro. For more information call (415) 863-4434.

Project Open Hand, in cooperation with the San Francisco AIDS Foundation, will host a Thanksgiving Dinner for 2,700 people with AIDS – and their guests and/or families – said Tom Nolan, executive director of Project Open Hand. Nolan, calling the affair "a really big deal," said it would be at the **Hyatt** 

Regency Embarcader Embarcadero Center. " waiter or a busboy, deper level," Nolan joked. He level," Nolan Joked. He sing forward to it, as a whimself and thousands of Thanksgiving. Admissionet, he said, with three she at 12 noon, 2 p.m. as said. In addition, Project provide in the neighbor press to the homebound meals to the homebound. would be traditional T with "some ethnic varia on clients' preference. ticket info, call 1-800-55

Count on The Reverer and the good people at United Methodist Chur

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by Kent Brandley

hanks to Tenderloin Tessie, Thanksgiving doesn't have to be a bleak occasion for those San Franciscans who are short of family, short of friends, or just family, short of triends, or just short of cash this time of year. Twenty years ago Tessie was best known for performing the drag show "Tenderloin Tessie and her 13 boys" at various gay bars in the city. Now the name is renowned because of her determination to do something about the poor and the hungry in the "T.L.," the 52-block area extending from Powell Street to Van Ness and from Market Street to Post. Tessie – San Francisco's Empress XV – liked to spread the cheer around and didn't like to see people go hungry, especially seniors, homeless people,

and people with disabilities.

Survival in the Tenderloin was already plenty tough in the not be taken for granted, even on Thanksgiving. Tessie started serving free Thanksgiving din-ners to the Tenderloin's disad-vantaged residents in 1974, and

vantaged residents in 19/4, and the tradition has continued to this day – and also on every Christmas and Easter – with a lot of help from Tessie's friends.

And now, on the 20th anniversary of the first free holiday dinners Tessie provided for seniors and the homeless, the tradition is and the homeless, the tradition is needed more than ever before: an estimated 1,000 people who would otherwise go hungry will enjoy a wonderful Thanksgiving feast today because of Tessie's ongoing legacy.

Tessie – whose real name was

Perry Spinx – was a waiter and bartender at the old Red Lantern at Golden Gate and Leavenworth. across from the YMCA, and a member of the Society for Individual Rights (SIR) until he died in 1985 at the age of 39, according to Joey Ledbetter, an old friend who now reigns as Grand Duchess of San Francisco.

Meals are served at St. Paulus Lutheran Church, located at 950 Gough Street at Eddy, from l to 4 p.m. on Thanksgiving Day. The church, which advertises itself as church, which advertises itself as "A People Place – Where people seek to honor the poor, tell the truth, care about others, and do justice," donates its facilities for the dinners

"Almost everything is donated," according to A. L. Allen, secretary of Tenderloin Tessie Holiday Dinners, Inc., the nonprofit organization that carries on the work.

There is no paid staff. People who attend the Christmas dinner also receive a practical gift such as socks, razor, toothbrush, and also some candy. No liquor is

Allen, in his seventh year with the organization, says most of the contributions come from the gay community. The Cinch, a western bar on Polk Street, con-



Some of the volunteers at the annual Tenderloin Tessie's

earthtones A unique assemblage of collectibles from around the world 2323 MARKET ST. + SAN FRANCISCO, CA 94114 + (415) 626-1460

## **Thanksgiving**

barcadero, located at 5 Center. "I'm going to be a boy, depending on my skill oked. He said he was lookit, as a wonderful way for usands of others to spend Admission will be by tick-h three shifts. Seating will 2 p.m. and 4 p.m., Nolan n, Project Open Hand will neighborhood of 1,500 mebound. He said this also itional Thanksgiving fare inic variation," depending efference. For last minute 1-800-551-6325.

ne Reverend Cecil Williams beople at Glide Memorial dist Church to be the hosts

with the most this Thanksgiving. Shortly after they stop serving breakfast to the hungry at 9:30 a.m. they will start serving an early traditional Thanksgiving dinner of turkey and all the trimmings. The dinners will keep coming until 3 p.m. All are welcome, an assistant to Williams told the B.A.R. Glide is located at 330 Ellis Street.

St. Anthony Foundation Dining Room, located at 45 Jones Street, can Room, located at 45 Jones Street, can always be counted on to feed any person in need. Meals will be served on Thanksgiving as usual from 10 a.m. until 12:30 p.m., a foundation spokesman said. Turkey and all the trimmings will be served Thursday, and hours will be extended until the last person comes through the line, the spokesman said.

tributes substantial cash for turkey and other food, Allen said, and all proceeds from Grand Duchess XVI Suzie Wong and her Thanksgiving "Turkey Pluck" go to keep the dinners on the holiday tables. Other major backers include Old Rick's Gold Room at 939

Geary, the Castro Lions, Polk Gulch Saloon, Castro Station, the Galleon, and Safeway. ▼

If you would like to contribute or lend a hand, contact Jim Bliesner, president, at (415) 703-0345, or A. L. Allen, secretary, at 863-2981.

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1995 CALENDARS

### **Budget Cuts Have East Bay Non-Profits Running for Cover**

by Mary Ann Swissler, East Bay Correspondent

Joe Hawkins, an AIDS case management worker in Oakland, worries where the money is going to come from over the next year in the face of Alameda County healthcare cuts and the return of conservative governor Pete Wilson to state office.

Hawkins, an AIDS case man-agement worker at the African American AIDS Support Services & Survival Institute (AMASSI) in Oakland, said he remains hopeful. "I'm looking at the positive side," he told the Bay Area Reporter. "I remember there was a time when there was nothing" for African-American gay men infected

primary caseload.

As co-chair of the Ryan
White Title II Fund, Hawkins said he and others in the county have taken their case directly to the board of supervisors. "About four or five months ago, different AIDS service providers in Alameda County went before the board of supervisors and talked about how important it is that they recognize that this is an epidemic here, and that they become more involved in this

"The supervisors felt like, 'This is something new to us.' I think it was an issue of denial.

"But I look at the positive side. You have to, with all the negativity and the large numbers of people infected." An example is the recent extension of the federally-funded AIDS Clinical Trial Unit at Highland Hospital, focusing on African-Americans. "For us, this has been a long time in coming," said Hawkins. Dr. Kathleen Clanon of Highland Hospital said that there are 60 people enrolled in the trials. people enrolled in the trials, which has an added case management component to help patients deal with the economic and social trauma of their situa-

Hawkins added one note of Hawkins added one note of caution, regarding the partial toxicity people experience as a result of taking anti-AIDS drugs. "I would like to see a holistic approach included, such as herbs, acupuncture, and so forth, so that comparison studies can be done.

can be done.
"When it comes to the use of AZT, many times I'm leery. But the board of supervisors is

focusing on HIV and treatment of people with HIV, I'm happy about that because that's very,

very new."

Hawkins emphasized the importance of case management services in helping clients who might be uninsured to begin with, and become homeless as a result of their infections.

"It's a problem as it relates to

the large numbers of people who are African-American who are finding out their HIV status, being devastated by that, and losing the little work they have, because they're devastated.
"Then they wind up homeless

"Then they wind up homeless with no support from the family because still in the African-American community, AIDS is an issue of denial. Being ostracized is still an issue."

The effects of health care budget cuts haven't completely shaken out, according to AMASSI. Executive Director

AMASSI Executive Director

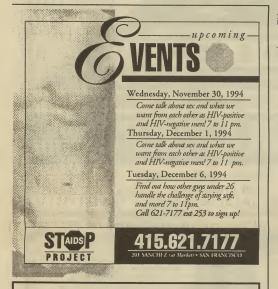
Michael Lyons, but they defi-nitely will be felt. "An agency like AMASSI is going to have to survive off of funding through foundations and federal money. Those kind of organizations are going to have to pick up the going to have to pick up the slack and help agencies like AMASSI," Lyons told the B.A.R.

He added, "We're at a critical

stage. We know we're going to be in existence but to what level, we have no idea." Salaries will be the most likely area for cut-

Hawkins said that despite the Hawkins said that despite the continuing battle for money and understanding, people in power in Alameda County are finally starting to get it. "I'm happy with the changes that are starting to take place. Finally."

For information on AMAS-SI or World AIDS Day events call (510) 601-9066.



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Nevirapine
Two groups of volunteers with 200-500 CD4: those who
have taken AZT for 4-24 months, who receive either AZT
plus NVP or AZT plus placebo, and those who have not
taken antivirals, who receive NVP or placebo. The study
offers cross-over to active drug for all participants.
Boehringer Ingelheim.

For further information, please call Mark Bowers at (415) 353-6215.
HIVCare is a program of the Clinical Research Department at Saint Francis Memorial Hospital, 900 Hyde St., SF 94109.

### **High Caseload in Alameda County Might Signal Increased State Funding**

by Mary Ann Swissler East Bay Correspondent

Alameda County's high AIDS caseload could provide a cushion to the state budget reductions expected to hit AIDS programs next year, according to the Director of HIV/AIDS Services for

Alameda County.

Eugene Richards recently told the Bay Area Reporter that the state of California has reorganized its system of allot-ment, and that counties show-ing the greatest need will prob-ably get the most money. Alameda County has the

Alameda County has the fourth-highest number of people infected with HIV in the state. Richards said that he is cautiously optimistic that at least state funding, typically earmarked for prevention and outreach services, will go up.

"If the state holds to like

outreach services, will go up.
"If the state holds to [its new criteria], when the dollars are allocated, then Alameda County should get an increase in state dollars above and beyond what they've gotten traditionally," Richards told the RAR

Another change in the state's funding structure will be a demand for increased community involvement. The county's recent cuts into healthcare cannot impact directly on AIDS programs, said Richards, because of the built-in maintenance of fund-

ing agreement with the federal government. "That simply means that the \$2 million the means that the \$2 million the County HIV/AIDS Services Division receives from the County of Alameda will never be cut as long as they remain in the federally-funded, Ryan White system."

The real problem, Richards caid, is that the county AIDS.

said, is that the county AIDS budget amount has not changed since 1990. "It's good that it can't go any lower, but the reality is that the virus is spreading. That's where you get the real problem."

Dr. Kathleen Clanon of

Highland Hospital echoed these sentiments. "It's not as if the county has money that it's withholding. A very large percentage of people with HIV in Alameda County have no health insurance. The problem is that counties are being leaned on by the state and have ing their resources cut so

The funding picture on the federal level is not as assured, said Richards. Slightly more than half, 55 percent, of his division's budget comes from the federally mediated area. the federally-mandated pro-grams Richards said. "Now grams, Richards said. "Now the question is this—and every-one who manages AIDS pro-grams in the United States is wondering the same thing: Before the election, we were optimistic that our budget for Ryan White from the federal government would probably

increase. Now the political sit-uation has changed. No one knows what's going to happen. There is a question mark there, so I have to believe that the situation relative to AIDS funduation relative to AIDS fund-ing for the coming year is in question. I'm not going to tell you I'm depressed about it, I'm not going to tell you I'm elat-ed, I'm going to have to tell you it's a wait-and-see situa-tion"

Annually, Richards said, federal funds are spent on direct medical needs, and state monies go toward prevention and education. Mike Shaw, whose office coordinates the Education and Prevention programs for the County, said there are a number of outreach strategies that the Office of AIDS would like to fund. "We would like to fund outreach for Anonymous Testing Sites. We would like to fund more comwould like to fund more com-prehensive street outreach pro-grams in both East and West Oakland, particularly street outreach programs targeting the Latin community."

Unfortunately, "the funds have been reduced from the CDC and there have been no year."

new funds to replace them,' said Shaw.

Additionally, Shaw told the B.A.R., he would like to spend more time speaking in the schools, and even to reli-gious organizations, about devising effective tools for prevention. ▼

### Friday

(Continued from page 9)

he makes off the event. By the way, has anyone seen a financial accounting of the money collected that night?

Not again, please! There was Jesse Jackson telling Washington reporters (well, hinting, anyway) that he could be persuaded to challenge President Clinton in the '96 Democratic primaries if Clinton moves too much to the right in the next two years.

All might not be lost in the GOP tidal wave. My Quote of the Week comes from N.J. Republican Governor Christine Todd Whitman, whom gay and lesbian activists have taken to heart in that state. Whitman, in have taken to heart in that state. Whitman, in a swipe at the Christian Coalition, stated, "Intolerance of any group has no place in our party. Republicans ought to respect the personal, as well as economic, liberty of all people, regardless of race, religion, ethnic background, or sexual orientation." No wonder this woman is quickly becoming a star in Republican politics. star in Republican politics.

## An Innovative Way To Say 'Shut Up'

### Why Is Innovative Housing So Worried About Elladio Ballestas?

by Dennis Conkin

In a move that experts say is unprecedented, a local non-profit housing agency has turned some very big legal guns on a former employee who went public with his concerns about the agency.

Attorney Warren Felger of

the San Francisco firm McCutchen, Doyle, Brown and Enersen has informed Elladio Ballestas that Innovative Housing has asked the legal firm to "take any and all legal action" to stop Ballestas from interfering with the agency's business. Innovative Housing operates 17 local residential shared hous-

ing sites in San Francisco.
Felger accused Ballestas of trespassing on and damaging the agency's property, plus slander, libel, and "other tortious conduct."

Among "erroneous and libelous accusations," according to Felger, are Ballestas's claims "that Innovative Housing acts illegally in charging tenants vacancy charges" when other rooms in shared households go unrented, has falsified reports to funders, has exposed tenants to asbestos, and has denied sup-portive services to residents as required by city and federal funding contracts.

It is not clear from Felger's

letter which of Ballestas's allegations IH considers erroneous: gations in considers embeds. the existence of vacancy charges or their legality. In any case, local housing advocates and tenants rights lawyers say the agency's practice of charging tenants additional vacancy tenants additional vacancy charges when other rooms in the shared households go unrented is both well known and blatant-ly illegal, despite Felger's tough

talk.
"Obviously there is a real serious problem there. The basic concept [of vacancy charges] violates the rental ordinance, as well as state law," attorney Randy Shaw, director of the Tenderloin Housing

Shaw, a housing law expert and tenants rights advocate, told the *Bay Area Reporter* that the

agency had tried to illegally evict tenants over the vacancy charges. One former tenant succharges. One former tenant successfully sued the housing agency this year, and received a \$1,300 judgment over the vacancy charges.

The legal action threatened by Innovative Housing against Ballestas is without precedent, according to non-profit manage-ment expert Bob Orser of the

Management Center.
"I've never heard of that in my 20 years experience," he told the B.A.R.

the B.A.R.

"It's as it should be.
[Ballestas] is making very serious allegations," Felger responded.

IH Executive Director Cynthia Burnette told the Bay

Area Reporter that her previous comments to this paper were taken out of context and ended

up being a very small piece of

the story.

Burnette said she was interested in talking about how the agency was addressing issues but was not interesting in responding to questions about "this allegation or that docu-

ment."

In recent developments, group of former and current IH tenants calling itself the Ad Hoc Committee To Reform tenants calling uses.

Committee To Reform
Innovative Housing has
demanded to see budget contracts, financial records, and
program monitoring records
from the Mayor's Office of
Community Development, Community Development, which is investigating com-

The group is considering a class action lawsuit against the agency, said spokesperson Jay Franz. ▼



Three-flat Baker Street property owned by Innovative Housing, a non-profit housing agency under investigation by the Mayor's Office of Community Development.

**Frameline Completion** 

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## **Fund Grants Awarded**

by Erin Blackwell

About 250 women attended a fundraiser for lesbian film on Sunday, November 20 sponsored by Frameline, the producer of the annual San Francisco International Lesbian and Gay Film Festival. During the event, Film Festival. During the event, held at the posh eatery Rubicon, Frameline announced the recipients of its 1994 Completion Fund grants. Rose Troche and Guinevere Turner, whose hit film *Go Fish* was in part financed by a Frameline grant, were guests of honor.

Of the six winners splitting a \$6,000 purse, only local filmmaker Pam Walton, director of *Gay Youth*, was on hand to comment. She revealed the personent.

ment. She revealed the person-al/political motivation for her work-in-progress,

Work-in-progress,
Values:
"My father stopped talking to
me 15 years ago because I'm a
lesbian. He joined the radical
right. He writes books and he
makes speeches that are incredibly homophobic and anti-gay. And after that hideous Republican convention in '92 when they started talking about 'family values' I thought it was time to tell my story and reveal some of the hypocrisy that swirls around that ridiculous

phrase."
Walton also stressed the political nature of arts funding:

that with the Republican sweep taking over Washington, it's going to be harder than ever to get funding for gay and lesbian projects. And that makes projects. And that makes Frameline even more impor-

tant."
Frameline's five other grants went to Jennifer Tate for *The Ad, Mark Christopher for Alkali, Iowa, Charley Land for Live To Tell: The First Lesbian and Gay Prom, Valentin Aguirre and Augie Robles for <i>j Viva 161,* and again to Augie Robles for *Cholo Joto.* All six films will be premiered at next year's International Lesbian and Gay premiered at next year's International Lesbian and Gay

Schoenborn. Amy Schoenborn, Frameline's new development director, had developed the evening as a way of getting the word out that "Frameline is the word out that "Frameline is the only institutional source of funding in the United States specifically for lesbian film-makers." If people wanted to see lesbian features, she said, they would have to pay for them, up front. The Completion Fund was one way to do them.

was one way to do that.

Schoenborn energetically bemoaned the fact that "people are not taking care of investing in the cultural life that nurtures us as a community. And that investment needs to be made if we are concerned about visibility, about getting our work out

not only in the community, but out to the mainstream. And giv-ing our perspective on lesbian and gay issues lifestyles." Like Walton, Schoenborn had Republicans on the brain:

"And particularly in the wake of the election. It's not only important and responsible to insure that these films and videos are getting made – it's our survival that's at stake."

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### Bigots Defeated in Great Northwest

### Dyke-Led Effort in Idaho Proves Visibility Beats Shame

Northern Idaho in the fall of 1994: a right-wing land a right-wing time. Once the home of hundreds of rad-d Workers of the World "Wobblies," the region has been strongly conservative for almost a century, and is infamous for housing the national headquarters of the Aryan Nations. It is also one of the most rural areas in the country, with hundreds of logging, mining, and farming towns scattered on small highways and dirt roads the probability to country.

towns scattered on small highways and dirt roads throughout ten counties.

Enter Proposition One, put forth by a Christian Right group called the Idaho Citizens' Alliance: Proposition One was a multi-pronged attack on lesbian and gay lives modeled after Colorado's Amendment 2. Among these mountain lakes and rolling wheatfields, it was an attack vicious enough to spark a lesbian and gay movement.

In Lata County, forty lesbians and gay me gother at

In Latah County, forty lesbians and gay movement. In Latah County, forty lesbians and gay men gather at the County Fair for a Lesbian and Gay Freedom Picnic and hand out Hershey's kisses attached to a card that says, "How about a kiss instead?" and an explanation on the reverse side: "For the last twelve years lesbians and gay men have been threatened, harassed and beaten at the Latah County Fair. STOP THE VIOLENCE. STOP THE HATE"

In Lewiston, a working-class timber town of 28,000, five lesbians and gay men hold a town forum to speak about living and growing up queer in Lewiston – the first time that lesbians and men in this town have ever gotten

together politically to come out.

In Moscow, a town of 18,000 in the wheatfields of the Palouse region, 40 queers descend on XENON – a traditionally homophobic and violent nightclub – to dance together and take back the night.

In Coeur d'Alene, ten miles from the national head-quarters of the Aryan Nations, the newly formed Lesbian Avengers speak out about their lives at a candlelight

In Genesee, a tiny far-flung town of 725, a lesbian organizes a door-to-door literature drop with a statement she has written about her life as the townspeople's "lesbian neighbor.'

bian neighbor."

These are just a few of the grassroots, lesbian- and gay-led efforts that the Lesbian Avengers Civil Rights Organizing Project (LACROP) supported in northern Idaho. LACROP is a working group of the New York Lesbian Avengers and was formed to support lesbian and gay activities in communities under siege from the christian right. LACROP was invited to Idaho by the newly formed Palouse Lesbian Avengers and sent eight full-time lesbian organizers to work in Idaho from August through November. through November.

"Their little purple house on Jefferson Street in Moscow became a de facto community center," says local Palouse Avenger Natalie Shapiro. "As another member recently said to me, 'They have given us our community back."

community back."

LACROP organizers traveled around the small mining, timber, and farming towns of northern Idaho, adding new meaning to the Avengers' motto "We recruit." They attended labor and human rights meetings, wandered through food co-ops, interrupted high school theater rehearsals, visited Native American reservations, scanned the Yellow Pages for promising hints, and asked every dyke they met for more names and phone numbers. It was a challenging job in a region that only had a couple of gay groups and almost no infrastructure for progressive organizing of any kind (as an example, the entire 250-mile region houses only one domestic violence cengressive organizing of any kind (as an example, the entire 250-mile region houses only one domestic violence center and absolutely no abortion services).

On one "recruiting" trip to Lewiston, Chanelle Matthews and Michele Kelley of LACROP were just hanging out in a straight bar (the only kind there is in northeast Idaho) and their gaydar suddenly went off. They knew what to do. One week later, Anne Ersland and Ty Dela Cruz were helping other local lesbians and gay men plan a town-wide literature drop and the forum in which dykes would come out to their town. Anne, one of those dykes, said of this experience, "I was just totally amazed to find out that there are people who really care about other lesbian and gay people. I had never been political before. They got that fire underneath my ass to

get me up and moving, and I feel great.

"I feel like I'm alive, like I'm more real than I ever have been in my entire life. I feel like I could just go out and kick butt today, tomorrow, the rest of my life – like I'm Superman." That's the essence of LACROP – and Rick Bult Founds, and the essence of LACKUr—whether the initiative campaign won or lost, lesbian and gay men got involved, came out, and became visible.

"It's what empowerment is about," says

Mathanus.

Mathews

One of LACROP's purposes is to provide an alternative to the volunteerist, one-mes-sage, highly central-ized model of traditional campaigns. As LACROP's Eileen Clancy explains,
"People won't 'volunteer' to save their
own lives. And when
lesbians and gay men
get involved in this explains,

get involved in this movement, they need to be empowered by the work they do. Successful long-term political movements are not formed by gathering a thousand recruits to lick postage stamps. LACROP's strategy is to bring lesbians and gay men into the movement, to share their ideas about what direction that movement should take. Volunteer-centered campaigns with a single messages do not provide room for individuals' political growth."

At a time when most national gay organizations provide assistance only to a single, centralized anti-initiative campaigns. LACROP offers invaluable resources to lesbian and gay people on a grassroots level.

bian and gay people on a grassroots level.

In addition to the local grassroots aspect of LACROP's work, the focus on lesbian and gay visibility is another crucial difference the group has with traditional campaigns. LACROP believes that polling data has at campaigns. LACROP believes that polling data has been greatly misused in these campaigns, to make people believe that gay visibility hurts votes. Christina McKnight of LACROP points out that "people get really intimidated by polls and by self-proclaimed campaign 'professionals.' Polls always show that most straight people don't like queers, which we know anyway, but this doesn't prove to us that campaigns shouldn't discuss leshian and eavy lives bian and gay lives.

bian and gay lives.

"What polls don't recognize is the fact that the Christian Right is [already] talking about lesbian and gay people during the campaign, and what creates the best emotional response among voters? High taxpayer costs or protecting their children from queers. Whenever the Christian Right is the only group talking about lesbians and gay men, we are in trouble. Whenever we stay in the closet, people believe we are ashamed – the Christian Right in Idaho even used this as a campaign message.

Voters will not stand up for people who are ashamed."

County returns on Proposition One indicate that LACROP's strategy worked. The three northern counties that LACROP targeted with lesbian and gay visibility actions and grassroots campaign efforts, such as door-to-door canvassing and out literature drops, defeated Proposition One by considerably higher percentages than the average Idoba year. The three counties are very different percentages than the average Idoba year. Proposition One by considerably higher percentages than the average Idaho vote. The three counties are very different. Latah is traditionally more progressive than the rest of northern Idaho – but not by much: they elected a full ballot of conservative Republicans to almost every town and county office this year. Bonner and Nez Perce counties are historically quite conservative. Nez Perce is a predominantly working-class logging and agricultural county; Bonner County is very rural and has a strong right wing presence – Neo-Nazis in swastikas routinely show up at Human Rights Task Force meetings. Bonner and Nez Perce both received unexpected 54 percent "No" and Nez Perce both received unexpected 54 percent "No" votes, which was significantly higher than the state capivotes, which was significantly lighter main the state capital of Boise and the Idaho overall vote, both of which slipped by with 51 percent of the vote. Lateh County received 61 percent "No" votes, the second highest in the state (second only to ski resort Sun Valley – the economy of which would have been devastated by a boycott).

of which would have been devastated by a boycott). The entire state of Idaho (population 1 million) defeated Proposition One by 3,000 votes. The three counties targeted by LACROP (population 85,000) defeated it by a margin of almost 5,000 votes.

As Michele Kelley says, "These percentages indicate that lesbian and gay visibility and a multi-message, grassroots approach may increase votes in our favor. And they certainly prove that these efforts do not decrease votes, as many 'campaign professionals' and pollsters claim."

claim."

Because LACROP wants its empowerment and visibility efforts to continue after the election, the group's organizers stayed in Idaho, primarily to focus on organizing a Sunday, November 20 conference called Out After One: Organizing for Lesbian and Gay Rights in Northern Idaho. The Out After One brochure stated, "From the timber towns of Lewiston and Kendrick and the miles of the Silver Valley, we have come out and come together against homophobia and against silence. And whatever the results on November 8, lesbians and gay residents of northern Idaho are never going back to the closet."

the closet."

As Elizabeth Meister of LACROP says, "The conference was intended to bring together all the lesbians and gay men we have met throughout northern Idaho and to create long-term strategies for organizing and defending lesbian and gay communities. Local activists are hoping to start an Anti-Violence Project and a Idaho Rural Organizing Project out of the conference, and we also discussed how to keep the two new Lesbian Avengers chanters going.

chapters going.
"We don't just want to walk away from Idaho with a
database full of phone numbers."
And what about 1995? LACROP's Maxine Wolfe

And what about 1995? LACROP's Maxine Wolfe says, "We're watching the Christian Right, and we'll go wherever our support is needed to wage an out battle alongside lesbians and gay men in their own communities." Look out for LACROP's "Out Against the Right" handbook, to be produced in early 1995, which will document LACROP's experiences and other strategies for out, grassroots organizing against the Christian Right. ▼

For more information contact Sara Pursley at (208) 883-5301 or (208) 853-3310, or Ann Kolodji at (212)



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Hospital Calls PWAs "Special Interest Group"

### Landmark Appeal in AIDS Case

**United Press International** 

TOLEDO – Fremont Memorial Hospital announced Tuesday, November 22 it will appeal a Toledo U.S. District judge's landmark ruling that it violated the Americans with Disabilities Act by refusing to treat an AIDS patient in 1992.

The American Civil Liberties Union said Monday's ruling by Senior U. S. District Judge John Potter was "a precedent-setting victory, establishing anti-discrimination protection for people infected with the HIV virus." The ruling stemmed from the first AIDS discrimination case in the nation involving the ADA law to go to trial.

The Americans with Disabilities Act took effect just two months before Fremont hospital officials refused to admit Fred Charon of Portland, Maine, a person with AIDS, after he sought emergency treatment for an allergic reaction to a prescription

treatment for an allergic reaction to a prescription

drug.

Charon, through the ACLU, filed a discrimina-

tion lawsuit against the hospital, but died before

A Toledo U.S. District Court jury in June convicted the hospital and one of its physicians of violating the Federal Rehabilitation Act of 1984 by discriminating against an AIDS patient for refusing to admit Charon.

The jury awarded Charon's estate \$512,000 in damages, but Potter, at the time, announced he damages, but Potter, at the time, announced he would separately decide the precedent-setting ADA claim. His Tuesday ruling also prohibits the hospital from discriminating against HIV-positive people and directs it to post signs in its waiting rooms notifying the public of that order.

Jury foreman Doug Hyslop, of Toledo, said the June verdict would send a message to healthcare

June verdict would senu a natural providers nationwide.

AIDS "is a disability under the law," Hyslop said, "and if you discriminate against a patient solely because they have AIDS, and you don't (Continued on page 23)

Be Careful What You Put in Your Mouth...

### Got Milk? Then You've Got Republicans

**United Press International** 

SAN ANTONIO, TEXAS - A political action committee for the dairy industry is bragging about the number of congressional candidates it supported who won their elections last week in the GOP

On Thursday, November 17, the Committee for Thorough Agricultural Political Education of the Associated Milk Producers said 244 of the 284 candidates it supported won their congressional races, making C-TAPE one of the most successful PACs in the

nation.

"Our results in this volatile election year were especially gratifying considering the turnover and number of newly elected U.S. senators and representatives," said Larry Carter, a dairy farmer from Danville, Arkansas, and chairman of the group.

The Associated Milk Producers is a milk marketing cooperative operating in 20 states in the midwest, south, and southwest. Its C-TAPE is funded through voluntary contributions.

C-TAPE said it contributed some \$1 million in the last two years to candidates for federal office, based on their positions on dairy and agricultural issues. The PAC said it was involved in races in all states except Alaska, Delaware, Maine, Rhode Island, Utah, and Wyoming. in all states exand Wyoming.

The group said it participated in 22 open-seat races and its candidates were elected in 15 of those congressional districts. ▼

### 'Reckless' Helms **Statements Criticized**

WASHINGTON Thursday, November 17, Senator Christopher Dodd, D-Connecticut, accused Senator Jesse Helms, R-N.C., the likely new chair-man of the Foreign Relations Committee, of making "reckless" critimaking "reckless" cris-cisms of the Middle East

Dodd told a news conference he was bothered by comments last week which Helms demanded "a reassessment of the entire Middle East peace process" so U.S. taxpayers can learn what U.S. financial commit-

what U.S. Inancial commitments are being made.
Helms, at a November 9
news conference in Raleigh,
N.C., the day after nationelections Republicans into the majori ty in both houses of Congress, suggested an Israeli-Syrian peace treaty would create the same demands for U.S. financial aid that followed the 1979 Israeli-Egyptian peace

Israeli-Egyptian peace.

Helms, a sharp critic of all forms of U.S. foreign aid, said the United States, by giving Israel about \$3 billion a year and Egypt about \$2 billion a year, has spent some \$83 billion financing the 1979 Camp David peace accord accord

"Syria doesn't want peace with Israel," Helms told the media. "What Syria wants is the Golan Heights, plus, of course, access to the American taxpayers' money.

"Congress needs to get off the dime and demand a reassessment of the entire Middle East peace process so that we can know, in advance, what our commitHelms, currently the top-ranking Republican on the

Foreign Affairs panel.

Helms, who is also a fierce anti-communist and a sharp critic of the United Nations, is widely expected to assume the committee chairmanship in January when the 104th Congress

Dodd, at a Capitol Hill news conference he held Thursday to discuss the elections and his candidacy for the post of Senate Democratic leader, said Helms's comments were typical of Republicans who are overstating the political mandate contained in their electoral victory.

"It's very reckless ... to take the position that there should be no negotiations, Dodd said.

Dodd said Helms needed or ealize that his words carried more weight as the incoming Senate Foreign Relations Committee chairman. "You have to be careful of what you say," he said.
But a Republican aide on

the Foreign Relations Committee insisted it was Dodd who needed to exercise caution in his statements and that Helms was ments and that Helms was
"not instructing anybody
that the peace process
should not be going ahead."
The aide, who declined to be
identified, said, "He's saying that the U.S. Congress
and the United States taxparagraphy know whosh kind payer must know what kind of financial commitments are being made.

fiscally responsible point of view rather than a point of view on the peace process, the aide said. ▼

### **Victory Fund Reports 14 Election Wins Nationwide**

**East Bay Correspondent** 

While searching for a rainbow-colored lining to the electorate's recent march to the right, the gay comm ty can take heart in the fact that a bona fide PAC geared solely to electing qualified gays and lesbians has reported that a little more than half of their candidates won.

Deputy director of the Washington, D.C.-based Victory Fund Kathleen Athoeen said that 14 of their 27 recommended candidates won in the recent elections, bringing their total to 27 wins since their fundraising efforts began in 1991. Included in that pool were newly elected San Francisco Supervisors Susan Leal and Tom

Athoeen told the Bay Area Reporter there's a very plain and direct purpose behind The Victory Fund: selecting from a pool of qualified candidates and then recommending them to their network of contributors. So far the model, based on the feminist movement's Emily List, has raised more than \$700,000 for gay or lesbian

Donors include anyone who commits to donating \$100 or more, followed by at least two \$100 donations to two recommended candidates within a one-year peri-od. The Victory Fund also helps candidates through regional workshops and links them with gay-friendly campaign managers, she said.

Despite the new air of hostility towards gay rights,

Athoeen remained upbeat. "We are going to recruit - and I love using that word in a gay context - more candidates for public office. That's all we do. We do it best," she said.

Overall, Athoeen said, lesbians have fared best, with 81 percent of recommended candidates winning, compared with 42 percent of the gay men.▼

#### THE VICTORIES

The following is a list of winners from Victory Fund's 1994 recommendations:

Tom Ammiano San Francisco Board of Supervisors

Cai Anderson Washington State Senate

Chuck Carpenter
Oregon House of Representatives

**Ken Cheuvront** Arizona House of Representatives

Tom Chiola Cook County (Chicago) Circuit Court

Bonnie Dumanis San Diego Municipal Court

George Eighmey
Oregon House of Representatives

Will Fitzpatrick Rhode Island State Senate

Sheila Kuehi California State Assembly

Susan Leai San Francisco Board of Supervisors

Teri Schwartz Los Angeles Superior Court

Victoria Sigier
Dade County (Florida) Court

**Cynthia Wooten**Oregon House of Representatives

Tim Van Zandt Missouri House of Representatives



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#### PAGE 22—BAY AREA REPORTER—November 23, 1994

#### **OBITUARIES**

#### Ross Lisser

Aug. 8, 1959 - Oct. 17, 1994

Aug. 8, 1959 - Oct. 17, 1994

Ross peacefully passed away in his beloved city of San Francisco on the morning of October 17 at Laguna Honda Hospital.

Ross enjoyed his leather lifestyle with full enthusiasm.

He will be remembered by his friends for his quick wit and sharp retaliatory comments. He will be remembered by this friends for his quick wit and sharp retaliatory.

will be remembered by his neighbors for his beautiful Belcher Street garden to which he devoted many caring hours.

den to which he devoted many caring hours.

Ross had many hobbies, including playing pool, roller-blading in Golden Gate Park on Sundays, using computers, and traveling to his favorite destination, Key West.

Ross is missed by his friends: Bart, Tim, Jim, Dan, Matt, all of his Belcher Street neighbors and his little black cat, Honey. He is survived by his family in Australia: father, Samuel Lisser; brother, Ian Lisser; cousin, Gail Pace; and all of her loving family.

ing family.

At Ross' request, no services will be held. My apologies to any friends who were not reached. If there are any request for pictures of Ross, please call Matt at (510) 532-7342.

#### Michael J. Amos

Sept. 16, 1955 - Nov. 18, 1994



many – will be missed by all who knew him.

Arriving from Pennsauken, N.J., in 1980, Michael shared the joy of friendship with many. As a pianist and singer at Stars, Nordstrom, Grand Hyatt and Salutos, he shared much love with his audiences.

Memories of Michael's compassion and caring, his beautiful smile, hearly and frequent laugh, and wonderful musical talents bring comfort at the time of his release.

Please join family and friends at 6:30 p.m. on Dec. 1 at Comisky-Roche, 3:300 16th St., SF, for a celebration of Michael's life and a fond farewell. Those who wish may bring a single flower for a group arrangement. Donations to Shanti or Project Open Hand are lovingly encouraged.

#### **Alex Martinez**

March 23, 1950 - Nov. 1, 1994



March 23, 1950 - Nov. 1, 1994
Alex left on his last journey surunded by those he loved and who
loved him. From
his birth in
Havana to his
death in San
Francisco, his
life was devoted
to adventure and
experiences, and
the joys that
those pursuits
provide.
Intelligent, Intelligent.

Intelligent, loving, exasperating, exacting, he was determined to make his visions and desires real. His strength and courage allowed him to live with HIV and AIDS and never altered this determination.

HIV and AIDS and never answere determination.

His demand for acceptance as a gay man and his world travels taught him and us that overcoming adversity, as well as living for and reveling in the moment, are the true challenges of life.

Adios, mi querido!

lenges of life.

Adios, mi querido!

Alex's partner, Greg, and his friends, Eric, Bill and David, invite you to gather for a celebration of his life on Saturday, December 3, at 2.

Automobilian, Community p.m. at Metropolitan Community Church, 150 Eureka Street, San

Francisco.
In lieu of flowers, Alex requested that donations be sent to the AIDS Emergency Fund in his name.

#### Daniel Mark Twichell

April 2, 1957 - Nov. 6, 1994



April 2, 1957 – Nov. 6, 1994
Dan departed this world Sunday
night at the end of his three-year battle with AIDS.
Dan moved to
San Francisco in
1980 but lived in
Houston from
1989 until January of this year,
when he returned
to this city that
he loved. His suffering was im-

to this city that he loved. His suffering was immense, but he never gave up active and keeping up his medical treatment until only hours before his passing. His courage and determination in the face of the disease kept him going long after the doctors thought he would die. His kindness and concern for others will never be forgotten.

Dan is survived by his lover of 10 years, Brent Wirt, and his mother and other family members in New York, Texas and Florida. A private memorial service was held Saturday, Nov. 12, at the home of Steve Roake, his longtime friend.

Good-bye, Danny. I love you so and will miss you terribly until we are reunited at the Rock in the Big Place. Bob, the cat, will be there, too. You have been my reason for living the past ten years, and I will forever carry with me the memories of the life we shared together. – Love, Brent V

#### **Gary Birdsell** 1955 - 1994



#### Christopher **Austin Howard**

Far away from his many friends in the Bay Area, Christopher Austin Howard passed away after a short

away after a short struggle with AIDS with his mother and his lover Mike at his side. He will be remembered for his charm and his aggressiveness, his love of music, his computer lan-

his computer language publications (starting when he was only 14 years old) and his "Woofs," always liberally distributed to the bushy, mustached men he so admired. Good-bye, my little friend.

Andy Sas Jr.

Andy 5 as Jr.

March 24, 1944 – Aug. 30, 1994

Andy, 50, has left us to continue
his soul's journey toward the light.
Born into this life in Brackettville,
Texas, he lived in the South Bay, San
Jose and Palo Alto for many years.

Andy leaves behind many
friends. A member of the gay club,
Force 5 of Palo Alto, he was loved by
all.

all.

Andy moved north of SF to the resort town of Clear Lake, where he enjoyed a quiet life as groundskeeper of the gay resort, Lake Place, for some 10 years.

After his long struggle with AIDS, Andy was peacefully released, and as he wished, his ashes were scattered over Clear Lake, which he was so much a part of.

We here in Clear Lake have lost a dear friend, and we shall miss him always. Until we are all rejoined... − Love, Your Family Everywhere ▼

### **Obituary Policy**

Obituary Policy
Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap.

of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.

Hershel (Herk) Wingfield Jr. Nov. 8, 1954 - Nov. 13, 1994

Nov. 8, 1954 – Nov. 13, 1994
Hershel passed to the other side in his San Francisco home on November 13, with his mother and father at his bedside. He was raised in Rio Vista, Calif., and moved to San Francisco in 1979, After graduating from San Jose State with a BSN in 1985, Hershel began his mursing career at Children's Hospital of San Francisco in the Adult Intensive Care Unit.

reer at Children's Hospital of San Francisco in the Adult Intensive Care Unit.

During his brief, but passionate nursing career, he met his life partner, Duke Hoffman, in 1986. They raised two basset hounds, traveled, remodeled a home, and were very much a central part of each other's family, all the while experiencing life and loving each other.

Hershel touched the lives of many, especially as a nurse. He cherished and loved the friends who were with him throughout his life. He leaves behind his life partner, Duke Hoffman, and his loving and supportive family: sister, Tina; mother, Betty; father, Hershel; grandmother, Nellie; and many aunts, uncles and cousins who will miss him dearly. Only private family services are being planned. Donations may be made in his honor to The Rio Vista Sharks Swim Team, The Yosemite Fund or The Nature Conservancy. ▼

#### William Paul Doughty Sept. 22, 1942 - Aug. 24, 1994



William Paul Doughty

Sept. 22, 1942 - Aug. 24, 1994

Bill died quietly and peacefully at home in San Francisco on We d n e s d a y, August 24, at age 51, after a long battle with AIDS. He was born in O a k 1 a n d, California, the eldest of four children born to College, Ringwood, New Jersey, in 1964 and studied before the different of the College, Ringwood, New Jersey, in 1964 and studied before the different of the differen

### **Anti-Viral Drug Packs Potent Punch**

WASHINGTON (UPI) - Offering hope to researchers attempting to design powerful and broad-based anti-viral drugs, test tube studies reveal that a new version of an old drug is more powerful against a number of different human viruses, University of California researchers said Thursday, November 17.

The derivative of the drug foscarnet proved 100 times more effective than its parent drug at stopping replication of cytomegalovirus or CMV, which commonly afflicts people with

Using virus-infected human cells, scientists also found that the compound was 40 times more

also found that the compound was 40 times more effective in inhibiting strains of the herpes simplex virus and HIV.

"This new agent appears to be significantly more active against [the] herpes group and HIV viruses. It is therefore our hope that this compound may be developed into a powerful antiviral that could be given to patients in smaller, much less toxic doses," said Dr. Karl Hostetler, a medical researcher at U.C. San Diego, who presented the results at a conference of anti-viral research in Washington, D.C.

Foscarnet has been used since the 1970s as an anti-viral medication. It is most commonly used to combat CMV, which often causes eye diseases, but the drug's administration is cumbersome and side effects may be severe.

To be effective, foscarnet must be given to patients intravenously in large doses and often

patients intravenously in large doses and often leads to side effects such as kidney damage, ane-mia, nausea and vomiting. It is also enormously expensive, a factor that is not likely to be ame

liorated in its new form.

While scientists do not know whether the compound will prove to be the general virus killer scientists have been looking for, the drug's broader strategy of interfering with critical viral proteins holds promise for developing just such a drug.

profeins notes profiles for the state of drug.

"There aren't really any broad-based antivirals yet," Hostetler said. "Most tend to be specific for a step in each virus's [life cycle]."
However, foscarnet and its derivative work by inhibiting enzymes that copy many viruses' genetic information, but do not affect the equivalent human enzymes. Still, Hostetler cautions that first the new drug must be shown to be able to stop viruses within the human body.

body.
"The cellular work certainly suggests that
[this could be a broad anti-viral] - but you have
to be very cautious. This is a breakthrough at a

a cellular level, but ultimately we must wait for the results of the animal studies," Hostetler said.

Researchers have long known that foscarnet is much more effective in battling purified virus than in fighting virus encased in infected human

Hostetler and his colleagues figured that if they could find a way to help foscarnet enter the cell, they might increase its efficacy.

They hypothesize that the novel compound's

increased potency may be a result of their chemical modification that helps it pass through the cellular membrane.

The research was initiated by Vical Inc. of San Diego and was subsequently licensed to Vestar Inc. of San Dimas, which currently sponsors the research.



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#### **AIDS Case**

(Continued from page 20)

want them in your hospital, you're going to have to pay for it."

But the hospital, in a Tuesday statement responding to the ADA decision, said it feared both decisions will affect rural hospitals across the nation that depend upon regional medical

centers for complex or life-threatening cases that

require specialized care.

"Hospitals must be free to make medical decisions on behalf of their patents without fear of intervention or retaliation by special interest groups," Fremont Memorial Hospital Chairman John Gorman said in a statement. "We are obviously disappointed by Judge Potter's decision."

Charon died last year of complications from

#### **OBITUARIES**

Michael A. DeVito March 9, 1950 - Nov. 17, 1994

March 9, 1950 – Nov. 17, 1994
My brother Michael passed quietly and peacefully from this life on
Thursday,
November 17.
His death was
due to AIDSrelated respiratory failure.
Michael moved
from Boston via

Michael moved from Boston to San Francisco in 1976 – full of hope and dreams for a more

1976 - full of hope and dreams for a more enriched life, one that would embrace his gay lifestyle. He loved San Francisco and all that being part of the gay community meant to him. He was a proud gay man in both spirit and deed.

Michael moved to Sacramento in 1985. He eventually settled into bartending at the Wreek Room until he became too ill to work.

Michael is survived by his mother, Theresa; father, Patrick; and three brothers, Albert, Patrick and myself, Alfred. He also leaves behind his two cats. Sneakers and Squeakers.

Many, many thanks to Michael's close friends, Eric Womack, Robert Curington, Jim Gawronski and Tom Stewart, without whose help I couldn't have gotten through this difficult time. Thanks also to workers at the Sacramento AIDS Foundation and Kaiser Hospital-Sacramento Hospice Ward for all their help and support.

Memorial services will be held on Friday, November 25, at 10 a.m. at St. Paul's Episcopal Church, 1430 J Street, Sacramento, California. ▼

**Bob Evans** July 16, 1949 - Nov. 13, 1994



July 16, 1949 – Nov. 13, 1994
Courage is the price that life exacts for granting peace. – Amelia
Earhart
On Sunday afternoon at 1:35, Bob left his body behind to be with his morn and dad, his niece, a host of friends and his

all.

A life full of wonderful adventures, most notably his years working on The Royal Viking Sky cruise ship; a life that began with the experience of living in Florida as a young man and attending the University of South Florida; a life that continued with many years in New York City; a life that drew to a close here in San Francisco where he worked for the San Francisco AIDS Foundation; and finally, a life that, most importantly to him, consisted of a large group of devoted friends, family and co-workers.

ers.
There will be a memorial service for Bob on Sunday, Dec. 4. For exact time/place, please call 695-1804. Bob asked that any donations in his name be made to the AIDS Emergency Fund, 1540 Market St., Ste. 320, SF, CA 94102.

Louis de Vries March 21, 1944 - Oct. 19, 1994



March 21, 1944 - Oct. 19, 1994
Many of you will remember him, because he was in the front lines during those early days of the sexular revolution: tall, red-haired, br o ad - sh o uldered, his lopsided girn sending loaded signals across a steaming room where he partied hard with the best of them. For Louis sex was an initiation rite of friendship and camaraderie, something he didn't give up until the disease finally got the upper hand. It's only fitting that his jockstraps will be hung from the ceiling of Blow Buddies, adding their sexual energy to a venue that Louis himself had energized so often.

His life took him many places: to Chicago and New York as a designer's assistant; to LA as a porn star; and finally as a teacher and man about town to the city he called home. There were many paths as well: from drugs and alcohol to recovery and beyond; and from being a loner to committing himself to an equally crazed artist lover who died a year and a half before him. We had talked about a memorial installation where both their ashes would be circulated in a transparent vacuum cleaner, but they'll probably be scattered at the beach instead.

Memorial services on December 10. For details call 864-6060. ▼



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BAY AREA REPORTER—November 23, 1994—PAGE 23

## Big Gay Brains

he latest study is out, and once again, for the third time in a row, it shows that queers have different brains than heterosexuals. A paper presented to a recent neuroscience conference in Miami by Dr. Sandra Witelson found that the isthmus of the corpus callosum, a part of the brain associated with its higher functionings, was on the average 13 percent larger in gay men. Although this study is as flawed and misleading as its predecessors, it at least has gay-positive spin potential, so we may as well go with the flow and proclaim it loudly as scien-tifically accepted fact: homosex-

titically accepted fact; homosex-uals have bigger brains.

Gay brain research has recently become one of the hottest subfields in neuro-science. The rush was kicked off by Dr. Simon LeVay's classic brain autopsies of PWA corpses. He claimed that their hypothala-nuses were much smaller than those found in a contrast group of presumably heterosexual of presumably heterosexual non-PWA corpses. Another autopsy study, by Dr. Gorski at UCLA Medical Center, reported that the anterior commissures of dead gay men were on the average 34 percent larger than their heterosexual counterparts.

Autopsy studies are relative-easy to do, as the study participants are very compliant. The main problem with them is that the identified "homosexu-als" are always PWAs, which means they died from a disease which is known to affect the brain. This makes it impossible to say if the differences found are the result of queerness or of AIDS. But gay brain stories are playing well in the mainstream media, and these rather feeble data have launched a surprising-ly popular theory.

data have launched a surprising-ly popular theory.

Witelson's study at least doesn't rely on HIVer corpses; she scanned the brains of 11 living male homosexuals and compared them to those of ten heterosexuals. Although she reports that all subjects were "free of disease," I can't find any information yet on how she identified her homosexual subjects. Probably any genuine subjects. Probably any genuine brain differences she found brain differences she found were actually related to how she detected her gays: the vast majority of homosexuals won't come out to a researcher and those who do represent a rather special subset of both the greenal and query popular. the general and queer popula-

(And I would like to take a moment here to carp about the fact that all the studies so far have focused on men's brains, as though homosexuality were rely a male phenomenon. hard to see how anyone could come up with a reasonable understanding of queerness if they can't explain sexual orientation in both men and women. None of this research is

MEN'S BRAINS Milhad C. Bottoin @ 1994 Straight SPORTS SEX SE Wility to Judy Garland gland John Way Pass straight gland Nasty tendences Ugly need to DOMWATE needed. to BITCH & DISH.

worth squat until it can be veri-fied in both genders.)

Be that as it may, Witelson's queer guinea pigs had bigger corpora callosa than the het concorpora canosa than the net con-trol group. This aligns well with the Gorski study mentioned above, since the corpus callo-sum and the anterior commissure are very similar structures.
On the other hand, the impact of the study is diffused by the fact that no one really knows what either of these brain structures does exactly.

#### Add 25 points

The corpus callosum is thought to connect the right and left lobes of the brain, providing links between areas rather

vaguely associated with higher functions like emotions and desires (as opposed to simple functions, like breathing). Some famous studies documented that information presented to the left side of a person without a corpus callosum wasn't available to their right lobe and vice versa.

#### Commentary

This wasn't confirmed by later research, which found that peo-ple who'd been lacking the corpora callosa for some time (say from childhood) still managed to get info from one lobe to the

Not knowing what that part of the brain does makes it diffi-cult to speculate on why differ-ences in it should be linked to homosexuality. No matter; pop-ular culture is ready to believe that gay brains are, somehow,

Since this study was done on mature adults, it's equally possible that this brain enlargement was caused by a homosexual lifestyle – whatever that is – as vice versa. This is an angle our community would do well to pursue. "Want your kid to be smarter than average? Let 'em go queer and it'll add 25 points to their IQ, easy! Does your son show an unhealthy interest in becoming an altar boy, is your daughter perversely attracted to contact sports? Not to worry; it will pay off in due time when you're trying to get them into college." Since this study was done on

you're trying to get them into college."

The flip side of this, of course, is that some people will assume that stupider kids are likelier to stay heterosexual – a hypothesis well worth investigating – and will therefore promote ignorance. It looks like the Christian fundamentalists are Christian fundamentalists are doing this already, but at least their anti-choice prejudice will inhibit them from aborting chil-dren whose pre-natal brain scans reveal oversize corpora

callosa.

In any event, Dr. Witelson has pointed out that the overall size difference isn't that great and that some heterosexuals in fact had larger callosa than some homosexuals, "so an individual's isthmus size cannot reveal his sexual orientation." At least we don't have to worry about ins sexual orientation. At least we don't have to worry about the military CAT-scanning new recruits and rejecting those with suspiciously large isthmuses – yet. Still, if rumors get around, it could cause trouble: "I don't have servered. That new recruits." know, sergeant. That new recruit looks kinda – you know –

Brains and style
Despite the fact that all these studies are based on minuscule samples and are hopelessly compromised by selection factors, it should be no trouble coming up with independent research that appears to support them. For starts, let's do a study of Intelligence Quotients in gays straights IO scores like colvs. straights. IQ scores, like col-lege admissions tests, are wide ly misunderstood and vastly overrated by the lay public, which makes them fertile ground for hype production. So we take a group of queers – men and women – and compare their IQs to a matched group of heterosexuals. I'm willing to bet money we'll come out more than 25 points ahead, on aver-

age.
Along the same lines – let's do a survey of Mensa members, that elite club of intellectuals, and find out how many of them are openly gay; I'm sure that queers will be disproportionately represented. Ditto for most college "honor" societies.
One more study: assess a group of high school kids and divide them into groups of those

divide them into groups of those below average, average and above average in intelligence. Now ask everyone in each group about their sexual orientation. I predict that the rate of self-reported homosexuality will rise in correlation with intelligence.

All of these misleading stud-ies are based on exactly the ies are based on exactly the same flaw in selection as the three gay brain studies. When you identify an openly gay person, you're looking at an unusually honest person, one who's willing to risk being known as a social deviant (which intelligent people are more likely to do than their dullard counterparts, who dare not fail to conform to the most blameless norm). the most blameless norm).

the most blameless norm).

But what data appear to show, what the public will believe a study "proves" and scientific validity are very different things. What has being sticklers for truth and accuracy gotten our movement so far?

Lev's bear on the bending on and gotten our movement so far? Let's hop on the bandwagon and start misinterpreting with the rest of them. Say it loud and say it proud: Queers have bigger brains! Are we smarter 'cause we're queer, or does being queer make us smarter? Hard to say, but why fight it? Now, if we can just whip us some pice research but why fight it? Now, if we can just whip up some nice research documenting that we have much better taste than hets, we can consider our superiority thoroughly established. We may not have rights, but we do have brains and style! What more do you want?  $\blacktriangledown$ 



## Activists Zap FDA Over Growth Hormones

by Jeff Getty ACT UP Golden Gate Writers Pool

After researchers announced this summer that Recombinant Human Growth Hormone has a quantifiable positive effect on persons with AIDS-related wasting, activists have been wasting, activists have been pressuring both the federal Food and Drug Administration (FDA) and the drug's maker, Serono, to get the therapy into dying AIDS patients quickly. For a brief period in the meantime it was possible to import the drug from Canada, so it looked like the very desperate, at least, would be able to buy Growth Hormone.

be able to buy Growth Hormone. But in a move that has enraged PWAs and activists, Serono has shut down the pipeline, stating that the FDA had advised them to do so. Activists and their friends took action by zapping top brass at the FDA with continuous phone calls and faxes Tuesday, November 15. As of B.A.R. press time, the FDA was still

press time, the FDA was still refusing to budge.

It is no surprise to AIDS activists that Serono is having trouble with the FDA. The relationship is the still result of the relationship in the relationship is the relationship in the relationship tionship between the somewhat stodgy reviewers at the FDA Endocrine Division and Serono Endocrine Division and Serono is a rocky one at best, according to Brenda Lein of Project Inform. Lein has been working with ACT UP activists, trying to arbitrate on PWAs' behalf; in recent meetings at the FDA with Serono, she has put the issues on the table for both parties.

One of the major stumbling blocks in the FDA negotiations was the fact that Serono applied

was the fact that Serono applied for treatment approval based on data showing *overall* weight gain; what they ended up sub-mitting to the FDA was data mitting to the FDA was data showing lean body weight increase. Dr. Kathy Mulligan, Assistant Research Endocrinologist at UCSF, who worked on the RHGH study at UCSF General, states, "Lean body mass includes the muscle and preparable of the work that and organs that do the work that help you engage in the things needed to maintain independent

quality of life. Survival time is shorter in people with less lean body mass." Although lean body weight is

an excellent result, the problem, as Lein observed, was that Serono changed the endpoint of the study in midstream. Worse, Serono did not submit muchneeded viral level data until October 17.

The late data, like the lean The late data, like the lean tissue gain, contained good news for Serono if properly exploited: it showed no increase in viral levels in RHGH patients, even when using a new assay — branched DNA on stored frozen blood samples — to measure HIV DNA quantities. Mulligan reports, "Preliminary analysis of safety data shows no accelerated disease progression."

One of the larger remaining issues before the FDA is a quagissues before the FDA is a quag-mire known as plant site inspec-tion. In a strange and complex scenario, the FDA is requiring that Serono's plant in Europe be inspected by U.S. officials before granting further approval. The plant is under construction (Serono is gearing up for increased production), and the past agreement with the FDA allowed for Swiss inspecand the past agreement with the FDA allowed for Swiss inspection as being adequate. But according to Serono employees, the rules changed in May and the FDA will accept no inspection but their own. The catch is that the FDA will not inspect any plant that is under construction but their construction. tion. Rules are, after all, rules.

ACT UP meets RHGH
Recombinant Human
Growth Hormone first came to Growth Hormone first came to the attention of ACT UP Golden Gate activists last year, when Bill Thorne called a RHGH study site to inquire about a trial for AIDS wasting that he had heard about at a conference. He discovered that there was only one person enrolled, and that there were big problems finding participants. With much difficulty Thorne learned that the culty Thorne learned that the selection criteria for the trial were so narrow that wasting patients were being excluded. Serono accepted Thorne's recommendations, and the study was filled in a short time. The data generated by this first study is the primary data that Serono has submitted to the FDA for treatment approval. Had it not been for activists, RHGH would have floundered at the starting gate. Thorne states, "Serono's incompetence has probably caused the deaths of people with AIDS."

AIDS."

One of the people Thorne helped recruit for a RHGH study was Mathew Sharp of ACT UP Golden Gate. After Sharp received the drug in June he put on 15 pounds in three weeks. His lean body mass increased, as his fat ratio decreased decreased.

Sharp said that he did not even know that he was wasting before he started taking RHGH. "Wasting sneaks up on you," he said. "You lose the weight over said. "You lose the weight over a long period of time and you get used to how you look." AIDS-related wasting is clinically defined as a weight loss of over ten percent of normal body weight. Sharp speculates that "some people are wasting and don't realize it." It seemed for a while that he and others were back out of the woods: that was until they discovered that

back out of the woods: that was until they discovered that Serono had other plans – or rather, had no plans at all.

Serono had made no allowance for people to keep taking the drug after 12 weeks. When Sharp and others realized there would be no continuation for those who risked life and limb in the study, they got on the phone and called several activists and friends. A national outcry arose, and Serono quickly shipped a new supply of Growth Hormone and arranged for patients to continue receivfor patients to continue receiving medication. Sharp seethed, 'Serono's major concern seems

"Serono's major concern seems to be profit over saving lives."

According to Serono employees, RHGH is approved in over 20 countries worldwide and has been proven safe for use in children. But RHGH cannot be obtained in the U.S. legally unless the national is a dwarf unless the patient is a dwarf. RHGH is banned – by name – in the Federal Food Drug and

ries a five-year prison term under federal law. It seems that the government is more concerned with keeping body builders from abusing RHGH, than allowing people with AIDS a way to survive.

ACT UP GOLDEN GATE meets every Tuesday evening at 7:30 p.m. at Mobilization Against AIDS, 583B Castro Street, in San Francisco. For more information, phone

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Photo: Rick Ge

Flaunting it: Matthew Sharp shows off his new body mass.



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#### **HEALTH AND COMMUNITY**

ACT UP San Francisco: determined to end the AIDS crisis thru direct action. Meets first & third Thursday every month, 7pm, 3rd floor, Women's Bldg., 3543 18th St. Write PO Box 14844, SF 94114 or call 677-7988.

AIDS Bereavement Group: Eight week session begins Mon., Nov. 28, 6:30pm. St. Mary's Medical Center, 450 Stanyan St. Pre-registration is required: call Chaplaincy Services Dept., 750-5718.

AIDS Cure Coalition will hold a 1/2 hour vigil at noon, Thurs., Dec. 1 (World AIDS Day) at Foothill Blvd. & City Center Drive, Hayward. Info: (510) 568-1680.

AIDS Health Project: Individual psychotherapy services for people with HIV. No fee. Call for Intake appt. 476-3902.

The Alternative Family Project: low-fee family counseling service available for lesbian, gay and bisexual families. Call 550-2621.

Bay Positives: Provides recreational and emotional support for people up to 26 years old living with HIV. Ongoing support groups meet weekly. 487-1616.

Center for AIDS Services: Bingo every Saturday benefits the Center's programs: 6:45pm, Markus Square Superbingo, Jefferson & 3rd St., Oakland. (510) 655-3435.

Clinical Research Unit at UCSF seeks participants in a study involving AZT. Subjects must be HIV +, 18 yrs.+, CD4 count between 300-500. Pays \$80. Call yrs.+, CD 476-5914.

Coming out support group for men meets Tues., 6pm at Operation Concern, 1853 Market St. Men of all ages welcome, no fee. Facilitated by Kirk Hinman, PhD. Info: 626-7000.

Continuum HIV Day Services: an adult day health care facility for people with disabling HIV disease, located in the Tenderloin. Call 241-5500.

East Bay HIV/AIDS 12 Step Support Group: Ongoing. Open to all with HIV who have experience with any 12 step program. Mon. eves., 6:15pm. Info: Paul (510) 465-4311.

Ellipse-Peninsula AIDS Services: Support groups, emotional & practical buddy program, food program and case management for PWAs. 572-9702.

Gay Fathers Support Network of Santa Rosa meets first Sun. of every month, 7pm. Info: Mark (707) 523-

Gay Men's STD/VD Clinic: Testing & treatment by & for gay men, free, every Sun. 5-7 pm. HIV antibody anonymous testing for women & men 12 or older, every Sun., 5-7 pm. 2339 Durant Ave at Dana, Berkeley. Wheelchair accessible. 644-0425 (non-voice TDD 548-8238 for disabled).

Healing Alternatives Foundation maintains public HIV/AIDS Treatment & Resource Library. Also Buyer's Club for health products. 1748 Market St. Info: 626-4053.

Healing Circle: Begun as an HIV support group, now a space of healing & growth for all men & women. Meets every Thurs, at The San Francisco Center for Living, 4054 18th St. 7-9 pm. 252-1666.

HIV/AIDS Services at Operation Concern: Ongoing support groups, individual and couples counseling, drop-in groups every week. Issues for HIV- men, men with AIDS/ARC, partners and survivors. For information/intake, call Jill, 626-7000 x199. Operation Concern, 1869 Marchal St.

Immune Enhancement Project treats persons with HIV-related illness using a program of traditional Chinese medicine and herbal supplements. Info: 252-8711.

Iris Center: Women's counseling and recovery ser-

vices for women with HIV, no/low fee. 333 Valencia St Info: 864-2364.

Kaiser Permanente Hospice seeks volunteers to help with terminally ill patients. 9-week training begins Jan. 11. 4131 Geary Blvd. Call Richard McLoughlin, 202-3173.

Linea de Ambiente: Information, referral and emotional support for gay, lesbian and bi latinos regarding immigration, HIV, social services, a project of Gente Latina de Ambiente (GELAAM). 243-9534.

Lyon-Martin Women's Health Center: Primary health care for women by women, with emphasis on the health care needs of lesbians. Services include general med-lcal care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). 1748 Market St near Valencia, SF. Suite 201. 565-7667.

MCC Chronic/Life-Threatening Support Group: Every Wed., 12:30-2:30pm, in the MCC chapel, 150 Eureka St. Free, drop-in. Call 863-4434.

Most Holy Redeemer AIDS Support Group offers ongoing support groups for the HIV community. Also for partners, friends and family. No fees. Call Jeff at 863-1581.

National Association of People With AIDS Fax is a fax-on-demand system which provides free and up-to-date information on HIV funding, grants, insurance, benefits, legal issues and more. 24 hours a day, 7 days a week. Call NAPWA FAX: 202-789-2222.

National Association for Visually Handicapped helps people with partial eyesight by supplying visual aids, a free service for SF residents who are HIV+ and losing eyesight. Call for appt.: 221-3201.

Native American AIDS Project: Support, resources and advocacy for Native Americans/ Alaskan Natives and their families affected by HIV. 1540 Market St., Suite 425. Info/intake: 522-2460.

Operation Concern presents a free workshop for anyone impacted by HIV: "Sex! Whatever happened to its good name?" Wed, Nov. 30, 7:30pm. Reservation required no later than 4pm day of workshop: 677-7993.

People with disabilities who are lesbian, gay, bisexual or transgender: Support group at Independent Living Resource Center, SF. Meets weekly, free. Info: Katie

Planetree Health Resource Center Up-to-date medical info to assist in making informed health choices. Extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail. 2040 Webster St. 023.2869.

Project Open Hand provides free home-delivered hot meals and free groceries to anyone with symptomatic HIV in the Bay Area. Various ethnic and restricted diets available, plus free nutritional counseling. No waiting Call 1-800-551-MEAL

Qi Gong for People with HIV: \$1 per class. Mon., Wed. 11am; Thurs. 6pm. American College of Traditional Chinese Medicine Community Clinic, 450 Connecticut St. Info: 282-9603.

Quan Yin Healing Arts Center Non-profit clinic provides affordable acupuncture & Chinese herbal therapies; treatment for people living with HIV, chronic hepatitis, PMS & other gynecological imbalances, Stop Smoking Clinic. Tues.-Fri., 1-6:30 pm, Sat. 9 am-3 pm. 861-4964.

Radical Women: Business mtg, 2nd & 4th Thurs. of the month. 7pm. Valencia Hall, 523-A Valencia St. 864-1278.

Richmond Area Multi-Services in SF: offers low fee counseling/ psychotherapy services to sexual minorities, people with HIV/AIDS. Supportive therapeutic

group for family/ loved ones of PWAs. English, Cantonese, Mandarin, Korean, Russian, Japanese. Mangso, 668-5955.

Safer Sex Education 933 Harrison is available for Safer Sex Education workshops and community outreach programs at no charge to responsible community groups. Info: write to Community HIV Prevention Program, 933 Harrison, SF 94107.

SF Gay & Lesbian immigration and Asylum Rights Task Force meets first Thurs. of every month, 7pm, 870 Market St., Rm. 1213. Offers support groups for gay immigrants and their lovers, friends. Shannon, 392-6257.

San Mateo County AIDS Program: provides care for individuals and families affected by HIV/AIDS. Volunteer Resources Coordinator: 573-2488. Information: 573-2588

Shanti Project's Latino Program: specifically serves Latino men, women, adolescents and children infected with and affected by HIV. Provides help with emotional peer counseling and practical support. For more information, call 864-CARE.

**Stanford Support Group for Gay Men:** Wed., 8pm at the Lesbian, Gay & Bisexual Community Center, Old Firehouse, Stanford Univ. Free. 725-4222.

Stop AIDS Meeting for men 50 & older, free, one-time, informal meeting to talk about safe sex. Info/reg: 621-7177.

Substance Abuse Counseling for Lesbians and Gay Men at Operation Concern, 1853 Market St. Operation Recovery provides affordable, effective treatment. Drop-in groups: for women, 7-8 pm Mondays; for men, 8-9 pm Thursdays. For information/ intake, call Jill, 626-7000 Ext. 199.

Sumt'n Ta Say: SF AIDS Foundation seeks contribu-tions by 18-25 gay and bi guys with something to say about being young & queer in the age of AIDS. For a new youth HIV resource guide, Cash prizes. 985-5296.

Umoja Strategy Group: a coalition of black lesblan, gay, bisexual, transgender and heterosexual people, committed to countering divisive forces. Monthly strategy sessions: call (510) 286-7992 or write to USG c/o POB 4718, Berkeley, CA 94704-0718.

Veterans Affairs Medical Center SF seeks volunteers to join its AIDS/ARC Volunteer Program. Volunteers visit patients in hospital and help in simple care tasks. Volunteers for AIDS Home Care and Phone Buddy Program are also needed. Contact Ronald Hunt, AIDS Volunteer Program Coordinator, VA Medical Center, 4150 Clement St., SF 94121, 750-2144.

We Care Bay Area provides emergency financial support of up to \$250 to individuals affected by AIDS and other serious illnesses. Requests must be made thru a Bay Area outreach agency. Info: 282-1911.

Women's Action Coalition is an open alliance of women committed to direct action on issues affecting the rights of all women. WAC meets 1st & 3rd Tuesdays, 7:30 pm (women only), 1360 Mission St., Suite 200. WAC Hotline: 255-6352.

Women's Cancer Resource Center: Support, resource & advocacy group for Bay Area women with cancer, their friends, families & doctors. Provides individual peer counseling & drop-in support groups, newsletter, educational programs, legal workshop & more. (510) 548-9272 or 548-WCRC. 3023 Shattuck Ave., Berkeley.

Youth Empowerment Services Center provides an array of educational services, workshops, trainings to young people affected by HIV/AIDS. Info: call 487-5777.

Send Health and Community Listings to: Calendar Editor, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103.

### Lumpkin

abomination unto God" and made other controversial comments about gays and AIDS among African-American gays to a local

about gays and AIDS among African-American gays to a local reporter.

Black lesbian and gay leaders and others immediately denounced Lumpkin's comments and called for the African-American pastor of Ebenezer Baptist Church to resign.

Lumpkin refused and gathered support from religious leaders, including Reverend Amos Brown of Third Baptist Church and Hamilton Square Baptist Church pastor Dr. David Innes.

Jordan initially refused to remove the controversial preacher, despite severe criticism, citing Lumpkin's free speech rights and the separation of church and state.

the separation of church and state.

The controversy escalated, however, when Lumpkin indicated his support of biblical passages that might justify stoning homosexuals to death.

After Lumpkin refused to retract his comments supporting those passages, Jordan fired him, saying that the preacher was advocating violence and that he had compromised his position as

Human Rights Commissioner

Jordan spokesman Noah Griffin said that Smith's decision was not unexpected and that Jordan always believed that he had the right to determine whether an appointee's statements would undermine his mandate.

Lumpkin was represented by the Rutherford Institute, a right wing legal group.

Griffin said the Lumpkin controversy had been manipulated by

Griffin said the Lumpkin controversy had been manipulated by fundamentalist religious bigots.

"They don't care for gay people and they are using the issue as a ruse to get at gay rights," Griffin said.

Lumpkin's comments were "reprehensible and unacceptable," Supervisor Carole Migden told the Bay Area Reporter.

"The judge affirmed what the community realized early on: that Reverend Lumpkin's blatantly discriminatory and hateful remarks affected his ability to serve on the Human Rights Commission," she said.

Migden said there was never serious dispute whether Jordan Migden said there was never serious dispute whether Jordan had the right to remove Lumpkin over his remarks, and now that the matter has been legally resolved, "it's time to heal the wounds." Rebuffed in the federal courts, Lumpkin is expected to pursue legal action at the state level over his dismissal. ▼



Reverend Eugene Lumpkin

#### **Shop for Life** this Saturday

by Kent Brandley

Thanksgiving Day has tradi-tionally kicked off the holiday shopping season, so those who intend to get such an early start should specifically set aside this Saturday, November 26 to make their purchases. By patronizing stores and restaurants that dis-play the distinctive "Shop For Life" cards in their windows, shoppers can contribute in a small way to the fight against AIDS

About 300 Bay Area retailers will participate in the one-day fundraising event to benefit the San Francisco AIDS Foundation. Participating shops and restaurants will donate either a flat fee or a portion of their day's sales to the AIDS organization.

organization.

"As we enter the holiday season, it is important to recognize that people with HIV and AIDS continue to need vital services," said SFAF Development Director Jane Breyer.

For names and locations of "Shop For Life" merchants call (415) 864-5855, Ext. 735.

### Monette Speaks at All Saint's Day AIDS Mass

Paul Monette

by Karen Ocamb

Author Paul Monette is one of the least likely people gay and AIDS activists would expect to appear as part of a formal religious ceremony. His diatribes against religious intolerance are legendary: at the National Gay & Lesbian Task Force Creating Change Conference two years ago, he ripped apart the Pope's picture, a controversial act he replayed at GLAAD's recent tribute to

Nevertheless, Paul Monette was up there on the pulpit on Sunday, November 6, speaking at St. Thomas' Episcopal Church's Annual All Saints' Day AIDS Mass in Hollywood. And yes, the Episcopalian Monette even took communion. But he observed the irony with humor throughout, with characteristic wit

observed the fronty with numor throughout, with characteristic wit and candor.

"Many of you know me as a committed atheist. But that's more political than not, really," Monette said from the pulpit, prompting some twitters of acknowledgment from his friends in the congresome twitters of acknowledgment from his friends in the congregation. His atheism stems from a lifelong rage at the world's religious fundamentalists ("Somehow I came out of my cradle getting angry at fundamentalists") and the "pernicious affect" they have as they've tried to co-opt the Gospel, the spirit, and the soul.

"In the crunch of life and death where I find myself, I find that

I need God as much as anyone. My definition of God is typically very intellectual, but what suits me. I'm most moved by Paul Tillich's idea of God as 'the ground of Being.' And I'm able to meditate on that and fill the world with spirit when I can do it. It's not all the time.

"One of the great difficulties of AIDS and being a person with AIDS is to somehow accept and live in spite of the process of diminishing," Monette said, adding that he "isn't sure when the end is going to be" but he is grateful to his loved ones for "mak-

ing it possible to see that there is more left."

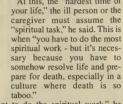
Fortunately, Monette said, he hasn't been in a great deal of pain. His days consist of doctors appointments and taking medicines all day long. What he has learned about suffering, he says, is that it can be "very very boring in a way, banal. You feel inert about it. You get to feel after awhile that you're suffering from an illness of the

ing from an illness of the soul." The second lesson suffering

brings is how to deal with grief

- "the isolation, the betrayal of grief, and the sense there's nothing that can change."

At this, the "hardest time of your life," the ill person or the



"A lot of times I don't want to do the spiritual work," he acknowledged. "I'd rather just stay with the banality and boredom and let it all pass over me and take another nap. But if I can find a place on the ground of Being in myself, then I've found a place for the holy and a place that will comfort me even in these difficult times."

#### **CLASSIFIEDS**

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 190703 STATEMENT FILE NO. 190703
The following person is oding business as WOOFER WALKERS, 679 28th St., San Francisco, CA 94131-2115. MICHAEL E. KINNEY 679 28th St., San Francisco, CA 94131-2115. Registant commenced business under the above fictitious business name on the date October 25, 1994. This business is conducted by an individual. Signed MICHAEL E. KINNEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 25, 1994.

mber 3, 10, 17, 24, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 190512 STATEMENT FILE NO. 190512
The following person is oding business as GOLDEN GATE TELECOM, 175 Red Rock Way K-305, San Francisco, CA 94131:
MICHAEL D. McCLURE 175 Red Rock Way K-305, San Francisco, CA 94131.
Registrant commerced business under the Cotober 17, 1904. This business is conducted by an individual Signed MiCHAEL D. McCLURE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on October 18, 1994.
November 3, 10, 17, 24, 1994.

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 190917 STATEMENT FILE NO. 199917
The following person is doing business as TWO ELEVEN STUDIO. 211 Sutter \$1.9th Floor, San Francisco, CA 94108: FILEVEN DAY GALLES 35 Douglas St., San Francisco, CA 94114. Registrant commenced business under the above ficilities business name on the date November 1, 1994. This business is conducted by an individual. Signed RICHARD DAY GALLES. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 1, 1994.

November 10, 17, 23, December 1, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 191112 STATEMENT FILE NO. 191112
The following person is doing business as DIXIE AND LUCY, 167 Noe St., San Francisco, Ca 94114: ANN BRUNETTA 167 Noe St., San Francisco, Ca 94114: ANN BRUNETTA 167 Noe St., San Francisco, Ca 94114. Registrant commenced business under the above fictitious business name on the date July 15, 1994. This business is conducted by an individual. Signed ANN BRUNETTA. This statement was filed with the County Clerk of the City and County of San Francisco, CA on November 1, 1994.

November 17, 23, December 1, 8, 1994

FICTITICIOUS BUSINESS NAME STATEMENT FILE NO. 190881 STATEMENT FILE NO. 199881
The following person is doing business as
(1) WM. CLAWSON ENTERPRISES, INC.
(2) QUEST FOR EXCELLENCE, (3)
HEALTHOUEST, 621 Castro St., San
Francisco, CA 94114: WM. CLAWSON
ENTERPRISES, INC, 621 Castro St., San
Francisco, CA 94114: Megistran commenced business under the above ficilitizes
business name on the date October 24,
1994. This business is conducted by a cofporation. Signed WM. CLAWSON. This
statement was filed with the Courty Olerk of
the City and County of San Francisco, CA
on October 31, 1994.

November 3, 10, 17, 24, 1994



#### HIV/AIDS HOUSING ASSISTANCEAVAILABLE

Applications are being accepted from individuals and families for federally funded HIV/AIDS-SPECIFIC housing programs, administered by either the Department of Publis Health's AIDS OFFICE, the San Francisco Redevelopment Agency's Housing Opportunities for Persons With AIDS program (HOPWA), or the Current and future federals.

Current and future federally funded HIV/AIDS specific housing programs include the fol-

Corner and relation and the control of the control

#### HIV/AIDS HOUSING COORDINATED THROUGH CHIPS

The San Francisco Department of Public Health's AIDS Office has developed the Centralized Housing Information and Placement Services (CHIPS) system to coordinate a single entry point and waiting list for placements into federally funded HIV/AIDS hous-ing programs in San Francisco. Housing programs will utilize the CHIPS system for refer-rals, placements, and waiting list management.

Eligibility for CHIPS Initial Enrollment:

1) Qualify as "low income" as defined by the Department of Housing and Urban Development (HUD)
 2) Have a diagnosis of a) HIV POSITIVE. b) disabling HIV or c) AIDS.

Applicants who receive referrals for placements through the CHIPS system for HIV/AIDS housing must also meet the specific program and/or occupancy requirements of the housing provider.

The CHIPS Initial Enrollment will be held for five days: Dec. 12, 1994 - Dec. 16, 1994, Monday through Friday, between the hours of 9:00 a.m. — 5:00 p.m.

THE CHIPS INITIAL ENROLLMENT IS NOT A FIRST- COME, FIRST-SERVE PROCESS. SELECTION WILL OCCUR BY LOTTERY

#### APPLICANTS CAN APPLY IN THREE WAYS:

1) MAIL IN applications to CHIPS INITIAL ENROLLMENT, P.O. Box 420386, S.F.., CA 94142-0386. Applications must be postmarked by Friday, Dec. 16, 1994. Applications are available from Nov. 21, 1994 through Dec. 16, 1994 at the Department of Public Health's AIDS Office at 25 Van Ness Ave., 5th Floor, and from most AIDS housing service providers. If you want an anolization mailed directly to you, leave your name and address

providers. If you want an application mailed directly to you, leave your name and address at (415) 749-2596.

2) PICK UP AND DROP OFF Applications will be available at the following sites from Nov. 21, 1994, through Dec. 16, 1994 (but they must be returned no later than December 16, 1994, 5:00 P.M.):

\*\*TENDERLOIN DISTRICT:\*\*

San Francisco Housing Authority 400 Tirk Street (at Hurle)

San Francisco Housing Authority 440 Turk Street (at Hyde) San Francisco, CA From 9:00 a.m. until 5:00 p.m. M-F Bus Lines = 19 and 31

Dolores Street Community Services 938 Valencia St. (at Liberty) San Francisco, CA From 9:00 a.m. until 5:00 p.m. M-F Bus Lines = 25, 14, and 49 MISSION/CASTRO DIST:

Bayview Hunters Point Foundation AIDS Services 5815 Third Street (at Carroll) San Francisco, CA From 9:00 a.m. until 5:00 p.m. M-F Bus Lines = 15 (#29 within 2 blocks) BAYVIEW/HUNTERS POINT:

HAIGHT/GOLDEN GATE PARK: St. Mary's Clinic 2335 Hayes and Shranicso. CA From 9:00 a.m. to Noon and again From 1:00 p.m. to 3:00 p.m. M-F Bus Lines = 21 and 5

3) APPLY IN PERSON: Intake workers will be available ONLY on the four days of c. 12, 1994 through Dec. 15, 1994 at the following intake sites on the dates/times list-

MISSION/CASTRO DISTRICT:
Dolores Street Community Center
988 Valencia (at Liberty)
San Francisco, CA
DATES/TIMES:
Mon, 12/12/94 from 9:00 a.m. to Noon
Tues. 12/13/94 from 9:00 p.m. to 5:00 p.m.
Bus Lines = 25 and 14 and 49

BAYVIEW HUNTERS POINT:
Bayview Hunters Point AIDS Services
5815 Third Street (at Carroll)
San Francisco, CA
DATES/TIMES:
Mon. 12/12/94 from 2:00 p.m. to 5:00 p.m.
Tues, 12/13/94 from 9:00 a.m. to Noon
Bus Lines = 15, (#29 within 2 blocks)

Bus Lines = 15, (#29 within 2 blocks)
TENDERLOIN DISTRICT:
Dorothy Day Community
54 McAllister Street (at Leavenworth)
San Francisco, CA
DATES/TIMES:
Wed. 12/14/94 from 9:00 a.m. to Noon
Thurs. 12/15/94 from 2:00 p.m. to 5:00 p.m.
Bus Lines = 5 and Muni/Bart Civic Center Sta.

Bus Lines = 5 and Muni/Bart Civic Center S PARK MERCED/SFSU: Temple United Methodist Church 111 Junipero Serra Blvd (at 19th Avenue) (Accessible entry on Beverly Street) San Francisco, CA DATES/TIMES: Wed. 12/14/94 from 2:00 p.m. to 5:00 p.m. Thurs. 12/15/94 from 9:00 a.m. to Noon Bus Lines = M and 28

All CHIPS Initial Enrollment intake sites are wheelchair accessible and located on major transportation lines. Service providers are encouraged to assist their clients in completing the Initial Enrollment entry form.

Hearing impaired people may use the California Relay Service at 1-800-735-2929. "Non-English speaking applicants are requested to obtain interpreters to translate for them (when possible) or to apply in-person to receive assistance in completing the enrollment form at the CHIPS Initial Enrollment intake sites.

All applications received during the Initial Enrollment will enter a HUD approved lottery to determine the order of the waiting list. Applicants will be notified by mail of their lottery number by January 31, 1995. Applicants will be scheduled for a comprehensive intake and assessment in the order of their number on the waiting list.

Approximately 250-350 rental subsidies are available through the HOPWA RENTAL SUB-SIDV program. Eligibility for this program and all other HOPWA funded programs is ONLY for persons who meet the following criteria:

wno meet the tollowing criteria:

1) Have disabling HU/AIDS

2) Qualify as "very low income" as defined by HUD as having 50% or less of the median income of San Francisco which translates to the following annual incomes for 1994:

One Person:

S20,500

Two Persons:

\$23,400

Three Persons:

\$26,300

Four Persons:

\$29,250

No minimum income is required.

NOTE: The following information will be made available later in the application process:

1) A complete list of participating programs and available units/facility beds;
2) Definitions of "disabling HIV", "FAMILY", and "San Francisco residency status";
3) A list of eligibility documentation required later during the application process.

All applicants will be entered through a HUD approved lottery process to determine the order of the CHIPS waiting list. HOPWA rental subsidies will be awarded to approximately the first 250-350 eligible persons on the waiting list who have requested subsidies. Housing advocacy and assistance to locate available apartments for applicants will be provided through this process.

YOU ARE STRONGLY ENCOURAGED TO APPLY DURING THIS 5 DAY CHIPS INITIAL ENROLLMENT PERIOD BECAUSE ONLY PERSONS WHO HAVE APPLIED BY DECEMBER 16, 1994, 5:00 P.M. WILL ENTER THE LOTTERY PROCESS; HOWEVER, IF YOU ARE UNABLE TO APPLY DURING THE 5 DAY PERIOD, YOU WILL BE ABLE TO APPLY IN THE FUTURE AFTER FEBRUARY 1, 1995. CALL 749-2596 FOR MORE INFORMATION.

THE SAN FRANCISCO REDEVELOPMENT AGENCY, THE SAN FRANCISCO DEPARTMENT OF PUBLIC HEALTH, AND THE SAN FRANCISCO HOUSING AUTHORITY DO NOT DISCRIBINIATE AGAINST ANY PERSON BECAUSE OF AGE, GENDER, SEXUAL ORIENTATION, RACE, COLOR, RELIGION, NATIONAL ORIGIN, FAMILIAL STATUS OR DISABILITY.



## Classifieds

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Nice 1 Bedroom Very Large Rooms Breakfast Nook Garage Yard Laundry Hookups. Must See \$198,000, 587-0705 or (209) 948-2668

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Elchler Style w/ Southwest Feel, Extensive Tile and Glass, Pool, Spa, & Atrium. Privacy in Rohnert Park. One of a Kind by Owner. \$219,500 707-664-1612

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#### Delightful, **Charming Remodel**

Tastefully Fixed Up 2BD with Huge Sunny Deck, Room for Garden in Excellent Neighood -- Move Right In \$155,000

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#### **LEGAL NOTICES**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 964742

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SANDRA ANN NEGA, for change of name. The application of SANDRA ANN NEGA, for change of name, having been filed in Court, and it appearing from said application that SANDRA ANN NEGA, for change of name, having been filed in Court, and it appearing from said application that SANDRA ANN NEGA, for change of name, having been filed in be changed to SANDRA KAWECKA NENGA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X4 on the 13th day of December 1994, at 9:00an of said day to show cause why the application for change of name should not be granted it is further ordered that a copy of the Court of the court

#### ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 984715

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of LIM, SHIN YEON, tor change of name, The application of the county of the state of the application of the county of the state o

#### **ROOMMATES**

#### GAY **ROOMMATES NOW!**

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San Mateo GM seeks NS to share home. \$375. 341-7159

Redwood City Share 3BR, 2BA duplex. W/D, Yd. \$425 and \$375. Greg (510) 689-6921

No. Fremont H/Shr W/GM, Spa, Pool. (510) 792-4404. Non-Smk.

Dolores Park
Beautiful large apartment
share w/GWM. Sunny Balcony,
great view, full privileges, W/D,
priv. bath, share utils. One large unfurnished bed room. No garage. References checked. \$750. Dave 621-7949

SHARE PANHANDLE FLAT \$500 MO. & 1/2 UTILS. 346-4946 GEORGE AVAILABLE IMMEDIATELY

Share House on So. Van Ness 1/2 Utils, \$550/Mo., Non-Smkr Near BART. Call: 826-9466

\$400 Divisadero @ Golden Gate 14X14 rm in 2-Story, 4bdrm, 2 bath flat. Fireplace, deck, view. Share with 2 women, I GWM and 2 Cats. No more pets. \$150 Deposit. Avail/ 12/1 or 12/15. 921-2965

\$300 SAN BRUNO Prefer NS Male Share quiet private home near coml. transp. Furn. Utils paid. 588-4582

Roommate Wanted To Share nice 2 Bdrm apt on 27th/Noe. W/D, D/W. Must be reliable, clean. Avail now. Would like to have someone by Dec. 1st. For more info, call Mark: 824-8307 Rent \$600 Mo. Plus Deposit

#### **LEGAL NOTICES**

STATEMENT OF ABANDONMENT OF FICTITICIOUS BUSINESS STATEMENT FILE NO. 0177223

The following person has abandoned the use of the fictitious business known as QUICKTRICKS BRIDGE CLUB, at 150 Eureka St, San Francisco, CA 94114. The fictitious name referred to above was filed in the County of San Francisco on July 27, 1983.

27, 1993
Name and address of registrant: CRAIG
DAVIDSON, 630 Grand View Ave. #301,
San Francisco, CA 94114. This business
was conducted by an individual.
Signed CRAIG DAVIDSON.
This statement was filed with the County
Clerk of San Francisco County on October
28, 1994 Bruce H. Jamison, County ClerkRecorder, by Kenneth Wong
November 10, 17, 23, December 1, 1994

#### **ROOMMATE WANTED!**

List Your Vacancy FREE!!!
By phone, fax or in person
LOW FEE-ALLAREAS Great Roommatee, Etc. 626-1542

2 Bdrm Home Sks 3rd Roomie Lg Gdn WD FP Beautiful. \$525 + 1/3 Utils. Call Dan 587-1311

Lg 4BR 2 1/2 Ba House W/D Pool FP. Responsible professionals. Avail. Dec. 1, \$425 Per Mo + 1/4 Util. Call Larry 570-6778 or Mike 574-8570

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Working in SF Jan 9 - Feb 5
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Please Lv Msg - Thanks!
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ROOMMATE WANTED Clean, 2 Bdrm., 1 Bath Unfurnished Bdrm w/ large furnished kitchen & Living Room. Share w/Bear type who smokes. Close to Castro & Transportation \$500/Mo. + 1/2 Utils. 1 Mo. deposit to move in. Call Mark 252-7630

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HOME With own bath. Quiet 4 Bdrm home, frplc, Indry, Gym and Lg Pvt Yard. \$400 plus 1/2 Utils (510) 530-9180. Lv No. on mach.

Oak/Scott Victorian double room for \$400. No tobacco. No Pets. Rick: 626-4646

Share Oakland Hills With one NS GWM. Lg Bdrm with own Bath. Quiet 4Bdrm Home, Frpl, Lndry, Gym and Lg Pvt Yard. \$400.00 Plus 1/2 Utils. Call 510-530-9180. Lv # on machine.

365 Alamo Sq. w/2 guys 29, 34 Nice Rm, Deck, Quiet. 563-4019

Mature 400 Dollars Easy Trans. Share Utilities 431-1660

Castro \$475 + 1/2 Utils, 2 Bdrm Shr w/1 GWM View 552-2137

21ST/BRYANT Shr 6 rm Upr Flat w/2 GM Available 11/30. Most Vices OK \$400+Utils+Dep. Bill 648-2209

CONCORD 3BR, 2 1/2 BA House /Garage To Share w/Prof. NS Male. Call Greg 510-682-4803

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\$159 per wee single/double

· Close to Union Square shopping, theatres urants . Convenient to BART, MUNI, South of Market astro Street . Recommended by

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\$550 1-bdrm, #0

\$550 1-bdrm. #31 \$550 1-bdrm, #10

501 Octavia St.

\$500 Studio #5

\$500 Studio #9

562 Hayes St. \$600 1-bdrm. #5 \$600 1-bdrm. #8

All units carpeted, shades and curtains.
419 Ivy St.

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San Francisco, CA. 94103 Twin \$95/Wk; Double \$119 Wk

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\$450-\$500 Large Studio. Hayes St. Hill. Remodeled Kitchen/Bath. New paint & carpets. Park. avail.
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\$700 NOB HILL Studio. Modern High-Rise. Walk or Cable Car to Financial Dist. 6 Months Min. 776-5120

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### Happy Thanksgiving!

from the staff of the Bay Area Reporter!

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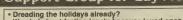
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### PALM SPRINGS, "FAST BECOMING THE HIPPEST DESTINATION ON THE MAP"

By Kevin Thomas

PALM SPRINGS- "It's an odd town in a 1960's time warp with retro-architecture, where women with beehive hairdos still can be seen and shoppers find thrift stores laden with American kitsch."

It's Palm Springs. Well, from the point of view of the Conde' Nast Traveler, a travel magazine. According to the 14-page spread in the September '94 issue, Palm Springs is "fast becoming the hippest destination on the map"

"It's hot... it's back, it's Palm Springs." "a substancial gay community thrives here." Return to Palm Springs for a trip back in time when the American Dream is alive and well. The shopkeepers along Palm Canyon Drive openly welcome us, Thursday night's Villagefest offers an opportunity to gather along Palm Canyon Drive for a weekly street fair, offering some great people watching (cruising). The gay entertainment community has come together to offer you the best selection of activities for a hot desert night. If you haven't been to Palm Springs lately, it's new

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## & ENTERTAINMENT

PEOPLE AND PERSONALS

# The Man Who Wanted It A

Updated Bio Sheds New Light on the Life and Career of Bisexual Director Mitchell Leisen



hy couldn't Mitchell have been like George Cukor?" asked Natalie Visart about her friend and lover Mitchell Leisen after his death in 1972. "Discreet. George wasn't the slightest bit bisexual. He was totally gay. But he didn't let things show as

Letting things show too much may have hurt Leisen's career near the end - hitting on heterosexual men figured in his dismissal from Bedevilled in 1954 – but as his filmography reveals, he had a two-decade whirl as a top Hollywood director after earlier success as a costume designer and art director.

(Continued on page 42)



David Chierichetti

Mitchell Leisen in 1946





Lawrence D. Mass

Physician Heals Himself

## Mass Appeal

s Shakespeare so grandly advised, "Be not afraid of greatness; some are born great, some achieve greatness, and some have greatness thrust upon them." Dr. Lawrence D. Mass fits somewhere into those lines.

The first journalist in the world to write regularly about AIDS, a founder of the Gay Men's Health Crisis, co-author (with Nathan Fain) of the first medical pamphlet about the disease, author of the critically acclaimed *Homo-sex*uality and Sexuality:
Dialogues of the Sexual
Revolution – Mass is something of a phenomenon.
How close you want to get to this phenomenon might well depend on your read-ing of his Confessions of a Jewish Wagnerite: Being Gay and Jewish in America (Cassell, \$15.95).

(Continued on page 43)



Symphonic elegy to

page 40



'Heavenly **Creatures'** reviewed

page 37

#### INSIDE

Out There.....34 BarTalk.....44 Calendar.....46 Marcus.....48 Personals.....50 **Sweet Lips...50** 

**SECOND OF TWO SECTIONS** 

#### by Aiva Nidnacs Polly Popular

et's talk about Lana. Yes, Lana Turner, once sunset sweatergirl and now New Age poster child. Robin Leach touted an exclusive interview with Lana. Turner on the retitled Lifestyles. Darling Lana, looking every bit her age, pronounced her recovery from a horrid lung infection earlier this year as "a miracle." Out There thinks something strange must have happened in the operating room: Lana now talks about herself in the third person, and describes her pre-op life as "Lana-used-to-be" and her new kinder, caring self as "Lana-now."

fter a ten year hiatus, Lana-now is ready to be seen in public once again, so long as – like Robin Leach – you never, ever mention that horrible **Johnny Stompanato** or Lana's grownup East Bay lesbian daughter Cheryl Crane. Sad thing is, Lana-used-to-be was the kind of person you wanted to meet at parties, if she didn't have her head down the toilet; Lananow is like the body of Dame Edna Everage inhabited by the spirit of whiney Shirley Maclaine.

ad Hair Day: Someone who might like to describe himself as "used-to-be" is poor Timothy Rodrigues, the preternaturally pally press officer for Carole Migden's campaign. Bruised by the failure of Carole's ambition to become top Supervisor, Rodrigues was subjected on election night to the rude sneers of Jerry Winley's anti-Migden, pro-Kevin Shelley party. Now Rodrigues returns to his day job as press officer for KQED, from whose offices Out There smells a scandal brewing. Seems like higher-ups at KQED recently banned a gay program about the religious right. No doubt Timothy will be the one who has to explain why to the community.

n town last weekend for a swanky Frameline fundraiser was Go Fish director Rose Troche and star Guinevere Turner. Troche revealed that Fish's producer Christine Vachon has just signed onto one of the most exciting queer film projects of the year, the screen adaptation of transgender activist Leslie Feinberg's Stone Butch Blues. And Turner broke everyone's heart by bringing a surprise date, titantic tollet-mouthed talent Lea DeLaria.

hile here, Troche was also interviewed for The Celluloid Closet movie. Directors and local darlings Rob Epstein and Jeff Friedman say that filming is coming to an end. There's just one last interview to shoot: Cher, if she can tear herself away from promoting her ghastly Sanctuary line of decor for modern gothics.

e's So Vein: Aivaused-to-be went with Polly to see Interview With the Vampire, and emerged as Aiva-now. Aivaused-to-be was simply not ready for the wacky wrist-sucking wrestling match between tiny Tom Cruise and big-eyed Brad Pitt. But Aiva-now was a little disappointed at the new hallmark of Antonio Banderas: he's starting to get typecast as the puckered one. He puckers his lips for Tom Hanks in Philadelphia and never gets kissed, and he puckers his lips for peach Pitt in Interview and never gets kissed...

eanwhile, David Denby gets his knickers in a twist reviewing Interview in New York magazine. He lists director Neil Jordan's obsession with "forbidden or hopeless" love, from Mona Lisa, The Miracle and on to The Crying Game. "Jordan appears to have reinvented the love that dare not speak its name. If he wants to make a gay movie, he should go ahead and make one."

iz Smith weighs in with her opinion. "Why beat around the bush?" she asks, a little too punningly for our refined taste. "Why not just make a big, beautiful excellent homoerotic movie with big, big stars." But that's what Interview is, Liz. There's a difference between homoerotic and homosexual. Liz even titles her piece "The gay subtext in Vampire." And as Aiva has pointed out in these pages before, "subtext" is merely another way of spelling "butt sex."

'm Fallon And I Can't Get Up: Talking of Spelling, Candy's hubby Aaron continues his mission to bring the cast of Dynasty to '90s primetime TV by casting gnomic beauty Emma Samms in his latest, er, sizzling top hit show. Samms, last seen emerging from her alien close encounter in The Colbys, joins Models Inc. as villainous Grayson Louder. Stephanie Beacham guest stars in Beverly Hills 90210, Heather's at Melrose Place...

does this mean we can expect the return of Claudia Blaisdale soon?

n Memoriam: Marlon Riggs' last film, Black Is, Black Ain't, world premieres in his home town, Dallas, this week. A few days earlier, Marlon's closest friends got together for a private screening in Berkeley. Completed after his death by talented Nicole Atkinson and Christiane Badgeley, it's a joyful and subtle account of black identity, and it's full of famous figures: Angela Davis, Wayne Corbitt, Bill T. Jones, and more. Doubtless there'll be a Bay Area screening soon.

ore Bloody Marys, Anyone?: Genre magazine (the publication for people who can't bear to read all those long articles in Frontiers) held a brainy brunch two Sundays ago at Vince. Publisher Ron Kraft's guests included modest genius Fenton Johnson and absent socialite Peter Poulos (tip to Peter: phone and apologize next time you can't make it). The high-powered discussion turned to everyone's favorite writers on gay culture, but was brought to a sudden stop when one guest declared his favorite writer was Camille Paglia.

xle To Grind:
Overheard on Castro
Street, one queen
telling his friend
about the gay party at Great
America theme park. Queen #1:
"We rode that new rollercoaster,
Top Gun. It was so queer, it was
like a gay Speed." Queen #2:
"No, honey, Speed was a gay
Speed."

eanu Notes: When it comes to Speed's star, there can be no bigger fan than San Francisco entertainment attorney Peter Fowler, who is excited by news that Keanu Reeves will be coming to town in January to shoot a new comedy. Fowler knows the head make-up artist and wonders if his friend will need any help shaving Keanu each morning.

ykes Out Of The Pit: SF's rowdiest dyke band, Tribe 8, has just emerged from a grueling stint in the recording studio. Their new 15-song CD will feature such classic fare as "Butch in the Streets, Femme in the Sheets" and "Frat Pig," Supercute guitarist Lynn Flipper tells us to keep our ears open for a cameo whipcracking appearance by our favorite Dyke Daddy, Skeeter.

ime Me Up, Time Me Down: Pedro Alomodovar, the icon of Catalan camp whose big hair and short height makes him look like a mobile magic mushroom, has designed a watch for Swatch as part of the 100th anniversary of cinema. Aiva and Polly can't wait for other queer cross-over merchandise, like the Guinevere Turner engagement calendar, the Antonio Banderas facial-workout tape, and the Lana Turner chakra coloring book. 

V



Lana-used-to-be.



Lea: toilet-mouthed?



Modern gothic.



Another Riggs premiere



A mobile mushroom.

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PAGE 34—BAY AREA REPORTER—November 23, 1994

### Karen Finley Gets Cathartic at Theatre Artaud

### The Return of the Chocolate-Smeared Woman



Karen Finley

by Camille Roy

aren Finley is back. The artist who mixes shamanic incantation, rage and rant, and who was made infamous by Evans and Novak's description of her as "that chocolate-smeared young woman," is touring her new show, A Certain Level of Denial.

She couldn't have chosen a better time. After last week's Republican congressional sweep, which signals, it seems, the waning days of the National Endowment for the Arts, Karen Finley reminds us as much as anyone what is at stake in the culture wars with the right wing. In 1989, her NEA grant was canceled because of supposedly obscene, disturbing content (the obscene, disturbing content (the cancellation was overturned by the courts). And last week in Chicago, Finley faced fresh opposition to her art when her new show was canceled. The ACLU is looking into charges of censorship. The law used against her in Chicago typifies the troubles she encounters—an the troubles she encounters - an ordinance prohibiting nudity

and liquor in the same venue

intended to regulate strip joints.
"My work is not a sex show,"
Karen Finley says. In fact, while
often funny, her work is not
about pleasure at all. She plunabout pleasure at an . She plun-ders trauma, turning private pain into force. Making people aware of pain, she says, is one of her jobs. When she uses nudity in her own shows (which she frequently does), she does so not to sexually arouse her audience,

(Continued on page 36)

E L M W O O D
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### **Concerted Effort**

lans were announced last week for San Francisco's biggest live performance benefit in the fight against AIDS –
"Classical Action: A Concert-ed Effort
Against AIDS." This unprecedented event marks the first time that all participants – the San Francisco Ballet, San Francisco Symphony, San Francisco Performances and the San Francisco Opera – will donate their services to raise an anticipated \$1 million in the fight against AIDS.

"Classical Action: A Concert-ed Effort Against AIDS" will get under way at 8 p.m. Monday, February 20, 1995. The benefit will bring to San Francisco top-rank artists from the classical performing arts world and the entertainment industry in addition to the San Francisco Symphony, San Francisco Opera and San Francisco Ballet. Scheduled performers will include Carol Burnett, who will host the evening; baritone Thomas Hampson; dancer/choreographer Bill T. Jones; pianist Evgeny Kissin; fiddler Mark O'Connor; San Francisco Symphony Music Director-Designate Michael Tilson Thomas; soprano Carol Vaness and other artists to be

Helgi Tomasson, artistic director of the San Francisco Ballet, will create a world premiere for the performance set to "When We No Longer Touch," for chorus and orchestra by Kristopher Jon Anthony. The piece will be sung by the San Francisco Gay Men's Chorus and conducted by San Francisco Ballet Music Director Denis de Coteau.

Coteau.

The first half of the performance will take place at Davies Symphony Hall and the second half at the War Memorial Opera House. The benefit is being produced by the San Francisco-based Tides Foundation in conjunction with "Classical Action: Performing Arts Against AIDS," a not-for-profit organization based in New York that raises funds and AIDS awareness through the performing arts community.

community.

Funds raised by the event will be shared by three organizations: 50 percent will benefit the San Francisco AIDS Foundation; 40 percent will be disbursed in grants to AIDS service projects in San Francisco by the Tides Foundation; and 10 percent will be used by Classical Action fundraisers to provide seed money for similar benefits in other cities.

Tickets for "Classical Action" go on sale January 5 and range in price from \$75-\$250. Tickets are available at the San Francisco Symphony Box Office, or by calling 864-6000.



Evgeny Kissin



Michael Tilson Thomas



### 'Scenes From My Love Life' and 'Seven Menus'

### The Art of Lust, Fugue

by Chad Jones

early three months after its August premiere, the clever, funny, very gay Scenes From My Love Life is still going strong.

still going strong.

Director/writer Ronnie
Larsen has moved his epic about
phone sex, personal ads, sex
clubs and the gay male libido
from the Rhino basement to the
slightly more tony environs of
the New Conservatory, and he's
replaced most of the original
cast. Larsen and producer Caryn
Horwitz have done what many
production teams do when their
"little show that could" settles in
for a long run: they've boosted
their show with the dubious
"treat" of a special guest star. In
this case, the guest star, local
drag fave Matthew Martin,
brings a wonderful burst of
energy and a heady dose of star
power to what was already a
sprightly, insightful evening.

brings a wonderful burst of energy and a heady dose of star power to what was already a sprightly, insightful evening.

As Gene, the show's drag queen (there's one of just about everything in Larsen's equal opportunity lust fest), Martin shines in the lip-synched numbers added to take full advantage of his talents. While it's no surprise that Martin, whose Bette Davis turns in Whatever Happened to B.B. Jane? and Hush Up, Sweet Charlotte were highlights of those shows, can



Ronnie Larsen

camp it up deliciously when swinging to a Peggy Lee tune, the true delight of watching Martin in action comes in his dramatic scenes. The character of Gene, pharmacist by day, diva by night, is more fleshed out through Martin's performance. Watching him go from his fantasy female persona – a star! – to his real life male persona rejected by purveyors of ultra masculine flesh skulking about Blow Buddies is more poignant than it was originally. The script also calls for Gene to wander through the action singing snippets of torch songs.

In the original production, this came across as affected, but with Martin's sure voice and strong dramatic delivery, these moments are poignant and serve to highlight the melancholy just under the surface of the comedy.

Apart from Martin, the new members of Larsen's cast bring a fresh energy to the play. Tradd David Keaton as Chris the opera queen is quirky and boyish where the original Chris was straight-laced and repressed. Handsome Eric Flom as John, the Blow Buddies regular, adds a needed jolt of hunky beefcake to the action. After all, if you're doing a play about gay men and sex, it's a good idea to have at least one cast member to ogle. It helps, too, that Flom is a capable actor with some nice comic moments.

In his director's notes, Larsen says Scenes From My Love Life is his attempt to recoup some of the thousands of dollars he has spent on phone sex lines. At the rate his play is going, Larsen should be in the black sometime very soon.

(Scenes From My Love Life continues at the New Conservatory, for information call 861-8972.)

**Multiple Chucks** 

Another fast-paced, multicharacter drama for those afflicted with an attention deficit disorder can be found in the form of five one-act plays by David Ives currently on stage at the Phoenix Theatre under the title Seven Menus. Directed with a sure hand by Maria Mazer and executed with dexterous aplomb by an appealing cast of nine, Seven Menus zips along covering subjects ranging from the deep, dark secrets of construction workers to time travel to the heretofore unknown aphroadsiacal qualities of minia-

aphrodisiacal qualities of miniature golf.
Originally composed of completely different one-acts, Seven Menus had to be restructured when the same collection became a hit in New York earlier this year. The five plays now presented may be second-rate David Ives, but this fact hardly dampens the frothy and thoroughly entertaining treats the plays have to offer. Highlights of the evening include

a wonderful parody of David Mamet in which four of his ultra-macho plays are given a slightly distilled, very funny run through in about ten minutes with surprisingly little left out. The showpiece of the evening is the final play, Foreplay or: The Art of the Fugue. Set in a miniature golf course, we watch Chuck try to set the ladies on fire with his golfer's repartee – "Ooh, nice lay. It's a golfing term, completely innocent. Heh, heh." – at three distinct periods in his life: early adulthood, middle age and old age. The fugue portion of the title refers to when all three Chucks are on stage at the same time. The dialogue overlaps creating a rhythmic, musical round of dialogue between the Chucks and the women he is attempting to seduce. Ives captures every nuance of each age, and director Mazer and her actors

director Mazer and her actors never miss a beat in this stunning, albeit tuny, piece of theatre. (Seven Menus continues through December 11 at the Phoenix Theatre, cal 621-4423 for information.) ▼



#### **Finley**

Eric Flom

(Continued from page 35

but as a means of establishing vulnerability, intensifying her connection to the audience. It's a strategy which undermines any easy definition of obscenity.

Nudity allows her to use the female body as

Nudity allows her to use the female body as a stage for transformation and transgression. The work that was vilified by Evans and Novak, We Keep Our Victims Ready, included an intensely political examination of women's relation to their bodies. In that piece, she stripped in order to expose bulimia and body obsessions. Then she slathered herself in chocolate, crying out, "My life is worth nothing but shit." Gradually she sprinkled herself with red candies, white sprouts and tinsel until she was tarted up in a perversely Las Vegas sort of costume. She was playing the attractiveness game in such a way that it was rendered totally absurd. But the suffering was intact, which made the game itself seem intolerable and unjust. This, to Evans and Novak, was indistinguishable force results.

guishable from smut.
Finley has said that after the suicide of her

father, his "invisible emotions" were what she wanted to start working with. Finley's work has continued to pay attention to victims, dealing with AIDS, homelessness, sexism and racism. Blasting suffering at the audience in a kind of cathartic call, her performances spread horrified compassion into the audience, like a virus.

The work she is bringing to San Francisco, A Certain Level of Denial, continues her passionate exorcisms of pain and repression. It's described as a series of fables and declamations invoking the voices of women struggling with sexism, AIDS sufferers and others. It has toured nationally and garnered favorable notices, including this one from the New York Times: "Her furious cry from the heart was so intense it reduced the audience to stunned silence, and demonstrated that Ms. Finley has grown into a performer of spellbinding charisma." This is a show worth checking out.

Editor's Note: Karen Finley will perform A Certain Level of Denial at Theatre Artaud, Nov. 25-27, at 8 p.m. Artaud is at 450 Florida St. Call 647-7797 for tickets and information.

### New Zealand's Not-So Heavenly Creatures

# **Basic Matricidal Instinct**

by Erin Blackwell

eavenly Creatures is a feature film based on a real-life murder that scandalized the city of Christchurch in 1954 and retains a place in the hearts of New Zealanders to this day. You'd have to cross Lizzie Borden with Leopold and Loeb to approximate the magnitude of taboo-breaking thrill involved. In a nutshell: two schoolgirls in a lesbian phase conspired to bludgeon one of their mothers to death. They did the deed in cold blood out of revenge for their parents' plan to separate them.

bludgeon one of their mothers to death. They did the deed in cold blood out of revenge for their parents' plan to separate them.

Whattastory. Woman-towoman matricide, a crime we don't see enough of. Young dykes crazy in love, ditto. Plus, there's a class issue: both girls are white, but one's upper-middle and one's working class. (Naturally, it's the working-class mummy who gets it in the cranium.) And there's the fascinating link between their creativity and their violence: Pauline and Juliet consider themselves literary geniuses. Just as the young Brontes dreamed-up the kingdom of Angria before going on to write masterpieces, these two created Borovnia before turning to homicide.

Doesn't that sound like great material? How could a film go wrong when those are the mere facts out of which to shape something truly grisly? Do you really want to know? By bending over backwards to explain the mysterious hearts of its two anti-heroines, Heavenly Creatures reduces to one big, overproduced, missed opportunity.

nity.

Pauline Parker, as played by screen debutante Melanie Lynskey, is a chubby-faced, curly-maned brunette given to Beethoven-like scowls. She's the one seen bashing her mother's head to pulp with a brick wrapped in a stocking at the end of the film. She's the one keeping the diary that will send both girls briefly up the river. She's also the one who survived prison to become Scotland's

popular mystery writer Anne Perry – which is a whole other story. Unfortunately, the young actress communicates little about the inner intensity that inspired "Paul" first to matricide and later to best-selling pulp sublimation.

Inspired 'Paul' Irist to matricide and later to best-selling pulp sublimation.

Maybe she never really had a chance. Director Peter Jackson, co-scenarist Frances Walsh and producer Jim Booth have constructed a circumstantially accurate illustration of the facts of the case. So far so good. But when they unleashed their grown-up cinematic techniques on the teenage murderers' fantasy life, they produced an overthe-top trivialization. Instead of Jean Genet's Maids, we get Walt Disney's Fantasia.

This strange mix of reverent realism and irrelevant surrealism has the disarming effect of making banal the heinous crime of matricide, while removing its compulsive glamour. We're light years away from Hitchcock, Chandler or Cain. Stripped of its awe and sexiness, the taboo of murdering one's mother comes across as a mere logistical problem — one that hardly seems worth the bother. Devoid of sexual mystery, psychological tension and good old-fashioned suspense, the whole film feels like exposition. Even the subjective camera serves an objective purpose: to explain away the adolescent frame of mind. Baby butch Paul and precocious blonde femme Juliet (Kate Winslet), self-consciously presentational in their play-acting, never really lose themselves to their dementia.

The film's big artistic gamble was the decision to "construct over 70 full-sized, latex costumes to represent the Borovnian crowds," to quote the press kit. Ostensibly based on the clay figurines Paul and Juliet spend their feverish leisure-time modeling, these lumpen gray monstrosities take up far too much screentime, distract from the storyline and make a mockery of the girls' imaginative powers. Did the mad young geniuses really dream in plasticine? Or were the filmmakers



Melanie Lynskey (I) and Kate Winslet (r) in Heavenly Creatures.

cutting costs on a well-outfitted medieval village? Were they perhaps worried that a truly compelling dream world might have a corrupting influence on young viewers? Long on repulsion and short on attraction, the gleaming, bloated humanoids become the film's most perverse mysterv.

mystery.

There's also much too much

of Mario Lanza singing "Be My Love" and "The Donkey Serenade," onscreen and off, comprising the most damning piece of evidence against Paul and Juliet's aesthetic.

comprising the most damning piece of evidence against Paul and Juliet's aesthetic.

The film's pumped-up production values can't quite coverup for its fear of intimacy. Another nice little sordid tragedy has been blown up

beyond recognition into a full-color technical nightmare, complete with digital manipulation and morphing. Instead of film noir, we have film blanc: a white-wash. There ought to be a law.

Heavenly Creatures opens Nov. 23 at theaters near you.

### MUSIC

# Bjorn Again, ABBA's Biggest Fans Bring Back the Oldies

by Jeffery Kennedy

've been obsessed with Swedish pop group ABBA for nearly 15 years. Hence, I wasn't sure what to expect from Australian cover group- Bjorn Again, who appeared at the Fillmore last week

For several years, Gavin Charles (Bjorn), Dorina Morelli (Frida), Peter "Gus" Ryan (Benny), and Janette Stuart (Agnetha) have traveled the world impersonating ABBA, one of the most successful acts in the history of the universe. Hip young rock stars such as Nirvana's Kurt Cobain (late of this world; into the next) and the Lush girls repeatedly praised

Bjorn Again in the British music press. The quartet has released several records endowed with that inimitable ABBA charm: high-pitched vocal harmonizing, lots of synthesizers and a driving drum beat. They look like ABBA, dress like ABBA and sound like ABBA.

But they aren't ABBA.
Fortunately, what I feared would be a karaoke-tinged disaster turned out to be a highly-professional, memorable tribute. Top-rate musicianship, two gifted singers — at times Agnetha and Frida sounded so much like their namesakes it was downright eerie — and a sense of fun made this the most enjoyable show I've been to this (Continued on page 38)



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COMING DEC 16: PORN STUD CHAD DONOVAN

BAY AREA REPORTER-November 23, 1994-PAGE 37

# **Middling Effort**

Francisco Opera's disastrous 1994 season has taken another giant step into provincialism with its produc-tion of Boito's *Mefistofele*, unveiled Sunday, November 13 at the War Memorial Opera

Though Robert Carsen's pro duction had been seen at War Memorial before – in 1989 – it fit into the current season - it fit into the current season perfectly as it undercut Boito's work at every opportunity and poked fun at the very thing it should have been serving. The main difference between Carsen's work and most of resi-dent designer Gerard Howland's is that these way more staff. is that there was more stuff onstage Sunday afternoon than has usually been the case this

Sensational Ramey Fortunately, Samuel Ramey's Mefistofele was glorious. He was in stunning voice, dark, was in stumming voice, dark, effortless and with a sense of authority I have not heard from him before. While he did not erase memories of some of his great predecessors in the role, neither was he overshadowed by

neither was he overshadowed by them. His performance was the one bright spot of the afternoon. The soprano wing of the ros-ter was considerably less effective. Aprile Millo, about whom so much was written during the Trovatores she didn't - and then did - sing earlier this season, was Margherita. Her once rich voice sounded quite worn, and what once was a vibrato has blossomed into a full-fledged wobble. Was she still ill?

wobble. Was she still ill? Twenty-five years ago casting Carol Neblett as Elena would have made a lot of sense. Her looks have held up admirably. Richard Margison was in there pitching as Faust. Like the Energizer Bunny and its drum, Margison was still going at the end. One seldom had trouble hearing him. But despite an occasional elegant phrase, most occasional elegant phrase, most of the time his was a workman-

like performance.

Judith Christin's Marta and Elizabeth Bishop's Pantalis were both effective, as was Ian Robertson's chorus

Conductor Julius Rudel seemed to have a rather recalciseemed to have a rather recalcitrant orchestra on his hands for much of the time, yet he managed to lead a nicely-paced performance that was considerate of the singers without being overly indulgent. This is a skill too seldom appreciated in the operatic world.

Unlike the musical treatments of Goethe's Faust by Berlioz and Gounod, Boito's Mefistofele actually delves a bit into Part II of the work. Alas, none of these composers set Goethe's final scene involving Mefistofele, when the Devil, to

Mefistofele, when the Devil, to his amazement (and no doubt the unsuspecting reader's), sud-denly finds himself falling in love with some of the boy angels whom he had found so



Samuel Ramey in Mefistofele

irritating only pages before: "They are such charming boys, I rather like the view./...With rather like the view/...witn every glance I like your beauty more./Come nearer, please; grant me at least a wink!/...You, tall one, are the fairest boy I've

Tel 885–9887

ever seen:/...Do look at me with just a little lust!/...They turn around – I see them from around — I see them from behind!/The little rogues are all-too-appetizing!" (It's nice to know that the aging Goethe understood the phenomenon of puppies so well in the early 1800s.)

### **Despicable Production**

But then, had Boito added this humorous, touching scene, it no doubt would have been destroyed by the production, as was the rest of this opera. To cite only one instance, in Carsen's version of the opera, the Witches Sabbath in Act II is not Boito's night of terror, a power-ful exploration of the dark side of unrestrained sexuality, but a tacky, drunken suburban birth-day party complete with party hats and even fake genitals for some of the men. When Mefisto is handed the world, it is trivialized to being only a hastily blown up blue balloon. This is not pointing up the humor in the work, it is laughing at the opera

Itself.

Time after time on Sunday afternoon the audience politely greeted the production's "points" with indulgent chuckles. If only our San Francisco audience could forget its well-bred politeness just *once* and react the way a Neapolitan operatic audience does when it finds something insulting to its intelligence and in despicable taste. Maybe then the board of directors would be forced to realize that something is very wrong at the War is very wrong at the Memorial this season. ▼

Performances of Mefistofele continue through December 9. For tickets and further infor-mation call (415) 864-3330.

145 Eddy between Mason and

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### MUSIC

### ABBA

(Continued from 37)

Bjorn Again bounced onto the stage of the Fillmore in coordinated kung-fu inspired outfits galloping to the rhythm of "Waterloo." They deftly worked their way through the ABBA catalog: "SOS," "Does Your Mother Know" and "The Winner Takes It All." Agnetha and Frida emphasized meaningful phrases with appropri-ate hand gestures, while Bjorn and Benny (plus a drummer and bassist) did an exemplary job of capturing the ABBA wall of sound.

wall of sound.

They focused on the early, goofy ABBA songs such as "Mama Mia" and "Honey Honey," which were the most popular with the crowd. Audience participation was encouraged: Agnetha and Frida had almost everybody doing a rather complicated. doing a rather complicated hip-wiggling and finger-dialing dance routine to "Ring Ring," and several times we were encouraged to sing along to songs such as "Fernando." By show's end, the Fillmore seethed with euphoric pop

### **Enlightened or stupid?**

Great pop music, like ABBA's, transcends class, gender and sexual orientation. The 1000-plus crowd at the Fillmore consisted largely of

straight youngsters, which was surprising, considering that Bjorn Again owe their success in large part to the gay audi-ences who patronized their first shows in Melbourne. ABBA's kitsch factor and diva quotient made them a gay favorite, and either the straight kids at the Bjorn Again show didn't pick up on the gay ele-ments or they didn't care. I suspect these are the same kids suspect these are the same kids who attend the Green Day arena shows opened by San Francisco's homocore Pansy Division, who've undoubtedly Division, who've undoubtedly grown accustomed to playing their explicitly gay sets under showers of spit and pennies. I stood in the audience at Bjorn Again not knowing if gay sensibility was being ignorantly coopted or if I was witnessing an enlightened, liberated groovefest.

The opening act,

The opening act, Screaming Divas, an a cappel-la female quintet, were painfully bad: poor material, inept harmonies and lots of off-key screeching. Enrique was there too. What the ensemble lacked in skill they made up for with stylish cos-tumes, silly dance routines and a pair of hot go-go thangs who revved at the sides of the stage. Any act that can meld so effectively the Kenny Rogers/Dolly Parton duet "Islands in the Stream" with Styx's "Mr. Roboto" into an over-the-top AM radio epic is okay in my book. ▼

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### Corigliano's Elegy to the Devastation of AIDS

# Symphonic Epitaph

hen composer John Corigliano first saw the AIDS Memorial Quilt he says it turned him into "a vegetable." He was so moved by the experience and by his own feelings of loss for his friends who have died, that he spent two years turning his feelings into music. The result was his first symphony which the San Francisco Symphony is performing in concerts at Davies Symphony Hall November 30 through December 3. "Maybe

the Memorial comes the closest to the Quilt," Corigliano says. "It has managed at the same time to combine the vastness of the tragedy with the intimacy of each personal tragedy, and not lose either. I've never seen another memorial do that. If you have a memorial that says, 'Six another memorial do that. If you have a memorial that says, 'Six Million Died' then you just have the vastness, but you don't feel that incredible urgency of each human being that's gone. And when you see a child dying of leukemia you feel the intimacy, but you can't feel the vastness of the tragedy. the tragedy.

"But every time you look at one of the panels in the quilt, it's a totally intimate experience, and then you raise your eyes and there's a sea of them. You're hit there's a sea of them. You're hit in the gut by the thousands of personal tragedies, all at the same time. Yet none of them diminishes the others at all. Each one of the panels is so strong, and then when you see them together you just can't believe...you just can't believe...you just can't believe it," he finishes very quietly. "That's the reason I thought of the symphony, because music can also be vast and intimate at the same time." the same time."

A Big Statement Corigliano chose the form of a symphony for his music because "there is no bigger statement a symphonic compos-er can make than a symphony. For me, it is the pinnacle of Western concert music, and I wanted something that was a big statement about this big tragedy. "It's not an AIDS symphony," the composer explains, "it's

a symphony that is inspired by feelings of loss from AIDS. There's a difference. It's not a programmatic piece, it's a symphony."

It was important for the composer not to write a program-matic piece because he did not want to limit the work to being an "AIDS piece" and thus, perhaps, limit the audience. In his forward to the work (reprinted in the SF Symphony program booklet) he wrote, "I decided to

relate the first three movements of the symphony to three life-long musician-friends. In the third movement, still other third movement, still other friends are recalled in a quiltlike interweaving of the motivic melodies."

Staying Abstract
William Hoffman, the librettist of Corigliano's opera, *The*Ghosts of Versailles, eulogized
the friends with short sentences
which the composer set to
music. The words themselves
are not used in the symphony
and, though the friends' names
are printed in the score next to

and, though the friends' names are printed in the score next to the musical phrases they inspired, the names are not printed in the program.

Corigliano did this deliberately to help the piece reach a wider audience. "It's not like mentioning Rock Hudson. Most people would not have an association to the names, they're my ciation to the names, they're my friends, my loved ones, my memories. I wanted people to hear the work as a symphony and the more I started mentioning about specific people, the less the audience would be able listen to the piece in an

to listen to the piece in an abstract way.

"This is a very difficult balance to do when you're talking about something that's around us the way AIDS is. It's much akin to when Shostakovich wrote his Leningrad Symphony.

When the Pueciers heard that When the Russians heard that they were hearing it with different ears than when we hear it. They were hearing the troops arriving and all that. I didn't want my symphony to be a piece that could only be listened to in terms of one thing. The human condition it speaks human condition it speaks about, death and loss, is univerabout, death and loss, is univer-sal. It's only magnified by the plague's scale and it also has a political ramification because of the situation in our country." The symphony is dedicated to Corigliano's friend, pianist

Sheldon Shkolnik. "Shelly was never my lover, we never went to bed together. But I will never to bed together. But I will never love anyone more. I can start with my personal feelings, feelings for Shelly and the others, but personal feelings are not pieces of music," he says. "The result [of the two years' work] is a 43 minute piece of music that was inspired by the feelings, but has become something quite different. It's taken on a life of its own."

own."
Corigliano's Symphony No. 1 has, indeed, taken on a life of its own. The recording of the work by Daniel Barenboim and the Chicago Symphony has won numerous awards, including two 1992 Grammy Awards for Best Contemporary Classical Composition and Orchestral Performance. San Francisco Symphony was the second orchestra to play the piece in 1991, and it is taking the unusual step of bringing it back within a few years of its

debut with the orchestra.

Alasdair Neale, the orchestra's associate conductor, who tra's associate conductor, who will be conducting the concerts, says he was "very committed to doing it again. I was very affected by the piece when I first heard it and felt very close to it. On a purely musical level it was a great success with the audience and had a lot of critical acclaim. We needed to do it again. And from the standboint again. And from the standpoint of the subject matter and the whole AIDS situation, it's not going away and it's certainly as relevant today as it was three years ago. We need to keep awareness up and not think, 'Oh, we've done our bit.'"

Alaisdair Neale will conduct John Corigliano's Symphony No. 1 Nov. 30-Dec. 3 at Davies Symphony Hall. For tickets and information, call 864-6000.



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PAGE 40-BAY AREA REPORTER-November 23, 1994



John Corigliano

### Dyke Power Fuels Juned and Come

# **Estrogen and Adrenaline**

uch in the same way that other fags go ga-ga over wailing disco divas or glamorous chanteuses like Barbra Streisand, I fully admit to being a complete sucker for dykes in rock bands. There's just something about watching female musicians cut loose with guitars and drums that gets me all tingly inside – and bruised on the out-side, as I'm usually in the mid-

dle of a dyke-punk mosh pit.

In their music there's a certain hard-to-define energy that I find lacking in most of today's testosterone-fueled dude-rock bands. Maybe it's the idea that these women are usurping the patriarchy of the traditional rock-and-roll boys' club. Or maybe it's just that they really boys have been to be a second to the control of the traditional rock-and-roll boys' club. Or maybe it's just that they really been been to be a second to the control of know how to kick ass.

Juned – jangly, crunchy
My grunge-fed friends from
Seattle told me about Juned over a year ago, but I kept missing them every time I visited. This all-female, four-piece band has finally ventured south, opening up for Dinosaur Jr. on their current tour.

After almost a year, I finally

got to witness what my Northwest cohorts have described as "the coolest dyke band from Seattle" – even though as far as I know, lead Balenseifen is the only dyke in the band. "We're from the land of flannel," she announced as they took to the stage at the Warfield last week.

Despite their home town, they hardly sounded like the they hardly sounded like the grunge flavor of the month. Instead, they wowed me with crystal clear vocals, brilliant guitar work, and catchy hooks that kept me humming. With an accessible sound that alternates between the jangly and the crunchy, Juned should be headed for bigger things soon.

While not exactly the heir

While not exactly the heir apparent to Sacramento's cuddly-but-now-defunct Tiger Trap, Juned could be considered a candidate for Sassy magazine's "Cute Band Alert." But what distinguishes them from the afore-mentioned band, however, is an mentioned band, however, is an underlying darkness that punctuates many of their songs, propelled by Leslie Hardy's bass and Lenny Rennals' drums. But it's Claudia Groom's stunning guitar work that truly sets them apart from their contemporaries. Obviously an accomplished player, she turns what would otherwise be just a typical rocker like "So White" into a shimmer-ing slide-guitar rush of emotion.

Their self-titled debut record has just been released on the indie Seattle label, Up Records. With its vintage photo of two drag queens on the cover, it drag queens on the cover, should be an easy one to spot.

### Come - emotional convulsion

Following Juned's set were Boston's Come. I used to think of the band's moniker as a noun, but after seeing them live, I'm starting to think that it's meant more as an action verb.

With jagged spurts of blues drenched guitars and dark out-bursts of raging vocals, Come's music is like a violent emotional convulsion. Thalia Zedek, the band's fearsome lead vocalist and guitarist, doesn't sing so much as snarl, and it came as no surprise that her guitar had a sticker on it that said "Hate."

This is not the kind of band that one takes to immediately There is something deeply disturbing about Come's music, but it's not obvious. Upon the first few listens of their just-released second album, Don't Ask, Don't Tell, I wasn't even sure I liked it. That is, until I heard them live. Playing in near darkness – at the band's request - Thalia came off band's request - Thalia came off as one scary-looking, angry dyke, screaming out lines like dyke, screaming out lines like, "Honey don't you ever try to walk away from my loving fists," from the heavy-hitting song "String." There is manic urgency in her words, delivered in a voice made scratchy from the stream of the too many cigarettes. Her songs are dark ruminations on fuckedup relationships, frightening in

their naked honesty. Backed by bandmates who know how to complement her stinging words with riffs thick and heavy, Come packs an emotional wallop

### I'm in love with a male

rock-god

After disappearing for a few months to tour the rest of the country, local scene-mongers Alcohol of Fame are back! Celebrate their triumphatics the country the control of the country triumphatics. Celebrate their triumphant return to San Francisco this Saturday, Nov. 26, at the Crash Palace (628 Divisadero St.). Featuring ex-members of 4 Non-Blondes, Malibu Barbi and Pieces of Lisa, Alcohol of Fame seems poised for greatness.
Besides being comprised of a
bunch of cool rock-and-roll
dykes who really know how to
play hard, I completely dig the fact that they take traditional rock band gender roles and turn them on their ear.

How many bands through the



Come

ages have been comprised of a bunch of male musicians back-ing a token female singer as the ing a token female singer as the obligatory sex object? Countless. Now, what if the tables were turned? Spit, Alcohol of Fame's beautiful male singer/sex symbol, fulfills his role perfectly. He's got all the rock-god poses down cold, and he performs them with great aplomb. Besides, he's got a

killer voice from hell that turns practically every song into a melodramatic theatrical event.

And I mean that in a good way. Oh, did I mention that he looks amazing in leather pants?
After all, that is the requisite attire of rock gods. Heavy, throbbing and majestic, Alcohol of Fame is definitely one of the better bands to grace our city's stages.

# The Dungeon

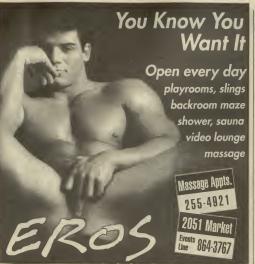


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AGE 42—BAY AREA REPORTER—November 23, 1994

### INTERVIEW

### Leisen

(Continued from cover)

"He was all over the map, with his pictures and in his life. He wanted it all," says David Chierichetti, who published a 1973 film-by-film oral history of the director of Easy Living, Hold Back the Dawn, Lady in the Dark and many others. At the time, Chierichetti couldn't tell the "complete" truth about Leisen, partly because of his book's format and partly because its subject and his associates were of an era when "the love that dare not speak its name" usually didn't.

love that dare not speak its name" usually didn't.

After publishing Hollywood Director: The Career of Mitchell Leisen, Chicrichetti, a Los Angeles teacher who has worked in and written about Hollywood, continued to gather information about the director. When an opportunity emerged to revise the book, the author jumped at the chance.

jumped at the chance.

Like Cukor, Leisen was
pegged a "woman's director,"
though like his MGM counterpart he helmed everything from
westerns to musicals. A skilled
designer, he faced the additional rap that, as Lady in the Dark
star Ginger Rogers put it, his
"interest was in the window
draperies and the sets, not in the
people and their emotions."

people and their emotions."

Leisen's collaborations with a forceful dialogue coach did nothing to allay suspicions about his directing abilities, but it seems unlikely that he could have survived so long merely fronting for others. This past summer, Chierichetti discussed Leisen's life and how the sexuality of this complicated man interfaced with his career.

Daniel Mangin: Like many of your sources, Anne Baxter told a watered-down story about Leisen in the 1970s but later was more forthcoming.

David Chierichetti: She and I had a mutual friend who told her I was writing a book about Leisen and she said, "Oh, the poor man, that was a terrible thing that happened." That he got fired from Bedevilled.

I immediately wrote and asked her to please tell me more. Mitch was still alive then. I got a letter back in which she said she really didn't remember that much, which is not what she told my friend.

Years later, she and I had a long phone conversation. I said that my book had been out 10 years and no harm could be done if she told what really happened, and she kind of unwillingly did. A lot of people had been unwilling to say anything bad about him or unpleasant when he was still alive – even people who didn't like him.

Did his personality shift that greatly in the late '30s?

Yes, although it didn't change overnight, it did change pretty quickly after the Big Broadcast of 1938. Friends always referred to that as the "heart attack," but I also think he had a prayous breakdown.

Because his companion Eddie Anderson left him to get married.

We don't know exactly what was going on, but everyone presumed they were lovers. No, they didn't at the time, because Eddie taught Mitchell how to fly an airplane and Mitchell made Eddie his assistant director. Everybody assumed they were just two bachelors living together.

In retrospect, everyone assumed they were lovers. But he also had a relationship with Natalie – she worked on his films, too. And he married Stella Yeager – who performed with the San Francisco Opera, by the way. And was close to [actor/choreographer] Billy Daniels.

Juggling quite a bit, wasn't

Ray Milland said that Mitchell was talented in so many directions that one thing was always competing with the other. He did beautiful paintings and sculptures. I even have a picture of him making up Paulette Goddard on the set of Kitty. The director! Movies were really the only art that allowed him to do so many different things. It carried over into his private life.

He never gave any clues about that?

He did, but our role model with that series was Peter Bogdanovich and his books about John Ford and Allan Dwan. The point was to get away from the personal and concentrate on the artist, which most books about Hollywood talents didn't do at the time.

I knew things about Mitchell

I knew things about Mitchell from my friendship with Natalie, who later on had married the screenwriter Dwight Taylor – he's the son of the great actress Laurette Taylor and wrote *Top Hat* and *The Gay Divorcee* – but I would have been abusing their confidences terribly if I'd brought up what they'd said.

In fact, the whole nature of Natalie's relationship with Mitchell didn't become clear to me until he died. I always assumed he was gay, that he had a marriage of convenience to Stella Yeager. But it was more complex than that and it would shift from month to month. He was living with her at times.

What happened to Natalie then?

That's a good question. What happened to Billy Daniels, too?

He was stashed in an apartment somewhere?

Yes. Mitchell loved those women, and with guys it wasn't just Billy. He was having sex with various other men. Life was very complex back then in Hollywood, but the trouble is that time is passing and there are fewer people around who have the news.

Did you try to hint at the truth in the '70s?

Mitchell died suddenly, after I'd turned in the manuscript to Leonard Maltin, my editor. I said, "I've got to add a page and explain some of this. It's too confusing." So I wrote that Mitchell was bisexual. But it was tricky.

I'm sure you're aware of Ginger Rogers' complaints about Leisen, yet he describes going to great lengths to help her craft a performance.

He tried. I never tried to

interview her because I thought from her [1991] autobiography that she must have read my earlier edition. She sort of point by point addresses what he says.

It's amazing how two people could have such opposite perceptions.

Well, that's the historian's problem. Who's right? Before she died, I talked to Evelyn Venable, who starred in the first two pictures for which Mitchell got full credit, Cradle Song and Death Takes a Holiday. "He gave me everything I needed," she said.

So why the notion that he didn't direct?

In the '40s, Mitchell met up with Phyllis Seaton, a dialogue director. A lot of directors, like De Mille, had problems with her, but they knew if they cast Paulette Goddard they had to have Phyllis – otherwise there'd be no performance. It was like the people later with Marilyn Monroe.

Seaton had influence, though Olivia de Havilland said that while Phyllis did more than dialogue directors usually did, on de Havilland's pictures with Leisen, the concept was his. When I first wrote the book, Phyllis was the mayor of Beverly Hills, so I had to be very careful. I was scared to death of her as most people were.

If she'd been a man would she have been a director?

Undoubtedly. Paramount told her she could direct to keep her working on Lady in the Dark. When it was finished, instead of letting her they said, "But you're a woman." They said they'd only made the promise so she wouldn't leave the nicture.

promise so she wouldn't leave the picture.

She was very capable, but she was in the wrong era. As opposed to Mitchell, who in the '20s, '30s and '40s was in the perfect era for him. He would not exist well now. Even though there are more freedoms for gay people, his kind of movies are not being made now.

Any regrets about what you didn't ask him?

So many people have asked me about what it was like to be gay in Hollywood in the '20s. I think he would have told me, though he was planning to write an autobiography and may have been saving more personal things for that. But I don't know that he could have revealed everything because gay people did not write autobiographies and tell all. Even Christopher Isherwood wasn't talking that much at that time. But Mitchell didn't lie about anything, either.

You write that he was almost pushy in the 1940s about letting people know about his relationship with Billy Daniels.

Oh, yes. I was around George Cukor a lot in the early '70s, too, and he had a smoke screen even then. That just wasn't Mitchell's way. ▼

David Chierichetti's updated bio, Hollywood Director: The Career of Mitchell Leisen will be available soon in bookstores.

### Mass

(Continued from cover)

The book, a collection of autobiographical essays that has already drawn raves from the likes of Ned Rorem, Christopher Bram and Michelangelo Signoria, in a Hlysgen journey. likes of Ned Rorem, Christopher Bram and Michelangelo Signorile, is a Ulyssean journey into the self-awareness of a paranoid. As with James Joyce's Leopold Bloom, we are led into a world that watches its main character sometimes with bemusement, sometimes with hostility – and Mass glares back, sometimes with ferocity, often sometimes with ferocity, often with fear and anguish, but almost always with a tinge of

What is like to be gay in America today? To be a Jew? A Jewish gay? A Jewish gay who relishes the operas of the anti-

Semitic Richard Wagner?

In the section "Chocolate Operas of the Coral Reefs," a comic masterpiece of hysteria. Mass wanders from one possi-bly anti-Semitic, homophobic encounter and thought to anoth-er. He asks, "How much of gay porn is ethnocentric and how litporn is etinocentric and now little of that ethnocentricity is ever
Jewish?" Have you ever wondered how many Jewish porn
stars have taken on Italian
names? When have you ever
jerked off to a Moshe?

A quick trip to the cinema
can be the cause of hours of
anguish Take Silence of the

anguish. Take Silence of the Lambs: "My paranoia fears, on the one hand, that a monolithic Hollywood run by Jews (I sound like Spike Lee and Leonard like Spike Lee and Leonard Jeffries) is intentionally fostering the scapegoating of gays (Does Spike Lee give a shit about gays and lesbians? Is Spike Lee gay?) by continuously perpetrating the myth of gender identity confusion as the cause of murderous psychosis, to say nothing of the gross fag-baiting that still goes on in so many Hollywood films. Although there have been a few homosexthere have been a few homosex-ual, lesbian and bisexual killers

ual, lesbian and bisexual killers in history, I know of none who were what we would call a transvestite or transsexual."

In the huge West Village apartment he shares with lover author Arnie Kantrowitz, a few cats and nibbling fish, Mass was exhibited that he was finally. exhilarated that he was finally chatting about a completed text that was selling out at least at Manhattan's A Different Light. "You know I didn't write this "You know I didn't write this book with a purpose. There's that old cliche: A book is like a pregnancy. This certainly was the case with this work. ... It was my story, and the only way I could live was to get the thing out. It has taken ten years."

With a decade to sort through

With a decade to sort through 40-plus years of life, it's hard to imagine what was left on the sidelines, especially when you read such admissions as "When I was growing up, I knew that I didn't want to be who I was underneath — a Jew boy who wanted to dress up in girls' clothes — and I also knew I didn't want to be like my father, who was so much more critical

and punitive than my mother."

Mom had her moments, though. "I was jerking off in my bedroom in front of the closet door mirror, observing myself as I inserted a discarded lipstick case in and out of my anus, not realizing that my mother could see directly in from the garden. Suddenly there was that piercing scream: 'Max, do you know what your son is doing?'"

**Total exposure**Placing the fabric of his life

out in public is "terrifying," Mass admits. "I'm a full-time person working as a physician. I have a wonderful job that I I have a wonderful job that I deeply care about, working with a lot of different colleagues, and I'm totally exposing myself in this book. ... It's not fiction. It's an autobiography. It's scary."

And it's a revelation that

And it's a revelation that scrapes the veneer off Germans without a sense of humor like former Hitlerjugend Dietrich Fischer-Dieskau ("It's the ones who don't laugh very much who put other people into ovens. You don't have to worry about peoples who can laugh at them. ple who can laugh at them-selves"), closeted classical music critics, *Opera News*, ex-lovers, past tricks, Lauren Hutton and S&M.

Over a diet root beer, Mass notes, "There's a lot of swastika imagery in the leather world, but most of it is not overt. There are these gray areas, and there are a

lot of people crossing the boundaries in ways that are inappropriate. For example, two inappropriate. For example, two people might be into a scene involving swastikas, and where that's consensual, that's their business. Not anyone else's. But in San Francisco, there were a couple of instances of people wearing swastikas to public events, and there I think it's troubling."

In the foreword to Confessions. Dr. Gottfried

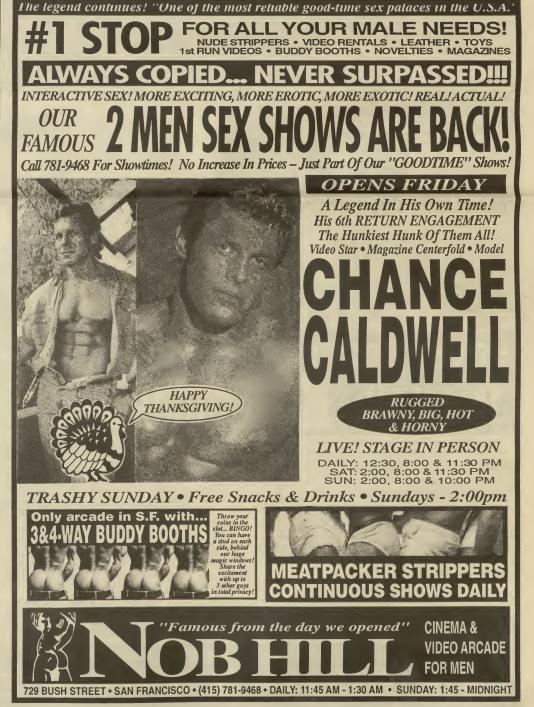
In the foreword to Confessions, Dr. Gottfried Wagner, Wagner's great-grandson, writes: "The physician, gay activist and pioneering writer on AIDS was confronted, through the spread of the epidemic, not only with his identity as a gay man but also with his own internalized anti-Semitism. In doing so, he underwent, as he In doing so, he underwent, as he explains: 'a metamorphosis from an unconscious from an unconscious masochism to becoming easily suspicious and never confident of my impressions in a society

that was consistently telling me I was either wrong or overacting, i.e., paranoid."

On the final page of the book, of the bo was on my way home." Home is a healthy, sane mental retreat where everyday fears can be left at the This door. journey to peace is one heck of a trek, but believe me, it's one worth taking.

If I were I'd my travel reservations now.





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At Walker Reprographics - You borrowed my SF map, Your gorgeous eyes excite me. Let's explore the city together in your new Beemer. EXT 4105.

Japanese Joe - Been trying to reach you. I'm tall Ron from Mann. EXT 4106.

Great America 10/28 - You: huge bodybuilder w/ buzz haircut. Me: muscular dark blonde. Saw you in line at Days of Thunder & again at exit. I was wearing checkered flannel shirt, unbuttoned. You were amazing looking. Let's get together. EXT 4134.

George, Halloween at Black Sand - We shared passion under the stairs. Regretted that I did not get your number, would like to develop our friendship. Leave a message w/ your number. David. EXT 4135.

Red Hanky Right - You: brown hair, beard stubble. Passed by on 18th St. Post Office. Walked in tandem down 18th. Followed me into "Welcome Home", then left. Me: 63", leather jacket, red plaid tumberjack shirt, red left. Definite possibilities. EXT 4150.

Beautiful Eyes at Garage Sale -Sat. 10/29, Castro & 16th. I stared into your eyes & you smiled. Later you passed by again as I was selling stuff at garage sale. Ever since looking into your eyes I can't get you out of my mind. You: Beautiful eyes & smile. Me: dark, beard. EXT 4151.

Connection? - Talked w/ you at 38 Geary bus stop on evening of 11/03. You work in the neighbor-hood. Would like to chat w/ you further. Me: AM, 5'6", slim, w/

You: WM, 5'9", br hair, glasses, stache, medium-stocky build. Hope to hear from you. EXT 4152.

10/28, Eagle Contest - Stonewall Ivanna Cocktail in orange/black looking for white hair unicorn. Thought you were very festive & would like to know you better for parties, dining, etc. EXT 4190.

Jack Hal Brown - I miss our dancing, stopping the crowds. I'm looking for you or someone w/ info about you. You promised to keep in touch, call me ok, Sebastian. EXT 4191.

Joe, Corner Market & Sanchez -Sunday afternoon 11/13. Glad your friendly face caught my eye. Would like to see you again. EXT

Ken, "Buddies" 11/12 - You laughed after release. Said my cock looked good for fucking. Want to find out? Tom. EXT 4216.

Muni Underground 11/11 - We spoke. You Asian man, me Black man. Our bodies wanted to touch, I must meet you, call me. EXT 4217.

Phillip, Eddy & Gough - Sun. 11/13, 8:30pm. You came out of your building wearing shorts to walk your small black dog, I was wearing black leather jacket & jeans, wailing for a cab in front of your building. We both said hi, cab came too soon. Please call. EXT 4327

### **SEEKING** RELATIONSHIP

### M-M

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niding an older man. Take me to
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Dominate Me - Handsome German-American educated artist, 35, slim 6' Into books, music, HIV+, health, growth, reciprocity, films, hikes, fun in bed. Dark, hairy, slim, tatts, all double pluses. EXT 4110.

Vallejo GWM Seeks the Person Don't go out to bars, NS, drink
lightly, into nice home life, day to
day, not boring. We have well kept
bodies, mind, spirit, NS, ND, love
God, nature, motorcycle riding,
boats, tv, being close to best
friend. Me: 5'8", 140#, 50, smooth
skin, 90% full hair, wht/bl. Look
like "Larry Tate". Not lonely, just
alone. EXT 4111.

New York Energy Wanted Italian/Latin, 34-44, mascul Italian/Lain, 34-44, masculine, trim, who loves laughter, sun, football, oldies, fireplace cuddling? Try me: boomer, strawberry/blu, 5\*10\*, 158#, HIV-, independent. EXT 4112.

Just a Regular Guy - 6', 195#, blonde moustache, healthy HIV+, 40y/o. Into homelife, gardening, organic foods, photography, Ifim, & outdoors. Seek a loving LTR w/ a Latin, Black or Spanish man who is masculine, sexual, romantic, & committed. EXT 4113.

Melrose Place - I'm a big fan, are you? GWM 36, HIV+, dark hair/br, moustache, cute, gym toned, seeks GWM, 30-45, attractive nice body to date. EXT 4114.

GBM Seeks GBM - My skin is the color of chocolate, I stand 5'7", 145#, & I would love to have a very long slow dance with you. May I have this dance? EXT 4136.

Hot, Unique, Special - Black & American Indian, attr., sexy, masc., HIV healthy, 30s, 6°1\*, 200#, tun, spiritual, successful, romantic, athletic, outgoing, loving. I enjoy beaches, film, tv, travel, friends, the best in life & laughter. Seek similar hot man for poss, dating & romance. ND, light drinker ok, no S&M. EXT 4137.

Would You Buy A Car w/o Test Driving It? - I believe in sex first, then working on romance, intimacy & LTR. The old fashion way. GWM, 39, 5'8", 150#, average build, b/b/b, beard, hairy, HIV+healthy. NS, ND, lite Alc. please. EXT 4155.

I Need A Man - GWM 31, 5'6", 160#, seeking GWM 35+, 5'10"+, hairy, for poss. LTR. Into romantic times, outdoors, lots of sex. You: dominant top, sence of humor, pre-fer clean & sober & horny. EXT 4153.

Silm Asian - 22y/o, 5'10", 140#, clean-cut, enjoy music, art, films, plays, dining out, seeking gymtoned GWM, 25-40 who enjoys same. Please be HIV-, ND, NS. EXT 4154.

Lonely Holidays? Intelligent, witty, good bodied, cute 26ylo is searching for boyfriend for the holidays. You be masculine, caring, physically proportionate, NS, under 35ylo. Let's warm up the winter colds. EXT 4157.

Not Gorgeous, Buffed or Rich Average looking, heavyset GWM, 33, 6'3", 280#, looking for GAM or GLM under 40. I'm relationship oriented, honest, & sincere. Like movies, dinner, & quiet times. Be a good kisser. EXT 4159.

Top This - Me: fun loving north bay resident, bottom, 6'1", 175#, 34, artist/writer, loving, open, ener-gized, HIV+/healthy. UB similar gized, HIV+/healthy. topman. EXT 4160.

GBM Seeks Mate - Must be bearded & thin. I'm 38, HIV-, 165#, 61". Into music, hiking, massage, occult, camping, moun-tains, woods, wildflowers, swim-ming, weightlifting, & spirituality. ND, NS, NA. EXT 4161.

Focus & Fit - Masculine Asian, 47, 5'9", 150#. Enjoy daily work-outs, arts, films, music, & safe hots sex. Available for a compatible, smooth, gym-toned, clean-shaven, WM for male bonding & more. EXT 4162.

GAM Looking for Special Man - We'll spend quiet evenings at home, have romantic dinners until we're fat & gray. You'll be inspiration to me & I to you. We'll hold each other in bed at the end of the day. But for now, let's find out more about each other & see if we're meant to be together. I'm 25, Filipino, 5'8", 145#, like music, theatre, swimming. EXT 4163.

Simply - 5'11", 175#, strikingly handsome & not quite drop dead gorgeous. Interested in a man whosense of humor, intelligence, serious/stable, who's into theatre, arts, outdoors, & traveling, ND. I'm financially well secured & while

constantly being taken for being in my thirties, I am indeed not. Preferably you're 25y/o + and/or whatever. EXT 4165.

Attractive, HIV+, Healthy Looking for GBM or GLM versatile bottom, 30-40, for poss. LTR. Me young 50, 5'8', br/bl, hung, versatile top. Into dancing, movies, travel, educated, no drugs, lean & masculine please, monogamous a must. EXT 4164.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're exchange bodily fluids. If you're HIV+, don't panie, get arely treatment, talk to someone that can help, & still play safe. EXT SAFE.

European Boy Seeks Friend - I'm tall, slim, goodlooking, w' an English-Turkish background. If you're a WM 30-45, attractive, friendly, & relationship material, then I'd like to meet you. I'm in my 20s, & have lots to offer for right guy. EXT 4193.

I Have a Bear Magazine Look -GWM 40, hairy, husky, balding w nice moustache. I'm 5'9', 195#, brown hair. Looking for a guy 20-30 w/ attractive boyish looks for poss. LTR. I enjoy bicycling, nature, sci-fi, films & safe versatile sex. I'm HIV-& have good sense of humor. EXT 4194.

Want LTR - GWM, 51, 5'11", 220#, seeking SF top GWM or GAM, 29-44 for dating leading to LTR. We are generous, affectionate, humorous, healthy. Educated a+, HIV+ ok. EXT 4195.

Still Quiet Voice - Do you hear it? Do you love wisdom & understanding? Do you love beauty & the absurd? Do you like to laugh? Do you bum bright while you listen to music, while you fuck? Do you want to brighten a room, a life? EXT 4196.

GWM 36y/o - Br/br, 5'7". I want to find someone for LTR, clean shaven, 25-30. Enjoy times at home. Looking for love. Prefer boyish build, 5'4"-5'6", also like camping & fishing. EXT 4197.

Al Gore Type - Handsome, in-shape, well read, sexy, romantic, 6'2", 170#, br/bl, 40s, looking for buddy to 45 for warm mutual exploration. Would enjoy taking your clothes off. EXT 4198.

Live to Kiss - Nonsmoker seeks same, aged 24-44, preferably in SF. Very affectionate, communicative, honest guy ISO guy to share movies, music, politics, travel. 40, 6', 215#, hairy chest, blue eyes, HIV-, clean & sober, & great kisser. EXT 4199.

Asian Wanted - For passion & poss. LTR. You are smooth, slim, 20s-30s, I'm a hairy, mid 40s, HIV-Arab. EXT 4218.

Creative Sexy QWM - Attractive HIV-, 33, nice body, beautiful dick, versatile, hairy, receding hairline, goatee, green eyed nudist, quasi-buddist. Like films, design, archivers. buddist. Like lillins, design, atchi-tecture, nature, pagan fun. Seek guy for dating, poss. LTR. You: upbeat, 18-40, horny, creatively focused, lifeloving bohemian, HIV-heart of gold, healthy, nonsmok-er. EXT 4219.

Need SF Asian Top 4 LTR -GWM early 50s, 5"11", 220#, affec-tionate. Like weekend dating & social drinking. We are responsi-ble, educated, mannered, fun. No attitude. HIV+, Healthy ok. Want LTR. EXT 4220.

Masc. Cuban GWM 49 - Looking for a Black masculine fair complexfor a Black masculine fair complex-ioned man 35 or older, well hung, self supporter, NS, ND. Me: 5'8",

150#, sexy, healthy, HIV+, short hairy, stache, well hung, versatile, financially secure. Hope you are sensitive, med size, & can appreci-ate me. EXT 4221.

Good Man Wanted - I'm HIV+, Good Man Warlind - Till Flitty Biblio, 1979; 125#, passionate, college educated, & from good Catholic family, w/ good upbringing, seek Italian man 28-35 w/ med. build to football type for LTR. Must be devoted & hardworking. EXT 4222.

Something Very Special -Handsome, 6'3", 30y/o, 210#, beautifully hung GBM desires courtship, romance, & eventual monogamous LTR w/ kind, devoted ed & eye catching GWM, aged 30-40, who likewise demands a quali-ty lifestyle. EXT 4223.

GWM 36 Seeks Lover - Br/gr, average build, pagan. Seeks to meet gentleman w/ objective of committed LTR. I have no preconceptions or expectations, let's meet & see what happens. I like music, travel, moustaches, magic, being loved & petted. Not into Christians. EXT 4224.

Love Your Life? - Good looking 42y/o, professional seeking LTR. 62°, 195#, br/br, moustache, hairy chest, romantic. Love hof tubs & fireplaces. You: 35-45, in-shape, goodlooking, stable, & serious. EXT 4225.

Seeking Man w/ a Mind - Deep, seeking Man W a Mind - Deep, broad, smart & intuitive, sincere & honest who wants to live in the country but doesn't hate the city. Open & versatile sexually. Fair, warm, w/ sense of humor. Willing to work at making a relationship go & keeping love & lust alive. EXT 4233.

GLM Seeks GLM or GWM - Attractive Latino guy, 23, 57", 175#, would like to meet sincere, honest, & outgoing guys 24-39 for friendship, maybe more. I have no facial hair, tatoos, also educated. No popper users, HIV+ ok. EXT 4234.

Solo? Entre Familia, Primos Paisanos? y no saben que deseas brazos de un hombre? Varon Blanco, HIV-, hirsuto, pesado, amigable, muy leido, sonador, bus-cando un Latino, 25-40, HIV-, tier-no, leal, paciente, masculino en calle, bajo de mi en cama, para-companero y? EXT 4235.

Seeking Friendship & Mate -Attractive Latino 29y/o seeks GWM, American or Canadian, 25-40. Me: 56°, 145#, dark hair, clean shaven, smooth body, pro-fessional. You: versatile, enjoy music, outdoors, NS, professional. EXT 4238 FXT 4238.

EXT 42:30.

Total Quality Male - Very visual, vivid yet verile. Hunky, late 30s prof., slightly demanding but compeletely endearing African American prince. A post-disco poetic intellectual, gyrn fanatic, outsopping for more than the holidays. Seek well packaged, wide traveled, cultured, & accomplished, career oriented, bright buff butch beaufulful buddy for LTR. Euro or Aussie a+. Gift wrapping nice but not required. EXT 4239.

### SEEKING **ADVENTURE**

### M-M

Scorpio Turns 57 - English/Irish, 5'5", 140#, graying br/bl, versatile, safe, HIV-, seeks Black man, age, height, weight, dick size not as important as much as being able to talk, laugh before, during or after we fuck our brains out. Is that too much to ask? EXT 4115.

## FREE! FREE! Bar Talk ersonal

YOU MUST USE THIS FORM TO SUBMIT ADS. PLEASE ONLY USE THE SPACE PROVIDED.

or ads is Wednesday 5:00pm for the following week's issue. New ads will then run for 3 consecutive we

CLEARLY. NO ADS WILL BE ACCEPTED WITHOUT VALID ADDRESS, PHONE AND UNDERSTANDABLE TEXT. DO NOT ATTACH ADDITIONAL PAPER OR TEXT. WE RESERVE THE RIGHT TO EDIT ADS. THANK YOU FOR USING BARTALK. SELECT ONE GENDER AND ONE CATEGORY: SEEKING RELATIONSHIP\_\_\_ SEEKING ADVENTURE\_\_\_\_ COUPLES\_ PARTING GLANCES\_ NAME DAY PH# EVE PH# ADDRESS STATE ZIP CODE Write your headline here: Write the rest of the ad here: (stop here)

MAIL TO: BARTALK PERSONALS, 395 9TH ST., SAN FRANCISCO, CA 94103

Still only 98¢ per minute to respond to ads!

# Bar Talk Personals

Still only 98¢ per minute to respond!

0-844-2227

Hypnotist Wanted - Eager, excellent & very hypnotizable subject wants experienced hypnotist to take me on erotic journeys & adventures. I'm obedient. EXT adventures. 4116.

Boy/Man Toys - You: slim/mus-cular bottom who enjoys seducing, serving, a handsome Hawailan/ Latin hunk, 33, w/ chiseled muscu-lar build. Like getting toyed w/ dominated, maybe tied up, plead-ing w/ your man to ride you & let you cum? Playful passion is my specialty. EXT 4117.

Want to Be Examined - This 51y/o GWM wants to have a physical examination done w/ sexual attention by GWM or GBM. Must have medical experience. I'm 58'', 160#, br/bl, 7' hung. EXT 4118.

Hot GWM 51 Wants Hot GBM Looking for hot GBM who wants to undress me & do hot sexual things to me. Looking for ages @ 29 only. SF area only. EXT 4119.

408 Area Code - Will spread my legs, if you will regularly deep throat my black tool. Stocky, big, 50s. EXT 4120.

Hot Black Men - These 30s White guys want to orally service you. We're HIV- & masculine. You're fit, HIV-, uninhibited & ready to feed us. No hassles. EXT 4121.

Morning Hardons Wanted -Oakland man wants to service your hard morning meat before you piss it away & send you off to work w/ a smile. Big, fat & uncut are my specialties. Please call, let's talk. EXT 4122.

Dominant Hard & Ready - WM hung big, 5'11", gym body, needs in-shape, WM w/ hairy bubble butt to eat & fuck. EXT 4123.

Hot Deep Wet Ass - Needs BM/VM top who will really appreciate it. I'm an honest, compassionate, professional guy who loves to let loose & really enjoy the moment (or hour). Sports tan, like hiking, movies, people. Enjoy life, this is no dress rehearsal. WM, 46, 170#, 5'10", beard. EXT 4138.

Attn: Hung Tops - I need a big, trustworthy guy to force my buns wide & fill me w/ his thick penis. I am very cute, blonde, tall & young w/ a hairless, inviting & responsive derrier. Enemas & bondage considered. Marin a plus. EXT 4139.

Hungry Top - Seeks lean, toned, hairy lits & deep cleaned hairy crack that needs eathir & heatin' up by goodlookin', youthul 50s, very sexy, well built top. No brutality, limits respected, raunch or role reversal. You're 35-55, NS, clean, in-shape. Oral sex or safe JO. EXT 4166.

Cuddle, Kiss, & Fuck - Horny bubble butt fuck boy, 5'7", 135#, smooth, sexy body, muscle legs, big cock, real cute buns, long hair/shaved head, trim beard, unconventionally cute, friendly, affectionate, passionate, loves to share sensation w/ slender, horny, hung, fun loving, HIV-, safe, insatiable guys/gangs who respectfully a repeatedly ravish my hot butt. EXT 4167.

Long Hair/Shaved Head - Tight jeans, big cock, smooth sexy body, 577, 130#, seeks small, slender, sensous hippie boys & punks to swoon, surrender, affectionately cuddle, passionately kiss, & suck on my 8\*. EXT 4168.

Humpy Raunch Bottom - 32, 5'8", 160#, muscular, sexy Italian. Love getting nasty w other fit, masculine Will to 40. Rije ampits give me an instant hardon & make me wildly submissive. Dig long sessions of cockleeding, cum, piss. If you dig feeding your loads

to a hot, handsome, mascu guy, I'm your man. EXT 4169

Hot Puerto Rican - Hot, smooth, & well gifted seeking masculine top & bottom into heavy freaking. EXT 4158.

Attn: Mexican Topmen - 34y/o
BM bottom would like to meet
Mexican topmen for fun & friendslopen in you're nice & know how to
take control, please call, don't be
shy. Satisfaction guaranteed.
EXT 4170.

Aslan Bottom Wanted - Very attractive GWM, 28, 155#, 5'9", in-shape, clean shaven, seeks good-looking Asian bottom for sex. You are HIV- & total bottom. EXT 4171.

Muscles & More - Goodlooking, mid 30s, athletic build, 6'2", 190#, br/bl, NS. Would like to meet big, handsome, muscular men for hot, passionate sex & adventure. Prefer 6' plus. EXT 4172.

Heavyset WM Bottom - WM bottom, 6'3", 280#, looking for Asian or Latin tops. You won't be disappointed. EXT 4173.

Uncut Cock Worship - Mature BM wants uncut guys into laying back & experiencing the talents of a dedicated foreskin lover. Prefer long multiorgasmic sessions but quickies are also good. EXT 4174.

Psychic? - Paranormal experiences? Esoteric spiritual pursuit? Touch into other realities? Talk to me, Louis blessed be. EXT 4175.

WM, HIV-, Exhibitionist - Loves being sucked in front of perverts. P.S. would like to live w/ someone addicted to sucking cocks. EXT 4178

GWM - 6', very well endowed, seeks well endowed masculine WM or HM for fun & frolic. Masculine only respond. EXT 4177.

Muscular & Healthy Aslan - 47, 5'7", swimmer's build, seeking a smooth, clean shaven, lean or muscular WM into hot, safe, sensual body exploration, oral, & JO. EXT 4178.

Whiteboy Sexslave Cumjunkie -Want top cock feeder down my throat & up my butt. Shoot your big loads of cum. Use me as you will. Make me your cocksucking slave. Give me your hot yummy cum. Share me, no holes barred. All cummers welcomed. EXT 4179.

Me: Blonde Flattop - Handlebar stache, 39, 5'9", 140#, police shield tatoos. Into uniforms, leather, levi's. You: Masculine, stache, short hair, uninhibited & mutual. EXT 4188.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't parie, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Tail Masculine Stud - I'm 30, 63\*, 175#, dark bl/b), 7.5\* cut, versatile w/ muscular swimmers build seeking masculine in-shape guys. I'll service you slowly, then roll over & give up my tight ass, or vice versa. 3 ways ok. EXT 4201.

Oral Massage Expert - Attractive 29/0, BiM seeks very attractive, well built BB type, size 10 or over, totally hot men, esp. Blacks for long term hot times. All races well-come to reply if meet size & shape. Reg., 3somes & moresome, video recorder - buffs, very welcome.

Looking for Muscle Play
Handsome GWM, 6°2", 180#, 34,
HIV-, endowed top seeks buffed
massive bodybuilder who likes
showing off. Let's get creative
while you pose & flex what you've
built at the gym. I can totally get
into muscle. Looks not important.
Muscles & immagination are. EXT
4200.

Son Seeks Masculine Dad -GWM 47, 5'9", 155#, in-shape, br/gr. Son seeks men into tather/son sexual fantasies. Like sexually & verbally acting out roles & fantasies. Desire mutual satis-

talent expertly developed/polished for readiness as edible party centerpiece. EXT 4226.

Sensual Massage - Great mas-culine touch for cute young studs. No charge. Table. 6'2', 175#, goodlooking, 40, a safe relaxing, pleasureable experience. ND. Great for bi or curious. only. EXT 4227.

Fit, Fabulous, Fourty - GWM, HIV+, seeks aggressive topman w/ hugh cock. Call, you won't be dis-appointed. All things possible.

smooth to moderate body hair, great buns. EXT 4130.

On Your Knees, Mister - Looking for trainable male, to do strictly as I say. If this is you, & you are GWM, muscular, & hairy, then call me. I'm GWM, 40s, 5'11", 165#, gym regular, HIV-, & very oral. You will satisfy me & I will take care of you. EXT 4140.

FFB w/ Huge Hole - Seek dominant, aggressive, kinky tops into oversized butt plugs, gigantic didos, large fists (2 at a time), & larger feet. There is nothing this hole

Saddistic Daddy Type - A little overweight but handsome, offers free rent to a live-in, big dicked naked boy who is relationship ori-ented & eager to serve. EXT 4229.

Barefeet, Now & Forever Litelong excitement looking at & fantasizing about men's barefeet. Very aroused, sensually & sexually by kissing, licking, smelling, caressing barefeet in reciprocal action & jo. Goodlooking E. Bay, GWM, 58\*, 140#, tan, bearded, N/A, N/D. EXT 4230.

San Jose Spankings - Are you a cute guy 18-30? Your big brother 38, wants to redden your ass. J/o, safe butthole play, & switching roles are poss. San Francisco cool if you have a place. EXT 4231.

### COUPLES

Let's Get Together -Goodlooking, active, fun loving, professional couple, both trim & new to Marin seek same for fun & adventures, indoor & outdoor activities. EXT 4131.

Pals - We play often. Would like a third (fourth?). Must be open, versatile, easy going, sexy, smart & fun are good too. EXT 4214.

### **OTHER**

Holiday Good Cheer! - Help us out by sharing your holiday cheer. Under One Roof needs holiday volunteers. Please call Dan at

The Hottest Guy in Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Profect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're exchange bodily fluids. If you're ment, talk to someone that can help, & still play safe. EXT SAFE.

American Seeks European -American GWM 27, mature, responsible, kind & trustworthy, is seeking responsible & senous European woman who needs American citizenship. EXT 3926.

Seeks To Stick Around - If you're an American GF who'd like to marry an Israeli GM (31, 5'10', 158#), goodlooking, intelligent, & educated or if you've got an overseas tounst girlfriend whom you'd like to stay wi you, please contact me. EXT 4185.

American/German Seek
Marriage - To responsible
American/German (European)
couple. Gay couple preferred but
all serious responses welcommited female couple,
27/27. Absolutely no strings
attached, looking to obtain work
permits. EXT 4186.

German Seeks American Wife -German, 26, goodlooking, kind, & trustworthy is seeking nice lady to got married to. Financial favor poss. You have nothing to loose, but a lot to win. EXT 4187.

Motorcycle Mechanic Wanted -GWM bottom into oral sex seeks grease monkey. Unzip your over-alls & fulfill my fantasies. I'm mov-ing & want to give away an '87 Kawasaki that needs work. It's yours if you want it. EXT 4215.

Skl Buddy - Intermediate skier seeks same for midweek ski trips to tahoe area. Share driving, motel, expenses. EXT 4232.

### Bar Talk Ad of the Week!

Scorpio Turn Entre Familia, Primos 140#, 9 Paisanos? y no saben que deseas safe, HIVheight, weig Solo? Varon brazos de un hombre? prazos de un nombre? valori Blanco, HIV-, hirsuto, pesado, amiimportant as gable, muy leido, sonador, buscantalk, laugh do un Latino, 25-40, HIV-, tierno, leal, paciente, masculino en calle, bajo de mi en cama, paracom-panero y? EXT 4235. Hypnotis Seeking Friendship & Mate ject want take m

faction, no S&M, E.Bay only. Prefer similar aged men. EXT 4203.

Hot GAM from Sacto.
Muscular, 5'9", 158#, looking for
GM anywhere to have wild session, can also travel. I enjoy getting fucked, have my legs wide
openned. BB & very much a bottom, you must be big & well hung,
like tits, & freaky w/ sex. Will try
anything. EXT 4204.

GLM, HIV-, Bottom - Looking for aggressive top men to fuck my ass, age & race unimportant. Lite SM, fingering, & toys welcomed. EXT 4205.

Hot Muscular GWM - Friendly, well toned gym body, 34, seeks uninhibited, horny, in-shape Asian or Latin tops for hot fun sex. Please be attractive, playful & hL/Mt, proportionate. Gym bodies a+. EXT 4206.

Top Asian Needs Hung & Halry -Goodlooking top Asian w/ smooth tanned body, 27y/o, 5'10', 145#, is looking for GWM 25-35 only, HIV-, let's talk & ... EXT 4207.

Let Me Do You - Have been celibate for years, would like to give oral copulation w/o reciprocation to WBiM w/ discretion, be between 25-40. I'm Asian, 33y/o, clean. EXT 4208.

A Complete Set of Marbles - Stones colorful, eye-pleasing, sun loving, professionally accomplished, new to SF, GWM 44, tall b/bl, HIV-, NS, fit. Seek in-shape men for sensual friendship, exploration, not LTR. All encouraged, Latin, Medit, hairy are plusses. EXT 4209.

Service Me - Hot Italian ex-foot-ball jock seeks oral servicing on a regular basis. Cum freaks wel-comed. Call for detailed descrip-tion. Long sessions preferred. EXT 4210.

Master of Spectacle - Accepting applications only from masculine, very handsomely built, enthusiastic WMs, 21-27, whether gay or bi. no exceptions. Natural exhibition

Hot Italian Cocksucker -Available days & evenings. Seeking hot men to drain on regu-lar basis. Castro location. Call for description. Let me be your cock-sucking slave. EXT 4236.

**FETISHES** 

Shave It - Like to shave & be shaven, in pairs or in groups, during & after, when we suck cock & eat that nice, smooth butt & nipples. Homy & Ready? 25-35y/os only. EXT 4124.

Safe Scat Action - WM 32, mas-culine, looking to hear from other dudes who dig the sight & sounds of men taking a dump, especially in public restrooms & outdoor action. EXT 4125.

Vacuum Pumpers Rise Up - Need another GWM, BB, for play on my 46" pecs to enhance an engorging hour. Bring connector valve, cylinder, & camera. Hairy redhead, sundeck a+. Muscular only. EXT 4126.

Musclemen w/ Huge Hard Pecs
- Let this 6', bl/bl, German oil up
your chest for an intense mas-sage, lick & suck. I got big pecs &
I like to service big pecs. Chest
work only. EXT 4127.

SMFF - Fit & tough 59, 5'11", 165#, w/ bondage sling seeks powertrip topfist master, any stats. Butthole brainwash, deep, wide, punch. Top couples welcome. No limits. EXT 4128.

Bootlicking & Polishing Toe Sucking - Foot fetishist seeks healthy, masculine attractive, clean-cut guys for safe-sex fan-tasies involving the above. EXT

Your Ass Will Sizzle - Light spanking will stimulate nerve end-ings you never knew you had. Then on your knees for a long safe ride. Me: attractive GWM, 44, 6'5", 280%, football player's build. You: attractive, GWM, 18-35, slim,

can't take. I dare you to prove me wrong. Also dig heavy CBT, groups, & partying. HIV+. EXT 4141.

Deepthroat Gumjob - For uncut dicks of all races, sizes, ages. No reciprocation. Cathedral Hill area, 7am-10pm. EXT 4180.

Enthusiastic Fisting Novice - 6', 180#, 72y/o, seeks companionship & support in exploration of handballing & related ecstacies. EXT 4156.

Tight Jeans, Long Hair, & Horny
I'm passionate, sensual, unconventional guy, 577, 135#, w/ muscle legs, smooth sexy body, big
cock, & cute butt. I want to affectionatey wrestle, cuddle, & kiss
slender, homy guys in tight jeans
who suck my 8 inches or fuck my
cute buns in skin-tight, tom 501s.
EXT 4181.

The Hottest Guy In Town - Even the hottest guy in town is not worth you risking your health over. Play safe! Protect yourself & those you play with. Always wear a condom when having anal sex, & don't exchange bodily fluids. If you're HIV+, don't panic, get early treatment, talk to someone that can help, & still play safe. EXT SAFE.

Stud Butt-Hole Licker -Muscular, raunchy jock w/ nimseat looking for nasty studs who like to have their assholes worshipped by an eager, hot tongue. EXT 4211.

Hot Feet for a Hot Mouth - GBM 41, Oakland, attractive, seeks WM 30-40, wt/ht. proportionate. Will lick your feet, cock. Great butt licker for bubblebuts. Hairy Body a+. Reciprocation not necessary. East Bay Preferred. EXT 4212.

Seeking Asian Master(s) - Ital.
GWM, 52, 6'1", 2'10#, slave.
Seeking GA master(s), any age.
CBT, WS, TT, bondage, wipping,
cum freak Great ass & mouth for
your pleasure, Sirl NS, ND, group
or gang bang ok, Sirl Your wish is
my pleasure, Sirl Please be very
dominant Asian master. Thank
you Sirl EXT 4213.

Still only 98¢ per minute to respond to ads!

BAY AREA REPORTER-November 23, 1994-PAGE 45

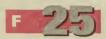
25th Anniversary of Straight To Hell, The Manhattan Review of Unnatural Acts,

SEE SAT

### **Wanna Submit?**

Send calendar listings to: This Week Bay Area Reporter 395 9th Street San Francisco, CA 94103

Deadline is the Thursday before issue date.



Beauty
Steven Patterson's oneman odyssey into the
homoerotic prison world of
Jean Genet. Fridays thru
12/9. \$10. 10pm. Josie's
Cabaret, 3583 16th St.
861-7933.

75 foot tall California white fir is lit in Union Square. 6pm: SF Symphony Chorus and The Glide Ensemble. 6:30pm: 14,000 lights go

Female Trouble
Punk rock dyke band Tribe
8, Ain't, DJ Stephanie
Phillips. \$6. 9pm. Bottom of
the Hill, 1233 17th St.
626-4455.

J2M Productions presents the farce by Joe Orton. \$13-15. Thurs.-Sat. at 8pm, Sun. at 7pm, thru 12/17. Victoria Theatre, 2961 16th St. **863-7576**.

Lypsinka! As I

John Epperson returns. Tues.-Sun. at 8pm, Sat. at 8 & 10pm. thru 1/1: \$17-25. Josie's Cabaret, 3583 16th St. 861-7933.



of the Wedding
Carson McCullers' drama, from Tour de Force Theatre Co, and Fellowship Theatre Guild. Thurs.-Sat. at 8pm, Sun. at 3pm thru 12/11. \$15. Thurman Hall, 2001 Larkin St. 359-6636.

**Mother Wove** 

The Morning
Carol Lynn Pearson's drama, 16 women in search of God the Mother. Fri. & Sat. \$16. 8pm. New Conservatory Theatre, 25 Van Ness Ave. 861-8972.

Poetry-Film/ Video Festival

The Poetry Film Workshop's 19th annual festival. Fri. 6-11pm, Sat. 1-10pm. \$6. Center for the Arts, 701 Mission St. 978-ARTS.

My Love Life

Ronnie Larsen's hit comedy, now at the New Conservatory Theatre. Thurs.-Sat. thru 11/27. \$15. 8pm. 25 Van Ness Ave. 861-8972.

**Stupid Kids** 

An "about-to-be-queer" comedy by John S. Russell. Fri. & Sat. at 8:30pm, Sun. at 7:30pm thru 11/27. \$10. 2926 16th St. **861-5079**.

Matisse's Portrait of Ida Chagall, one of the Fifty Treasures at the Jewish Museum,

SEE TUES

The Texas Chainsaw Manicurist

Hit musical revue plays The New Conservatory Theatre, Thurs.-Sat. thru Dec. \$15 (2 for 1s available "Thurs.) 8pm. 25 Van Ness Ave. 861-8972.

Velveteen Rabbit ODC/San Francisco's production of the holiday classic. Wed.-Sun. thru 12/4, various times. \$8.50-26.50.
2pm. Center for the Arts, 700 Howard St. **978-ARTS**.

The Wizard of Oz

Judy Garland in the 1939 classic. \$5. 8pm. Paramount Theatre, 2025 Broadway, Oakland. (510) 465-6400.

40

Back to Bacharach

David Hawkins' musical tribute to the pop tunesmith. Saturdays thru Nov. Midnight. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

**Christmas with** the Crawfords

Artfull Circle Theatre pre-sents Xmas Eve at home

with Hollywood's most famous dysfunctional fami-ly. Miss X, Connie Champagn and others. Thurs. 8:30pm, Fri. & Sat. 8:30 & 10pm thru 1/7. \$15. The 450 Geary Theatre, 450 Geary. 626-5455.

Floating Lanterns
The Purple Moon Dance
Project and the GAPA
Dance Co. showcase gay/
lesbian-identified repertory.
Sat. at 8pm, Sun. at 7pm.
\$12 advance, \$15 door.
Cowell Theater, Fort Mason
Center. 621-1342.

Klezmer Mania

Hanukah concert features the Flying Bulgar Klezmer Band, more. \$12-22. 7:30pm. Scottish Rite Temple, 1547 Lakeside Dr., Oakland. **(510) 286-7505**.

Mission Mural Walks

Precita Eyes Mural Arts Center sponsors walking tours of Mission District murals. \$4. Saturdays. 1:30pm. 348 Precita Ave. 285-2287.

**Women's Winter** 

Antonio Rio, 3 282-33

Betw You a Photos David CIIS, Room 4

A Cel

of Lig

Stories, mances Anna Charlip, ers. \$10 2840

**621-7**9

Gay ( Open M.C. M

Women's Witter Holiday Falr Whiptail Lizard Womyn's Collective presents women-made arts and crafts, enter-tainment. Sat. & Sun. 10am-6pm. \$3. New College of California, 777 Valencia St. 241-1300.



**Artists Gallery** 

Paintings, prints and paper works by Frank Pietronigro. Fri.-Sun. 12-5pm thru 12/11. **626-2070**.

Aurora

Aurora
String Quartet
With Robin Sutherland, guest pianist: Faure, Schubert, Webern. \$9.
4pm. Old First Church, 1751 Sacramento St.
474-1608.

**A Different Light** 

Anniversary celebration: seven years in SF, 15 years in LA. Open house, fundraising raffle, discounts on local authors' works. 2-7pm. 489 Castro St. 431-0891.



She Lives: The Leaky Old Whore Tour

Performance by Jon Sugar and Stacey Collins. \$8. 10:30pm. Eichelberger's, 2742 17th St. **863-4177**.

**Straight To Hell** 

Straight To Hell
25th anniversary issue of
the journal of "true male
homosexual experience."
Reading by editor Billy
Miller, Dennis Cooper,
Vaginal Creme Davis, Joan
Jett Blakk and others, free,
7:30pm, A Different Light,
489 Castro; afterparty at
Lone Star Saloon, 1354
Harrison St. 431-0891.

TV As Tool, TV As Weapon

Other Cinema presents six videos on video technology. \$5. 8:30pm. ATA Gallery, 992 Valencia St. **824-3890**.

Twelfth Night

All-male production of Shakespeare's "decidedly naughty" comedy, directed by Danny Scheie. Wed-Sat. at 8pm, Sun. at 3 & 7pm thru 12/3. \$12-18. Theatre Rhinoceros, 2926 16th St. 861-5079.

GAWK

Gay Artists & Writers & Writers & Writers & Kollective: poets, bands, performers circle 2:30pm. Call for location.

Le Petit Mort

Artwork and altars on the theme of sex, orgasm and death. Sundays 1-5pm thru 12/4. 848 C o m m u n i t y Artspace, 848 Divisadero St. 256-Divisadero St. 826-7257.

Salsa/Samba Tea Dance

DJs Mixmaster Clay and

ODC/San Francisco p

SEE SAT





### You and Me

Photos and collages by David King. Thru. 12/20. CIIS, 765 Ashbury St., Room 4. **753-6100**.

### **A Celebration** of Light

Stories, dances, performances about Hanukah by Anna Halprin, Remy Charlip, Nina Wise and others, \$10. 8pm. Noh Space, 2840 Mariposa St. 621-7978.

### **Gay Comedy**

Open Mike M.C. Matina Bevis. Aspiring queer comics sign up by

SEE TUES

phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. **861-7933**.

### S. Brett Kaufman

Surreal photographs using photocollage and installation. Thru 12/1 (viewing hrs. 9am-6pm daily). Josie's Cabaret, 3583 16th St. 861-7933.

### Women's **Poetry Reading**

Free, women-only event. 7pm. The Long Haul, 3124 Shattuck Ave., Berkeley. (510) 654-7574.

Fifty Treasures/ Fifty Stories

10th anniversary of the Jewish Museum showcases artworks from the Israel Museum in Jerusalem. Sun.-Thurs. thru 2/12. \$3. 121 Steuart St. 543-8880.

**Nan Goldin** 

Free lecture by Edmond Boles. 7pm. Amron Metaphysical Center, 2254 Van Ness Ave. **775-0227**.

For gay and bisexual Asian and Pacific Islander men; bring materials. 7pm, GAPA Community HIV Project, 1841 Market St. 575-3939.

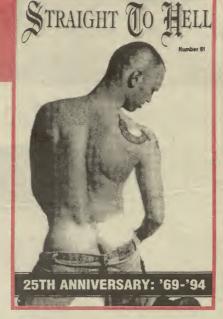
Pat Califia speaks about her collection of personal essays, free. 7:30pm. A Different Light, 489 Castro St. **431-0891**.

Composer/performer Pamela Z combines her live voice with pre-sampled sounds from downtown. Free. Tues. thru Nov. Noon. Esplanade Stage, Center for the Arts, 701 Mission St. 641-4967.

**Life Drawing** 

**Public Sex** 

ReSOUNDING



Slawomir Mrozek's absurdist drama featuring the Prisoners of Inertia. Tues. thru 12/13. \$7. 7:30pm. EXIT Theatre, 156 Eddy St.



### **Gay Skate**

Rink full of queers on roller-skates. \$5 includes skates rental. 8-10:30pm. Rolladium Roller Rink, 363 North Amphlett, San Mateo. Info: 96-SKATE.

ACT presents British play-wright David Storey's 1970 Broadway hit. Tues.-Sun. thru 12/4. \$15-39. 8pm. Stage Door Theater, 420 Mason St. **749-2ACT**.

### Mrs. Warren's Profession

Profession
George Bernard Shaw's
play makes no apologies for
prostitution. Aurora Theatre
Co. Wed.-Sat. at 8pm, Sat.
& Sun. at 2pm thru 12/11.
\$13-18. Berkeley City Club,
2315 Durant Ave.
(510) 843-4822.

### Exhibition of photographs from The Ballad of Sexual Dependency, The Other Side and A Double Life. Tues.-Sat. thru 12/30. Fraenkel Gallery, 49 eary St. 981-2661. **Is Your Pet** To Bolina **Psychic?**

To Bolina
Cuban-born playwright Nilo
Cruz's drama of two children who flee their rural village for the city. Wed.-Sat.
at 8:30pm, Sun. at 2 &
7:30pm thru 12/18. \$14-23.
Magic Theatre, Bldg, D,
Fort Mason. 441-8822.

Old Glory, New Story
"Flagging the 21st Century," an exhibition of American flags redesigned by 75 artists, opens. Benefit reception, 7pm, \$25. Tues.-Sat. 12-6pm thru 2/4. Capp Street Project, 525 2nd St. 495-7101.

### **Mark Thompson**

Reads from new anthology, Gay Soul. Free. 7:30pm. A Different Light, 489 Castro St. **431-0891**.



### **Benefit for**

the Rainforest
An evening of art and music, auction, buffet, benefits Rainforest Action

Network. \$75. 7:30 Opts. Art Gallery, 250 St. **398–4404**.

Gay bingo benefits Coming Home Hospice, every Thurs. \$12. 6pm. Most Holy Redeemer Church, 100 Diamond St. 241-0425.

### **Day Without Art**

Day Without Art
Events at art spaces around
town to benefit Visual Aid
on World AIDS Day, the
annual day of action and
mourning in response to
AIDS: Afternoon of performance at The Luggage
Store, 1007 Market St.,
255-5971; info booths and
performances all day at
San Francisco Art
Institute, 800 Chestnut St.,
749-4588; Keith Haring;
The Altarpiece created in
Yoko Ono's apartment one
month before Haring's
death, at Palo Alto
Cultural Center, 1313
Newell Rd., Palo Alto, 3292366; and other galleries,
museums.

### The Joy of Gay Sex

A new musical comedy by John Fisher opens. \$12. Thurs.-Sun. thru 12/31. Studio at Theatre Rhino, 2926 16th St. **861-5079**.

### Night of the

Performances by Nao Bustamante, George Castillo, others, Visual Aid. \$10-100. 7:30pm. Southern Exposure, 401 Alabama St. 863-2141.

### Say No More

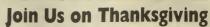
Quartet of virtuosos per-forms Bob Ostertag's com-puter-utilizing composition. 88-16. 8pm. Wheeler Auditorium, UC Berkeley. (510) 642-9988.

### Tree of Hope

Design Industries Foundation Fighting AIDS (DIFFA) ornament auction and party, benefits AIDS service agencies. \$25. 6:30pm. Galleria Design Center, 101 Henry Adams.

## The Wankin' Teens Folk duo plays World AIDS Day Benefit for ACT UP/East Bay. \$2. 9pm. Bison Brewery, 2598 Telegraph Ave., Berkeley. (510) 704-0483.

Greatest Hitters
Ferformances by Joanna
Haigood, Paul Benney,
Shakiri and others. Thurs.Sun. \$10. 8pm. Vosemite
St. Studio, 1777 Yosemite
Ave. 822-6744.



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### **Prime Rib**

with creamy horseradish and baked potato......\$12.50

Patio Cafe
531 Castro Street, between 18th/19th Dinner served from 4:00 PM today Breakfast/lunch from 8:30 AM



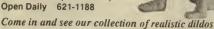


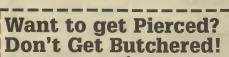


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### Mercury Mail Order

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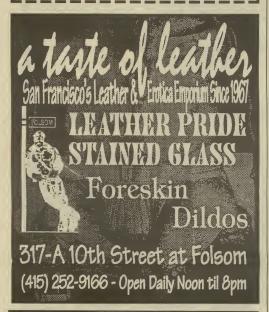




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# BAZAAR

MR. MARCUS

## **Leather Action for San Jose**

t's good news for leather people living outside San Francisco – and certainly good news for people in Santa Clara – that a Leatherfest has been scheduled for the weekend of Dec. 8-11.

Let's face it, that community be the second for the second fo

Let's face it, that community has been in a state of fracture for the past two years. Thankfully, International Mr. Leather Jeff Tucker has managed to instill a sense of community with his "Better Together" philosophy, an attitude that reaches beyond the confines of the San Francisco Bay Area.

an attitude that reaches beyond the confines of the San Francisco Bay Area. You've seen Jeff's black and yellow "Better Together" buttons being worn around town – and not just by locals either. Leather communities from coast to coast have been wearing that button for months

button for months.

Jeff has instilled a sense of "community" among many people, and not only amongst the leather tribe. During his recent visit to Washington for the American Brotherhood Leather Contest, he made a surprise visit to a mammoth drag event where he was afforded "mike" time, which he used to convey his "Better Together" message. Afterward, he distributed the button. He was well-received and managed to instill a sense of unity in another city.

It is not unriving therefore.

It is not surprising, therefore, that the forthcoming South Bay Leatherfest is a collaborative effort, one comprising the efforts of Leather Masters, PLAY (People of Leather Among You), MCC San Jose, the Aris Project and SLUG, organizations that will all be a part of the scheduled weekend.

part of the scheduled weekend.
While no prices were mentioned in the press release I received, the schedule includes a Leatherfest Kickoff beerbust at 2100 on Thursday, Dec. 8 at Greg's Ballroom with fantasies and entertainment.
On Friday, Dec. 9, meet the contestants, judges and digni-

On Friday, Dec. 9, meet the contestants, judges and dignitaries at a Meet & Greet Beer Bust (2100) at Renegades. On Saturday mortning, Dec. 10, an "S/M Tasting" will be held from 1130 to 1400 at Hamburger Mary's/The Saint. There will be plenty of opportunities to explore S/M activities. Jeff Tucker will coordinate the event and former IMsL. Gabrielle Antolovich will emcee.

Antolovich will emcee.
Following that, the Mr. & Ms. San Jose Titles Contest will take place at Club FX. The doors will open at 1600. The contest goes from 1700 to 2000 with proceeds benefiting local charities. Following the contest there will be a celebration at Greg's Ballroom at 2100 hosted by SLUG. On Sunday, there will be a victory brunch at 12 p.m. at Hamburger Mary's. For price info., call (408) 280-5676. For contestant info., call (408) 293-7660.

Before I go any further, let me squelch the rumor that there will not be a Mr. Drummer contest next year. Wrong! Apparently this latest fantasy (or is it wishful thinking?) started at the Mr. & Ms. Nebraska Leather contest in Omaha last weekend, which caused a flurry



Mr. Maryland Leather 1995, Tom Laughman, one of many who will travel to Chicago next May to compete for the International Mr. Leather title, chosen in Baltimore, Saturday, Nov. 12.

of frantic phone calls all over the place. There WILL be a Mr.

There WILL be a Mr. Drummer competition next September and it will not, repeat, NOT be in Omaha! Who starts these rumors anyway? And while we're on the subject of rumors, is it true that Dustin Logan will scrap his annual Fantasy thing next August and have a Mr./ Ms. Fantasy contest instead? Hello out there!? Any truth??

Unseasonably cool weather permeated the Bay Area last weekend, but it hardly dampened enthusiasm. A big crowd was on hand for Nova Lei's show at the Eagle on Friday, Nov. 16, a benefit for the AIDS Benefit Counselors. That Donna Sachet is becoming very, very visible in the SOMA area. Coemceeing with Lenny Broberg on Friday made for a fast-paced, action-packed evening full of lively performers. There were more nuns present at the Eagle than at Vatican City on Easter. Lots of good talent was on tap (including the legendary J.J. Van Dyck), and a bundle of money was raised. It was good to see door prizes donated by several Castro St. bars. No, not all of them, just the ones that usually donate – and we all know which ones they are, don't we? Saturday night, Nov. 17, one

ones they are, don't we? Saturday night, Nov. 17, one of the community's most popular bike clubs, The Golden Gate Guards MC, celebrated their 8th Anniversary and showed off their new uniforms (black shirts with white epaulets and white pockets), which prompted one smart-aleck to quip: "When did you guys start working at Jiffy Lube?" Jack Goodall didn't appreciate that one bit!

The big anniversary cake was

The big anniversary cake was emblazoned, "Happy 8th Anniversary Golden Gate Gurads," but the Ho Brothers, (Andy, Omar and Don Tse) managed to scrape away the frosting to make it right.

Some 253 people showed up (and all the clubs were represented) to halp this community.

Some 253 people showed up (and all the clubs were represented) to help this community-oriented group celebrate. After outgoing prez Dale Suess' lover, Frank Fischl, was named "First Lady" of all GGG First Ladies, the new officers were announced. The new prez is Bob Roder; reelected VP is Jack Goodall; treasurer Jim Riggle; Recording Secretary David LaFever; and reelected Road Captain is James "Hobbit" Harring. The Corresponding Secretary is Andy Rose so you know you'll get news about the club's forthcoming activities. Very nice party, with a big crowd. The entertainment was great.

The Sunday afternoon beerbust at the Eagle featured the 1995 Bare Chest Calendar guys, who were auctioned off for dinner dates by Lenny Broberg. The spirited crowd was generous to the tune of over \$2,500 and that included a lot of laughs throughout the afternoon. Coverman Mark Johansen garnered some \$750 for a dinner date and Lee Tucker was most cooperative as he allowed 18 parts of his body to be covered with whipped cream and cheries. The avent a benefit for the ALIS Expression. ries. The event, a benefit for the AIDS Emergency

Fund, was great fun.

To make it even sweeter, the 49ers romped all over the LA Rams in a game that was a cliffhanger to say the least. The custodial staff at the Eagle on Monday was busy sweeping chewed up finger-nails all over the bar. The Niners are even with Dallas at 9 and 2, but with Troy Aikman aching in more places than one, the Cowboys could easily bite the dust in the not too distant future!

### **Cruising in the Dishmobile**

Flier posted on the bulletin board at the SF-Eagle last week: "A Nice, Cozy Apartment Offers Great Charm. Two bedrooms, freshly painted, eatin kitchen and bathroom." Oh really? Read it again!

again!

Update: Vital paperwork for the Powerhouse Bar, which was scheduled to reopen last September, is still languishing on somebody's desk at the Alcoholic Beverage Control offices; there is no projected opening date. Meanwhile, owner Larry Odhner was seen at the Golden Gate Guards' anniversary party last Saturday night squiring around yet another Hungarian hunk! You'd think that with all the gay men available in Faghdad-by-the-Bay, Larry could find some "domestic" meat! Some people take exotic living to extremes.

Volunteer coat check guys at the Eagle are getting burned out and Tom Hamilton is looking for people to do the chore, which benefits the AIDS Emergency Fund. Good way to meet people and volunteer at the same time. Call Mr. Hamilton at 922-0298 and do your part.

That big New Years Eve bash in London, NYEB'94, has been canceled due to logistical problems, but plans for one next year are in the planning stages, so stay tuned.

As an indication of the international respect accorded to the late Terry Thompson, the leather community in Melbourne, Australia hosted a celebration of Terry's life on Thursday, Nov. 17 at the main leather venue in that city, The Laird Hotel. Clearly, Terry and Melbourne's leather community Update: Vital paperwork for the Powerhouse ar, which was scheduled to reopen last



American Leatherman '94-'95 Victor American Leatnerman '94-'95, Victor Magide, of Rochester, NY, is visiting San Francisco these days; a gifted photographer, his photos will hang at the SF-Eagle during Thanksgiving week.

enjoyed a meaningful and fruitful relationship. A similar celebration of Terry's life is being planned in LA.  $\blacktriangledown$ 



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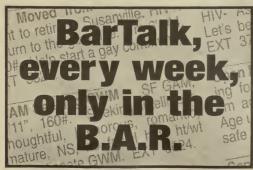
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### **MR. MARCUS**

### Affairs to Remember

It's Thanksgiving weekend, and hopefully, you'll all be enjoying a scrumptious repast. Lots of Good Samaritans are out there serving food to the needy, and of course, your volunteerism before, during and after this national holiday is much appreciated. And thanks to all of you who donated food items and money so that those less fortunate can enjoy the day.

Thursday, Nov. 24
Plans didn't materialize? The Night Shift on Castro is serving a free traditional Thanksgiving dinner beginning at 1500. Very nice gesture. Have a nice meal before you file

Saturday, Nov. 26
Beer bust at the Lone Star Saloon from 1500 to 1900 to benefit Home Care Aldes of the Visiting Nurses. Only \$5 and cruising

The 15 Association's monthly party tonight.

\$10 and BYOB. For details, Invite and location, call Peter at 673-0542.

Sunday, Nov. 27
The Bingo people host the beer bust at the Eagle today from 1500 to 1800. \$8, food, games, beaucoup de cruising and my fave feature writer, Mary Richards, will be celebrating her birthday! The Fabulous Velcros and P.M.S. will entertain. See you there?

Wednesday, Nov. 30 Inter-Club Fund nominating party/beer bust tonight at Marlena's toilet. No details fur-nished, but try around 2000.

Thursday, Dec. 1
Sweet Lips celebrates his/her 72nd birthday at Kimo's on Polk tonight, and there will probably be a horde of people from here and Portland for the occasion. Happy, happy, Lips and many, many more! ▼

### **SWEET LIPS**

# Lips in High Gear for Holiday Season

n what is certainly a monumental development in the history of the Endup nightclub (at Sixth St. and Harrison), the powers there have decided to bring back the fabulous Wet Jockey Shorts Contest. Join the boys every Wednesday night from 9 p.m. on. Bring those water balloons. I do remember Luscious Lorelei, who was the mistress of ceremonies for this fun

Why does John call Hannah...Dolly Levi? Is she a matchmaker?

Kurt Whitworth is now on the plank at the popular Yacht Club on Polk Street. He works Thursdays/Fridays from 11-7 and Sundays/Mondays from 7-2. Drop in and have a drink with this hunky stud. (The Bloody Mary's

drink with this hunky stud. (The Bloody Manyare great.)

Max Gould (of Reflections), who is suffering with a broken shoulder, should be called the "Ladder Lady." Who helped you put your pants on before that trip to the hospital...Mikey?

At Kimo's on Monday, the 28th (8 p.m.), Mark Wisdom's Bartender Bitch Night #4 will get under way featuring "Bud Buck's" for all from that other Mark, of Budweiser fame. Cum join in the fun.

I have lots of birthday greetings to get through

I have lots of birthday greetings to get through this week. Police Commissioner Wayne "Politics and Poker" Friday celebrates his special day on Saturday, the 26th. (He's not telling his age, but insider pundits say he has vivid memories of Tea Pot Dome.) And on the same day there will be a birthday bash (8 p.m. at Kimo's) for The Imperial

High Executioner Clarence Nova. On the 30th, Andy Rodriguez of Welcome Home Restaurant on Castro Street will add another year.

And then the most important birthday event of

the year...
The Imperial Czarina de Portland cordially The Imperial Czarina de Portland cordially invites all of you to attend my 72nd birthday bash on Thursday Dec. 1, from 4 p.m. till 8 p.m. in Kimo's Penthouse Showroom at 1351 Polk Street. Luscious canapés will be provided by Dennis Tyler and the delicious decor is by the fabulous Flame. There will even be a special tea dance. Don't miss this party, it's sure to be the b-day bash to remember. (And please Swizele Stick Susie. to remember. (And please, Swizzle Stick Susie, make sure you wear clothes this year. I don't want

guests getting sick at my party again.)

Dick Cook and his Dolly are going to Culman,
Alabama for the Christmas holidays. They want to
be with Dale's mom, a really lovely woman.

Thank you Brett, of the Cinch, for always being

so nice to this **old lady** when I come in. And, yes, I know you are one-third my age, but I do look good...for an old lady.

good...for an old lady.

Here's hoping you all have a great
Thanksgiving Day. I have to work from 8 a.m. till
1 p.m. at Kimo's, so do drop in for a drink.
(Gobble-gobble-gobble, slurp-slurp-slurp.)
The Gangway will provide endless
Thanksgiving cheer on Thursday with Jeffrey as
hostess. And they now have Tim Oros on the plank
mornings. Drop in and tell 'em Sweet Lips sent
you.

### **PEOPLE AND PERSONALS**



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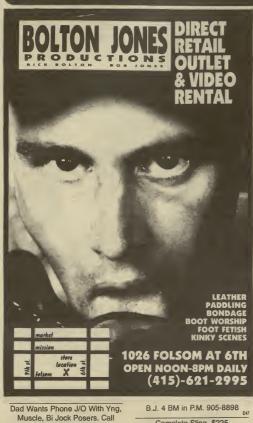
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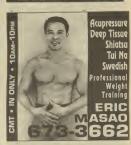
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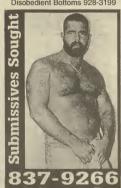
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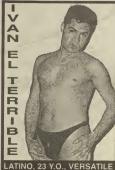
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